



ILLUMINATING MESSENGER, 2013
multimaterial - glass, marble, brass casting
43x26

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecittà Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di Luce" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanri, Sergio Martino, Pat Sandor, Stefania Sandrelli; For tv: Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Manco Serrafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovomaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



► Resume

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THE JUDGMENT, 2001
multimaterial - agate stone, ostrich egg, ottova, wood
113x56

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A BUTTERFLY ON THE MOON, 2020
Oil on canvas with wooden board support
140X100

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AL HAKAWATI, 2020
oil on canvas with wooden board support
140X100

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THE EYES OF THE HAWK, 2020
oil on canvas with wooden board support
140X100

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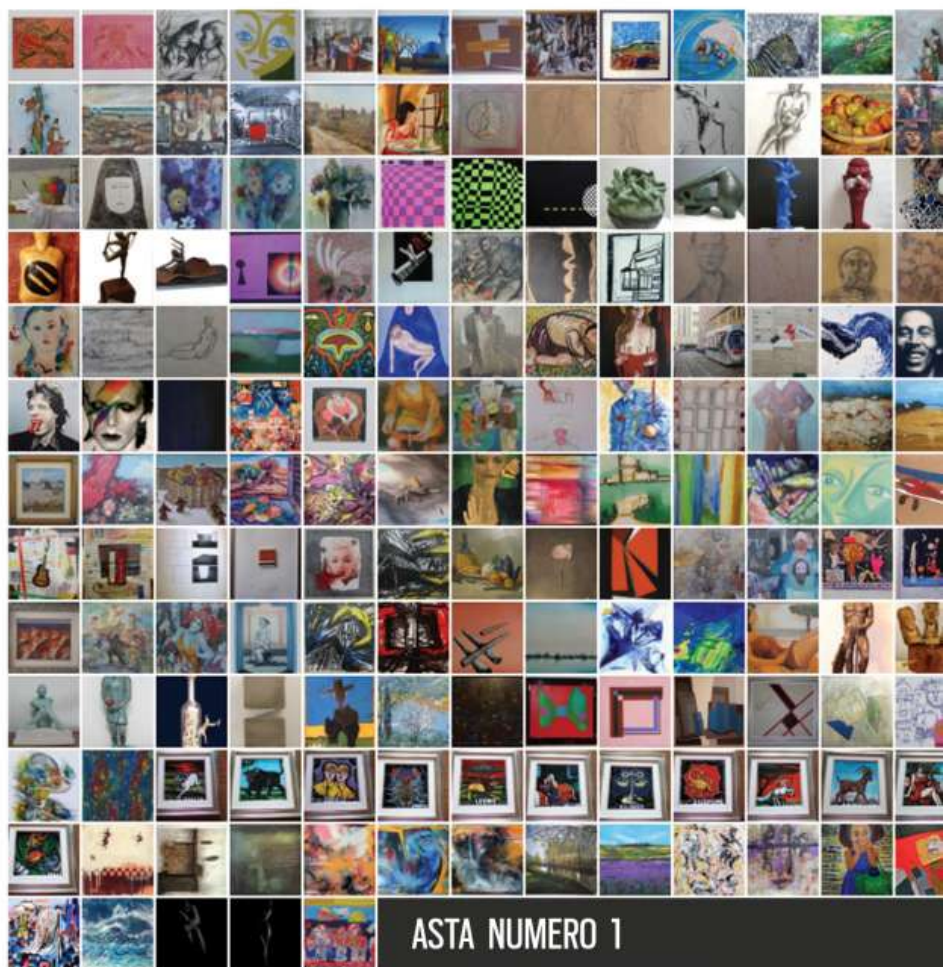
5 | 5 ARTE

CASA D'ASTE

ARCHIVIO
INTERNAZIONALE
DELLE ARTI
CONTEMPORANEE

ARTE MODERNA e CONTEMPORANEA

FEBBRAIO 2019



ASTA NUMERO 1

CASA D'ASTE GIGARTE

Arte Moderna
e Contemporanea

FEBBRAIO 2019

CASA D'ASTE GIGARTE

La casa d'aste Gigarte offre opere di Arte Moderna e Contemporanea dei più importanti maestri italiani e internazionali. Una selezione curata dal comitato artistico di Gigarte presieduto da Amedeo Caneschi.

Inoltre una selezione dei più interessanti artisti emergenti nel campo artistico contemporaneo, grazie alla storia decennale di Gigarte come uno dei principali portali dedicati all'Arte in Italia.

Amedeo Caneschi,
referente artistico di Gigarte

"Nato a Viareggio nel 1975 ho lavorato dal 1999 al 2015 presso la Galleria Faustini nella sede di Forte dei Marmi come sales manager con la quale ho partecipato a Miami Art Basel ho rappresentato Walter Coggio , noto pittore Spezzino recentemente scomparso, alla quadriennale di Roma nel 2015 nello stesso anno ho rappresentato il giovane artista Claudio Cionini presso il Palazzo Panichi di Pietrasanta. Attualmente collaboro con gallerie ed associazioni culturali nel presentare nuovi artisti"





#1

Mino Maccari

(Siena, 1898 - Roma, 1989)

Senza titolo

litografia su carta esemplare

numero 4 di 29

50cm x 70cm

Stima: €250,00 - €300,00

Base d'Asta: €100,00



#2

Mino Maccari

(Siena, 1898 - Roma, 1989)

Senza titolo

litografia su carta esemplare

numero 6 di 56

50cm x 70cm

Stima: €250,00 - €300,00

Base d'Asta: €100,00



#3

Fausto Maria Liberatore

(Lucca, 1922 - Camaiore, 2004)

Donna e bambino

litografia su carta esemplare

numero 72 di 100

70cm x 50cm

Stima: €200,00 - €300,00

Base d'Asta: €100,00



#4

Antonio Possenti

(Lucca, 1933 - 2006)

Senza titolo

serigrafia su tela esemplare 25 di 50
35cm x 50cm

Stima: €250,00 - €350,00

Base d'Asta: €100,00



#5

Virgilio Guidi

(Roma, 1891 - Venezia, 1984)

Senza titolo

litografia esemplare numero 142 di 200
45cm x 35cm

Stima: €200,00 - €300,00

Base d'Asta: €100,00



#6

Alberto Sughi

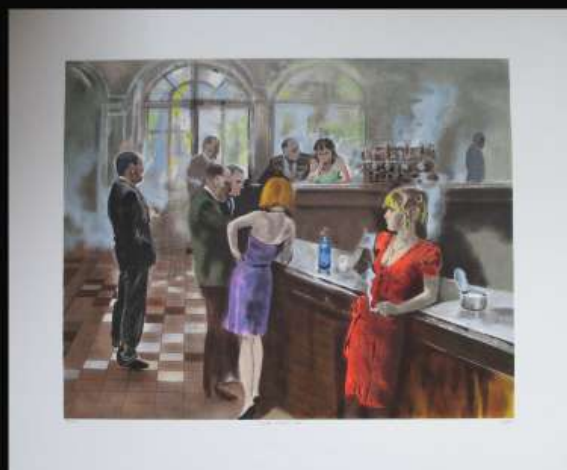
(Cesena, 1928 - Bologna, 2012)

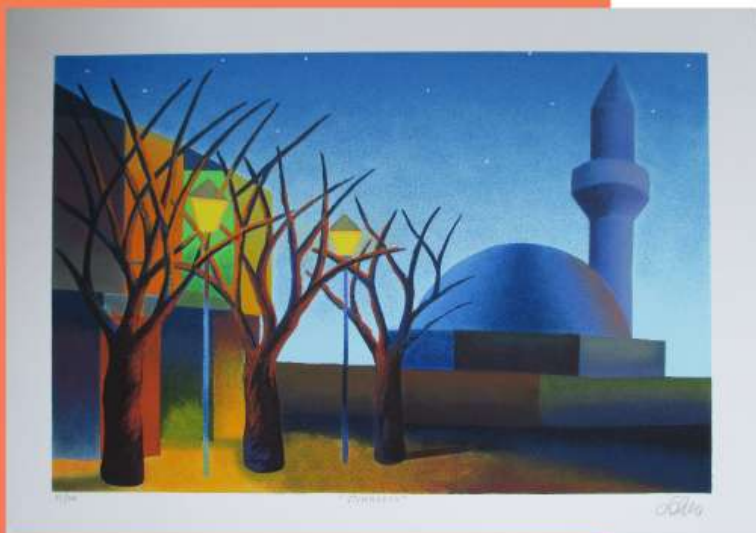
Gran caffè

litografia esemplare numero 159 di 200
70cm x 80cm

Stima: €250,00 - €300,00

Base d'Asta: €100,00





#7

Salvo

(Leonforte, 1947 - Torino, 2013)

Minareto

litografia esemplare numero 10 di 100
50cm x 70cm

Stima: €200,00 - €300,00

Base d'Asta: €100,00



#8

Gualtiero Nativi

(Pistoia, 1921 - Greve in Chianti, 1999)

Senza titolo

litografia esemplare numero 60 di 90
50cm x 70cm

Stima: €200,00 - €300,00

Base d'Asta: €100,00



#9

Gregorio Sciltian

(Nakhichevan-na-Donu, 1900 - Roma, 1965)

La scuola dei modernisti

serigrafia su lastra di argento esemplare
numero 38 di 99
34cm x 27cm

Stima: €800,00 - €900,00

Base d'Asta: €300,00





#10

Mario Schifano

(Homs, 1934 - Roma, 1998)

Veduta italiana

serigrafia materica esemplare p.a.

80cm x 80cm

Stima: €800,00 - €900,00

Base d'Asta: €400,00



#11

Sandro Angelotti

Vele

olio su cartone

46cm x 63cm

Stima: €250,00 - €350,00

Base d'Asta: €60,00



#12

Luca Azzurro

(Busto Arsizio, 1988)

Colored Zebra

acrilico su tela

50cm x 60cm

Stima: €300,00 - €400,00

Base d'Asta: €100,00





#13

Luca Azzurro

(Busto Arsizio, 1988)

Coccinella 2

acrilico olio spray su tela

40cm x 60cm

Stima: €300,00 - €400,00

Base d'Asta: €100,00



#14

Nando Da Pistoia

Pagliacci

olio su cartone pressato

47cm x 33cm

Stima: €250,00 - €350,00

Base d'Asta: €100,00



#15

Nando Da Pistoia

3 Pagliacci

olio su cartone pressato

47cm x 33cm

Stima: €250,00 - €350,00

Base d'Asta: €100,00





#16

Nando Da Pistoia

Suore in spiaggia

olio su tavola

38cm x 66cm

Stima: €300,00 - €400,00

Base d'Asta: €150,00



#17

Franco Francesconi

(Viareggio, 1928 - 2015)

Paesaggio urbano

olio su tela

33cm x 54cm

Stima: €300,00 - €400,00

Base d'Asta: €100,00



#18

Salvatore D'Imperio

(Napoli, 1963)

Rosso Vivo

olio acrilico e colla su tela

25cm x 35cm

Stima: €500,00 - €600,00





#19

Graziano Marsili

(Bagno a Ripoli, 1939)

Paesaggio

olio su tela

40cm x 49cm

Stima: €600,00 - €700,00

Base d'Asta: €300,00



#20

Carmelina De Lucia

(Napoli, 1976)

Le caffè

olio su tela

30cm x 40cm

Stima: €1.000,00 - €1.200,00



#21

Ugo Attardi

(Genova, 1923 - Roma, 2006)

Senza titolo

placca in bronzo multiplo esemplare

numero 30 di 30

21cm x 21cm

Stima: €400,00 - €500,00

Base d'Asta: €180,00





#22

Lorenzo Viani

(Viareggio, 1882 - Ostia, 1936)

Soldato

inchiostro su carta

18cm x 13cm

Stima: €500,00 - €600,00

Base d'Asta: €150,00



#23

Lorenzo Viani

(Viareggio, 1882 - Ostia, 1936)

Soldato

inchiostro su carta

19cm x 13cm

Stima: €500,00 - €600,00

Base d'Asta: €150,00



#24

Luigi Montanarini

(Firenze, 1906 - Roma, 1998)

Nudo

china su carta

45cm x 30cm

Stima: €500,00 - €600,00

Base d'Asta: €200,00



#25

Mario Nuti

(Firenze, 1923 - 1996)

Nudo

matita su carta

48cm x 35cm

Stima: €500,00 - €600,00

Base d'Asta: €190,00



#26

Piero Masia

(Ossè, 1947)

**Natura silente con frutta
biologica**

acrilico smalto pastello vernice finale

30cm x 40cm

Stima: €1.300,00 - €1.500,00



#27

Beppe Serafini

(Montelupo Fiorentino, 1915 - 1987)

Senza titolo

mista su velluto

50cm x 70cm

Stima: €500,00 - €600,00

Base d'Asta: €200,00



#28

Walter Falconi

(Bengasi, 1935)

Mediterraneo leggerezza
del tempo

olio su tela

50cm x 70cm

Stima: €600,00 - €700,00

Base d'Asta: €250,00



#29

Venturino Venturi

(Loro Ciuffenna, 1918 - 2002)

Madonna

olio su carta

100cm x 70cm

Stima: €700,00 - €1.000,00

Base d'Asta: €400,00



#30

Uberto Bonetti

(Viareggio, 1909 - 1993)

Fiori

acquerello su carta

33cm x 24cm

Stima: €800,00 - €1.000,00

Base d'Asta: €300,00





#31

Uberto Bonetti

(Viareggio, 1909 - 1993)

Vaso di fiori

acquerello su carta

43cm x 28cm

Stima: €800,00 - €1.000,00

Base d'Asta: €400,00



#32

Uberto Bonetti

(Viareggio, 1909 - 1993)

Senza titolo

acquerello su carta

50cm x 35cm

Stima: €1.000,00 - €1.200,00

Base d'Asta: €600,00



#33

Angelo Tozzi

(Latina, 1960)

Senza titolo

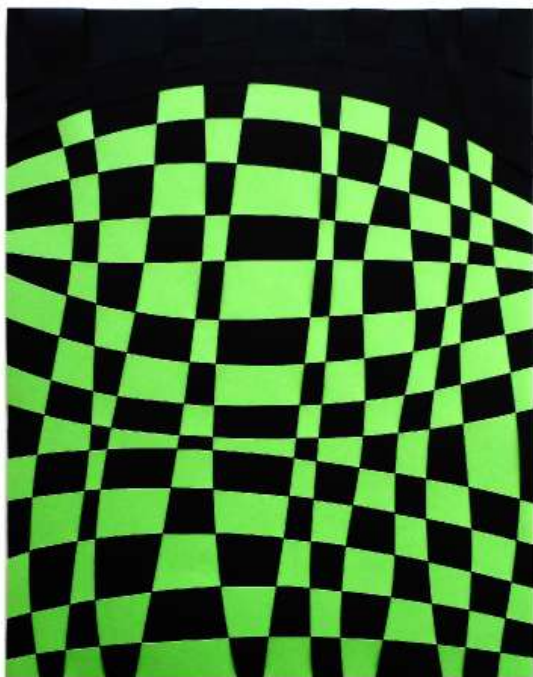
cartoncini intrecciati

34cm x 31cm

Stima: €950,00 - €1.300,00

Base d'Asta: €300,00





#34

Angelo Tozzi

(Latina, 1960)

Senza titolo

cartoncini intrecciati

45cm x 35cm

Stima: €1.200,00 -

€1.600,00

Base d'Asta: €400,00



#35

Angelo Tozzi

(Latina, 1960)

Senza titolo

cartoncini intrecciati

30cm x 47cm

Stima: €1.200,00 -

€1.600,00

Base d'Asta: €400,00



#36

Paolo Camporese

(Padova, 1961)

Omphalos 1

terracotta policroma

25cm x 20cm x 20cm

Stima: €400,00 - €500,00

Base d'Asta: €200,00



#37

Paolo Camporese

(Padova, 1961)

Shadows from the past

terracotta policroma

22cm x 30cm x 22cm

Stima: €400,00 - €500,00

Base d'Asta: €200,00



#38

Paolo Camporese

(Padova, 1961)

L'incantatore di anuri
e urodeli

terracotta policroma

49cm x 15cm x 12cm

Stima: €500,00 - €600,00

Base d'Asta: €300,00



#39

Paolo Camporese

(Padova, 1961)

Il teatro del Noh

terracotta policroma

48cm x 18cm x 18cm

Stima: €500,00 - €600,00

Base d'Asta: €300,00





#40

Stoz

(Milano, 1998)

Virtuosity woman

opera pitto scultura con acrilico e spray su mezzo busto femminile in resina composta da 3 pezzi di 51cm x 27cm

Stima: €700,00 - €800,00



#42

Claudio Caporaso

(La Spezia, 1976)

Ballerina con cerchio

bronzo marmo e cuoio
32cm x 11cm x 9cm

Stima: €1.200,00 - €1.400,00



#41

Marco Ferrari

(Padova, 1964)

Yellow Bag. 10

cartapesta polimaterica
34cm x 19cm x 9cm

Stima: €800,00 - €1.000,00





#43

Claudio Caporaso

(La Spezia, 1976)

Ballerina su tappeto

bronzo cuoio e ardesia

16cm x 25cm x 14cm

Stima: €1.200,00 -

€1.400,00



#44

Horacio García Rossi

(Buenos Aires, 1928 - Parigi, 2012)

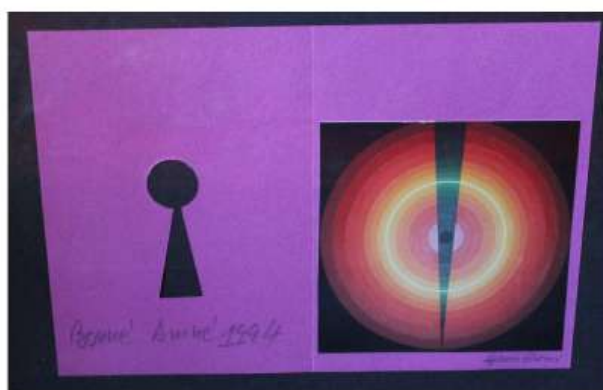
Bonne Anne

collage mista su cartoncino

15cm x 22cm

Stima: €600,00 - €700,00

Base d'Asta: €250,00



#45

Krimer

(Perugia, 1908 - Viareggio, 1977)

Il fiore fantastico

mista su carta

22cm x 18cm

Stima: €600,00 - €700,00

Base d'Asta: €300,00



#46

Giuseppe Chiari

(Firenze, 1926 - 2007)

Senza titolo

mista su carta

21cm x 20cm

Stima: €500,00 - €700,00

Base d'Asta: €280,00



#47

Fausto Maria Liberatore

(Lucca, 1922 - Camaiore, 2004)

Figure

mista

38cm x 43cm

Stima: €700,00 - €800,00

Base d'Asta: €350,00



#48

Gualtiero Nativi

(Pistoia, 1921 - Greve in Chianti, 1999)

Senza titolo

legno intagliato

26cm x 19cm

Stima: €500,00 - €600,00

Base d'Asta: €280,00





#49

Gualtiero Nativi

(Pistoia, 1921 - Greve in Chianti, 1999)

Studio

china su carta

30cm x 25cm

Stima: €500,00 - €600,00

Base d'Asta: €280,00



#50

Lorenzo Viani

(Viareggio, 1882 - Ostia, 1936)

Ritratto di Giovanni Serajanni

carboncino su carta

34cm x 21cm

Stima: €800,00 - €1.000,00

Base d'Asta: €400,00



#51

Lorenzo Viani

(Viareggio, 1882 - Ostia, 1936)

Annibalone

inchiostro su carta

35cm x 23cm

Stima: €800,00 - €1.000,00

Base d'Asta: €400,00



#52

Giuliano Vangi

(Barberino del Mugello, 1931)

Uomo in preghiera

mista su carta

25cm x 35cm

Stima: €1.000,00 - €1.200,00

Base d'Asta: €500,00



#53

Ennio Morlotti

(Lecco, 1910 - Milano, 1992)

Fiori

matita grassa

37cm x 25cm

Stima: €800,00 - €1.000,00

Base d'Asta: €400,00



#54

Ernesto Treccani

(Milano, 1920 - 2009)

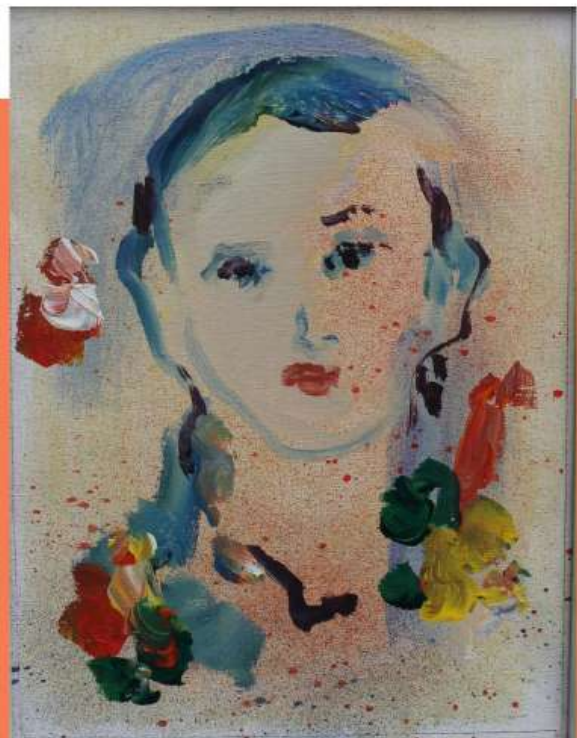
Figura di donna

mista su tela

24cm x 20cm

Stima: €700,00 - €800,00

Base d'Asta: €350,00



#55

Ardengo Soffici

(Rignano sull'Arno, 1879 - Forte dei Marmi, 1964)

Paesaggio

disegno di carta riportato su tela

22cm x 32cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €850,00



#56

Moses Levy

(Tunisi, 1885 - Viareggio, 1968)

Nudo

biro su carta

18cm x 25cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €900,00



#57

Klaus Karl Mehrkens

(Brema, 1955)

Senza titolo

olio su tela

30cm x 35cm

Stima: €700,00 - €900,00

Base d'Asta: €400,00





#58

Luca Tornambè

(Palermo, 1976)

Gemelli siamesi piangenti
per la scomparsa del mondo

pastelli ad olio su carta abrasiva

50cm x 70cm

Stima: €550,00 - €700,00



#59

Venturino Venturi

(Loro Ciuffenna, 1918 - 2002)

Pietà

tempera su carta

36cm x 26cm

Stima: €600,00 - €700,00

Base d'Asta: €300,00



#60

Giancarlo Vaccarezza

(Vaccarezza, 1943)

Figura

olio su tela

40cm x 30cm

Stima: €600,00 - €700,00

Base d'Asta: €400,00





#61

Giuseppe Migneco

(Messina, 1908 - Milano, 1997)

Senza titolo

china colorata su carta intelata

20cm x 30cm

Stima: €1.200,00 - €1.500,00

Base d'Asta: €750,00



#62

Lella Del Giudice

(Poggiardo, 1965)

La chiesa

acrilico su cartone telato

35cm x 25cm

Stima: €1.000,00 - €1.200,00



#63

Claudio Cionini

(Grosseto, 1978)

Tramvia a Firenze

mista su cartone

60cm x 80cm

Stima: €800,00 - €1.000,00

Base d'Asta: €600,00





#64

Giuseppe Chiari

(Firenze, 1926 - 2007)

Fluxus

collage su cartoncino

70cm x 50cm

Stima: €1.000,00 - €1.400,00

Base d'Asta: €700,00



#65

Adele Tagliatela

(Napoli, 1947)

Onda multicolore

tecnica materica

60cm x 100cm

Stima: €900,00 - €1.000,00



#66

Manuel Giacometti

(Treviso, 1976)

Bob

legno osb stencil spray

40cm x 40cm x 2cm

Stima: €700,00 - €800,00

Base d'Asta: €400,00



#67

Manuel Giacometti
(Trevise, 1976)

Licking the Rolling Stone

spray stencil glitter legno
90cm x 90cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €800,00



#68

Manuel Giacometti
(Trevise, 1976)

David Pride Bowie

spray glitter colla stencil legno
90cm x 90cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €900,00



#69

Claudio Olivieri
(Roma, 1934)

Senza titolo

nitro acrilico su carta
28cm x 25cm

Stima: €700,00 - €800,00

Base d'Asta: €400,00





#70

Francesco Sammiccheli

(Vinci, 1970)

Passaggio a Firenze

acrilico su tavola

35cm x 35cm

Stima: €800,00 - €900,00

Base d'Asta: €450,00



#71

Giovanni Maranghi

(Lastra a Signa, 1955)

Frau

retouche

40cm x 40cm

Stima: €800,00 - €900,00

Base d'Asta: €500,00



#72

Giovanni Maranghi

(Lastra a Signa, 1955)

La ciclista

mista su tela

30cm x 20cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €900,00





#73

Giovanni Maranghi

(Lastra a Signa, 1955)

L'incontro

olio su carta

60cm x 50cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €1.000,00



#75

Giampaolo Talani

(San Vincenzo, 1955 - Pisa, 2018)

L'ombra blu con la rosa

mista su carta pregiata

50cm x 35cm

Stima: €900,00 - €1.000,00

Base d'Asta: €600,00



#74

Antonio Possenti

(Lucca, 1933 - 2006)

Rimbaud a Harrar

mista su cartone

50cm x 25cm

Stima: €900,00 - €1.000,00

Base d'Asta: €500,00





#76

Silvio Loffredo

(Parigi, 1920 - Trebiano, 2013)

Battistero

olio su faesite

83cm x 43cm

Stima: €900,00 - €1.000,00

Base d'Asta: €500,00



#77

Arturo Checchi

(Fucecchio, 1886 - Perugia, 1971)

Ritratto di adolescente

olio su tela

120cm x 60cm

Stima: €900,00 - €1.000,00

Base d'Asta: €500,00



#78

Sergio Scatizzi

(Capannori, 1918 - Firenze, 2009)

Paesaggio

olio su tavola

56cm x 38cm

Stima: €800,00 - €1.000,00

Base d'Asta: €500,00



#79

Sergio Scatizzi

(Capannori, 1918 - Firenze, 2009)

Visione marina

olio su tavola

50cm x 50cm

Stima: €800,00 - €1.000,00

Base d'Asta: €500,00



#80

Sergio Scatizzi

(Capannori, 1918 - Firenze, 2009)

Paesaggio

olio su tavola

45cm x 43cm

Stima: €800,00 - €1.000,00

Base d'Asta: €550,00



#81

Sergio Scatizzi

(Capannori, 1918 - Firenze, 2009)

Omaggio a Cecco Bravo

olio su tavola

50cm x 70cm

Stima: €1.200,00 - €1.400,00

Base d'Asta: €600,00



#82

Norberto Proietti

(Spello, 1927 - 2009)

Frutta gigante

mista su tela

16cm x 25cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €800,00



#83

Saverio Terruso

(Monreale, 1939 - Milano, 2003)

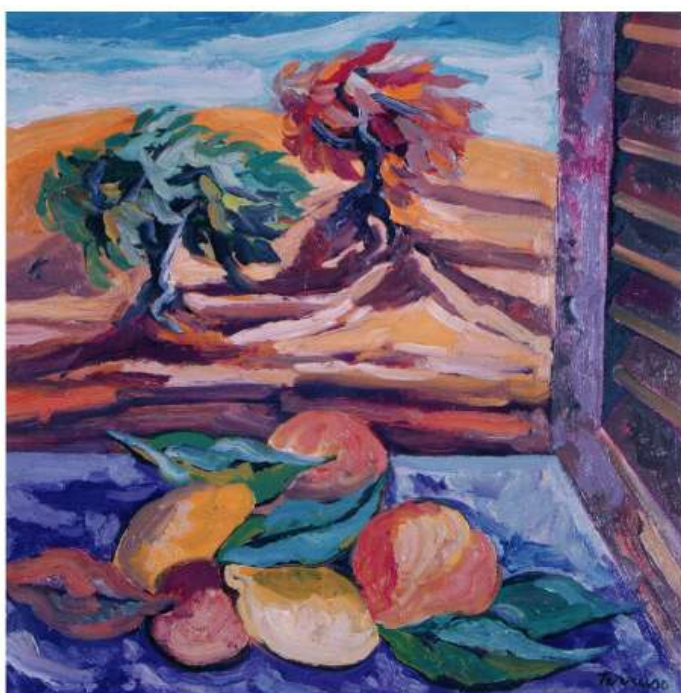
Senza titolo

olio su tela

50cm x 50cm

Stima: €900,00 - €1.000,00

Base d'Asta: €500,00



#84

Daniela Danova

(Sofia, 1963)

Luce di pesci

olio su tela

50cm x 70cm

Stima: €1.400,00 - €1.600,00



#85

Gianluca De Grossi

(Imola, 1970)

Il tempio

olio su tela

60cm x 100cm

Stima: €1.000,00 - €1.400,00



#86

Nina Esposito

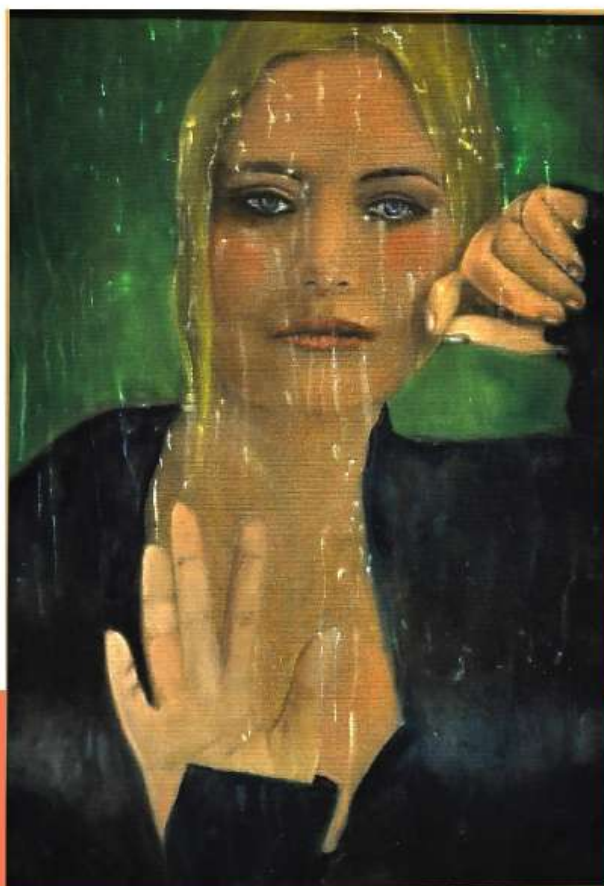
(Acerra, 1952)

Malinconia

olio

40cm x 30cm

Stima: €1.200,00 - €1.400,00



#87

Maria Cassatas Tufano

(Napoli, 1952)

Cipressi

acrilico su tela

70cm x 100cm

Stima: €1.400,00 - €1.600,00





#88

Remo Brindisi

(Roma, 1918 - Lido di Spina, 1996)

Senza titolo

tempera su cartoncino riportata su tela

70cm x 50cm

Stima: €2.000,00 - €2.400,00

Base d'Asta: €1.200,00



#89

Antonio Corpora

(Tunisi, 1909 - Roma, 2004)

14 Luglio

acquerello su carta

51cm x 36cm

Stima: €1.300,00 - €1.500,00

Base d'Asta: €700,00



#90

Bartolomeo Gatto

(Moio della Civitella, 1938)

Gioia di vivere

acrilico su tavola

27cm x 37cm

Stima: €1.500,00 - €2.000,00

Base d'Asta: €600,00



#91

Virgilio Guidi

(Roma, 1891 - Venezia, 1984)

Senza titolo

olio su tela

60cm x 50cm

Stima: €3.000,00 - €4.000,00

Base d'Asta: €1.800,00



#92

Marco Lodola

(Dorno, 1955)

Senza titolo

collage carta e smalti su tela
grezza

70cm x 100cm

Stima: €1.300,00 - €1.500,00

Base d'Asta: €800,00



#93

Giuseppe Chiari

(Firenze, 1926 - 2007)

Piccola Chitarra

assemblaggio con strumento e
collage su tavola
45cm x 35cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €900,00





#94

Giuseppe Chiari

(Firenze, 1926 - 2007)

Clarinetto

assemblaggio con strumento e
collage su tavola

45cm x 35cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €900,00



#95

Gianfranco Pardi

(Milano, 1933 - 2012)

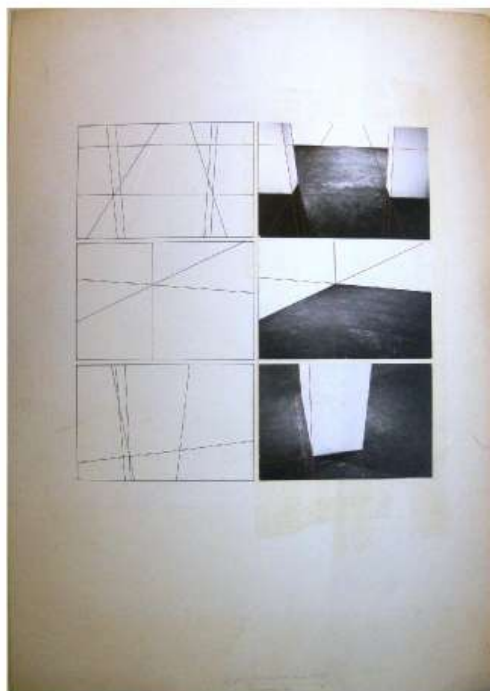
Echo progetto paesaggini

fotografie e china su cartoncino

70cm x 50cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €900,00



#96

Raymond Hains

(Dinard, 1926 - Parigi, 2005)

Fiammiferi

mista su carta

32cm x 22cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €800,00



#97

Omar Ronda

(Portofino, 1947 - Biella, 2017)

Marilyn Frozen

fotografia e resina

50cm x 50cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €800,00



#98

Vinício Bertl

(Firenze, 1921 - 1991)

**Incontro positivo costruzione
antagonismo**

acrilico su tela

50cm x 60cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €800,00





#99

Vincenzo Balsamo

(Brindisi, 1935 - , 2017)

Natura morta

olio su masonite

60cm x 80cm

Stima: €2.400,00 - €2.600,00

Base d'Asta: €1.600,00



#100

Claudio Cargioli

(Ponzanella, 1952)

È solo un ex voto

olio su tavola

42cm x 35cm

Stima: €3.000,00 - €4.000,00

Base d'Asta: €2.000,00



#101

Mauro Reggiani

(Nanantola, 1897 - Milano, 1980)

Senza titolo

tempera su cartoncino intelato

30cm x 16cm

Stima: €4.000,00 - €4.500,00

Base d'Asta: €2.900,00





#102

Antonio Possenti

(Lucca, 1933 - 2006)

A letto in primavera

olio su tavola

40cm x 30cm

Stima: €1.800,00 - €2.000,00

Base d'Asta: €850,00



#103

Antonio Possenti

(Lucca, 1933 - 2006)

**Vincent predica sul
burinage**

olio su cartone telato

20cm x 30cm

Stima: €1.500,00 - €1.700,00

Base d'Asta: €850,00



#104

Francesco Musante

(Genova, 1950)

Sarà per questa musica jazz
che vedo la notte corrermi
incontro

tecnica mista su masonite

40cm x 40cm

Stima: €2.400,00 - €2.600,00

Base d'Asta: €1.400,00



#105

Francesco Musante

(Genova, 1950)

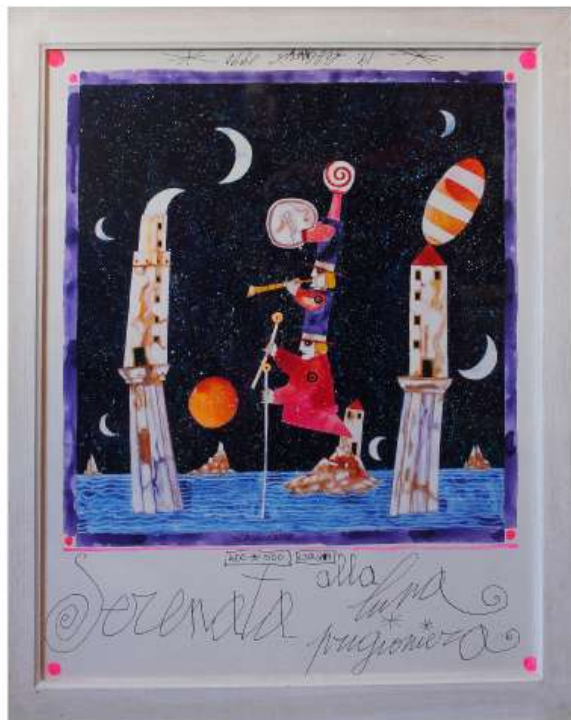
Serenata alla luna prigioniera

tecnica mista su masonite

50cm x 40cm

Stima: €2.500,00 - €2.700,00

Base d'Asta: €1.400,00



#106

Franz Borghese

(Roma, 1941 - 2005)

Tra la folla

olio su tela

30cm x 40cm

Stima: €3.000,00 - €4.000,00

Base d'Asta: €2.000,00





#107

Mino Maccari

(Siena, 1898 - Roma, 1989)

Senza titolo

olio su tela

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.400,00



#108

Remo Squillantini

(Stia, 1920 - Firenze, 1996)

Carnevalata

olio su tavola

70cm x 60cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#109

Elio De Luca

(Pietrapaola, 1950)

Pierrot con le maschere

olio su tavola

80cm x 60cm

Stima: €2.500,00 - €3.000,00

Base d'Asta: €2.000,00





#110

Vinicio Berti

(Firenze, 1921 - 1991)

Incontro scontro a H Ban 9 H

acrilico su tela

70cm x 70cm

Stima: €2.000,00 - €2.200,00

Base d'Asta: €1.000,00



#111

Vinicio Berti

(Firenze, 1921 - 1991)

Senza titolo

tempera Morgan su tela

70cm x 70cm

Stima: €2.200,00 - €2.400,00

Base d'Asta: €1.400,00





#112

Renzo Gianella

(Codevigo, 1947)

Elementi nel vuoto

smalto su tela

70cm x 50cm

Stima: €2.500,00 - €3.000,00



#113

Renzo Gianella

(Codevigo, 1947)

Vibrazioni cromatiche

smalto su tela

70cm x 50cm

Stima: €2.500,00 - €3.000,00



#114

Morena Antonucci

(Priverno, 1965)

Maja

acrilico su tela

60cm x 60cm

Stima: €2.400,00 - €3.000,00





#115

Bartolomeo Gatto

(Molo della Civitella, 1938)

Infinito

acrilico su tavola

50cm x 50cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €1.200,00



#116

Stefano Puleo

(Aci Trezza, 1950)

Figura sdraiata

olio su tela

40cm x 50cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €1.000,00



#117

Nicola Domenici

(Viareggio, 1969)

Perseo

resina e terracotta

70cm x 30cm x 30cm

Stima: €2.500,00 - €2.800,00

Base d'Asta: €1.700,00



#118

Gabriele Giardini

(Roma, 1975)

Teste di ... legno

scultura in legno

58cm x 48cm x 39cm

Stima: €4.000,00 - €5.500,00



#119

Rabarama

(Roma, 1969)

Deter minata

bronzo lucido e patinato multiplo

7 di 100

25cm x 33cm x 33cm

Stima: €2.500,00 - €3.000,00

Base d'Asta: €1.500,00





#120

Sandro Chia

(Firenze, 1946)

Cupido

bronzo multiplo esemplare 22 di 50
65cm

Stima: €4.000,00 - €4.500,00

Base d'Asta: €2.700,00



#121

Augusto Poderosi

(Roma, 1965)

Messaggero illuminante

bronzo vetro marmo

46cm x 23cm x 23cm

Stima: €5.000,00 - €6.000,00



#122

Enzo Cacciola

(Arenzano, 1943)

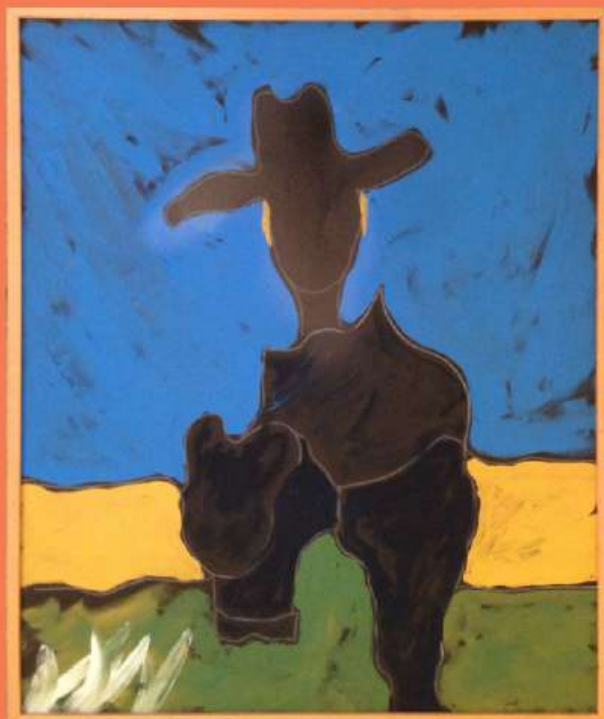
Cemento di oggi

cemento su tavola

10cm x 10cm x 4cm

Stima: €1.600,00 - €1.800,00

Base d'Asta: €800,00



#123

Tano Festa

(Roma, 1938 - 1988)

Don Chisciotte

acrilico su tela

60cm x 50cm

Stima: €4.000,00 - €5.000,00

Base d'Asta: €2.900,00





#124

Michele Cascella

(Ortona, 1892 - Milano, 1989)

Portofino

olio su tela

40cm x 60cm

Stima: €6.000,00 - €6.500,00

Base d'Asta: €4.000,00



#125

Gastone Biggi

(Roma, 1925 - Langhirano, 2014)

Puntocromie angeli ribelli della notte

industrial paint su tela

70cm x 140cm

Stima: €7.500,00 - €8.500,00

Base d'Asta: €6.000,00



#126

Achille Perilli

(Roma, 1927)

L'altalena del gioco

mista su tela

54cm x 65cm

Stima: €6.000,00 - €6.500,00

Base d'Asta: €4.000,00



#127

Mauro Reggiani

(Nonantola, 1897 - Milano, 1980)

Composizione numero 14

mista su tela

50cm x 50cm

Stima: €6.500,00 - €7.500,00

Base d'Asta: €4.500,00





#128

Gualtiero Nativi

(Pistoia, 1921 - Greve in Chianti, 1999)

Spazio ambiguo numero 1

tempera su tela

100cm x 100cm

Stima: €6.500,00 - €7.500,00

Base d'Asta: €4.800,00



#129

Mauro Reggiani

(Nonantola, 1897 - Milano, 1980)

Composizione numero 9

olio su tavola

65cm x 75cm

Stima: €9.000,00 - €9.500,00

Base d'Asta: €6.500,00





#130

Gustavo Bonora

(Bologna, 1930 - Milano, 2014)

Virtuale

olio su tela

100cm x 100cm

Stima: €4.000,00 - €6.000,00

Base d'Asta: €3.000,00





#131

Concetto Pozzati

(Vo. 1935 - Bologna, 2017)

Tutto di... testa

smalto su tela

80cm x 100cm

Stima: €5.000,00 - €6.000,00

Base d'Asta: €3.200,00





#132

Gino Loperfido

(Lafina, 1944)

Questa non è una pipa

mista su tela

100cm x 80cm

Stima: €3.500,00 - €4.000,00



#133

Luigi Montanarini

(Firenze, 1906 - Roma, 1998)

Senza titolo

tempera su carta intelata

80cm x 60cm

Stima: €2.800,00 - €3.000,00

Base d'Asta: €1.800,00



#134

Luigi "Billy" Malaman

(, 1939 - 2014)

Ariete

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#135

Luigi "Billy" Malaman

(. 1939 - 2014)

Toro

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#136

Luigi "Billy" Malaman

(. 1939 - 2014)

Gemelli

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#137

Luigi "Billy" Malaman

(. 1939 - 2014)

Cancro

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00





#138

Luigi "Billy" Malaman

(. 1939 - 2014)

Leone

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#139

Luigi "Billy" Malaman

(. 1939 - 2014)

Vergine

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#140

Luigi "Billy" Malaman

(. 1939 - 2014)

Bilancia

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#141

Luigi "Billy" Malaman

(. 1939 - 2014)

Scorpione

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#142

Luigi "Billy" Malaman

(. 1939 - 2014)

Sagittario

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#143

Luigi "Billy" Malaman

(. 1939 - 2014)

Capricorno

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00





#144

Luigi "Billy" Malaman

(. 1939 - 2014)

Acquario

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#145

Luigi "Billy" Malaman

(. 1939 - 2014)

Pesci

tecnica mista su vera pelle

40cm x 40cm

Stima: €3.500,00 - €4.000,00

Base d'Asta: €2.000,00



#146

Alessandro Reggioli

(Firenze, 1971)

Senza titolo

assemblaggio su tavola

50cm x 50cm

Stima: €1.500,00 - €1.700,00

Base d'Asta: €900,00





#147

Paolo Ferrari

(Ostiglia, 1968)

Untitled

materico juta

140cm x 140cm x 6cm

Stima: €1.500,00 - €1.700,00



#148

Laura Zilocchi

(Guastalla, 1949)

Le Lac

acrilico su tela

80cm x 80cm

Stima: €1.800,00 - €2.000,00



#149

Marcello Brizzi

(Ardore, 1957)

Il grande giallo

tecnica mista su tela

150cm x 150cm

Stima: €1.400,00 - €1.600,00

Base d'Asta: €800,00



#150

Marcello Brizzi

(Ardore, 1957)

Blu

tecnica mista su tela

158cm x 267cm

Stima: €2.500,00 - €3.000,00

Base d'Asta: €1.900,00



#151

Marcello Brizzi

(Ardore, 1957)

Senza titolo

tecnica mista su tela

110cm x 270cm

Stima: €2.000,00 - €2.500,00

Base d'Asta: €1.500,00



#152

Antonio Presutti

(Telesse Terme, 1957)

Il grassano

olio su tela

50cm x 70cm

Stima: €1.600,00 - €1.800,00





#153

Diana Giusto

(Caracas, 1960)

Lavanda fiorita

olio su tela

30cm x 60cm

Stima: €2.200,00 - €2.400,00



#154

Gaetano D'Alessandro

(Catania, 1952)

Perle di rosa

olio spatolato su tela

50cm x 40cm

Stima: €2.500,00 - €3.000,00



#155

Annalise Ambrogio

(Piombino, 1957)

Venezia al tramonto

spatola acrilico

60cm x 90cm

Stima: €2.500,00 - €3.000,00





#156

Raiquen Arduini

(Sanfaluca, 1966)

La bambina dal vestito blu

olio su tela

80cm x 60cm

Stima: €2.800,00 - €3.000,00



#157

Michele De Simone

(L'Aquila, 1951)

Abstract: orange and grey

sabbie ossidi e tela di sacco su tela

100cm x 100cm

Stima: €2.600,00 - €3.000,00



#158

Vincenzo Piatto

(Cimitile, 1965)

Enigma

olio su tela

100cm x 70cm

Stima: €6.000,00 - €8.000,00





#159

Cloe Ferrari

(Lentini, 1980)

Remember me

resina su pioppo

80cm x 80cm x 3cm

Stima: €2.800,00 - €3.000,00



#160

Andreas McMuller

(Bussolengo, 1966)

Pensieri

Scatto digitale in alta definizione 2016.
Stampa 2019 tiratura limitata 7+1 copie su
carta cotone Fi
100cm x 70cm

Stima: €9.000,00 - €12.000,00



#161

Andreas McMuller

(Bussolengo, 1966)

Sinuosa

Scatto digitale in alta definizione 2016.
Stampa 2019 tiratura limitata 7+1 copie su
carta cotone Fi
100cm x 70cm

Stima: €9.000,00 - €12.000,00



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Inoltre una selezione dei più interessanti artisti emergenti nel campo artistico contemporaneo, grazie alla storia decennale di Gigarte come uno dei principali portali dedicati all'Arte in Italia.

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Lot List Report

Lot Number	Title	LowEst	HighEst
1	ROMAN ZHUK "The kiss"	€7,800	€12,000
2	ROMAN ZHUK "In the Heaven"	€8,400	€13,000
3	ROMAN ZHUK "Flying insect"	€13,800	€20,000
4	ROMAN ZHUK "Banana"	€7,200	€10,000
5	ROMAN ZHUK "Portrait of robber"	€12,000	€15,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000	€45,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000	€18,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000	€25,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000	€30,000
10	ANATOLY GANKEVICH "Air"	€22,000	€25,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000	€30,000
12	OKSANA STRATIYCHUK "Tulips"	€800	€1,600
13	OKSANA STRATIYCHUK "Adam and Eve"	€900	€1,800
14	OKSANA STRATIYCHUK "The Vase"	€1,000	€2,500
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000	€2,500
16	OKSANA STRATIYCHUK "Meander"	€1,200	€2,800
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000	€7,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300	€6,000
19	MYKOLA SHYMCHUK "Soft towels"	€3,300	€6,000
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600	€4,000
21	MYKOLA SHYMCHUK "Expectation"	€3,300	€6,000
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000	€6,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000	€6,000
25	SASHA CHICHKAN "Karl"	€4,100	€6,000
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000	€6,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2"	€1,000	€3,000
28	PAVLO MAKOV "Fire"1	€2,000	€3,000
29	PAVLO MAKOV "Fire"2	€2,000	€3,000
30	PAVLO MAKOV "ROMA XX"	€4,000	€6,000
31	PAVLO MAKOV "ROMA XIX"	€4,000	€6,000
32	PETRO BEVZA "Elusive"	€12,000	€15,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000	€4,000
34	PETRO BEVZA "Rock theater"	€4,000	€6,000
35	PETRO BEVZA "The long road of poetry"	€6,000	€8,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500	€8,000
37	PETRO LEBEDINETS "Blue Shadow"	€4,000	€7,000
38	PETRO LEBEDINETS "Festival"	€5,000	€8,000
39	PETRO LEBEDINETS "Calmness"	€5,600	€8,000
40	ALLAN BANFORD "ROSE"	€10,100	€14,000
41	ALLAN BANFORD "Lady Antonelle"	€29,000	€43,000
42	ALLAN BANFORD "Mona Flat"	€14,500	€29,000
43	ALLAN BANFORD "Jupiter Flat"	€14,500	€29,000
44	ALLAN BANFORD "Han"	€14,500	€29,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600	€1,200
46	AKSININ OLEKSANDR "3"	€600	€1,200
47	AKSININ OLEKSANDR "Left-right"	€600	€1,200
48	AKSININ OLEKSANDR "Gautam's Hand"	€600	€1,200
49	AKSININ OLEKSANDR "Tszin "	€600	€1,200
50	AKSININ OLEKSANDR "SUN"	€600	€1,200
51	AKSININ OLEKSANDR "MART"	€600	€1,200
52	AKSININ OLEKSANDR "Resurrection"	€600	€1,200
53	ROMAN ZHUK "Milou"	€12,000	€16,000
54	ROMAN ZHUK "Tara"	€9,600	€16,000
55	ROMAN ZHUK "Yellow skirt"	€13,800	€20,000
56	ROMAN ZHUK "Red sofa"	€12,000	€16,000
57	ROMAN ZHUK "Girl with the dog"	€9,600	€14,000
58	VICTOR I. ZARETSKY "Sprouts"	€6,000	€8,000
59	SERGEY GRIGORIEV "Tania"	€7,000	€9,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500	€6,000
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600	€12,000
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400	€6,000
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700	€3,500
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy"	€2,000	€3,500
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000	€5,000
66	DAVID TICHO "Urbania No. 8"	€7,700	€9,500
67	DAVID TICHO "Elemental No. 23"	€7,300	€8,500
68	DAVID TICHO "Urbania No. 14"	€11,000	€13,000
69	DAVID TICHO "Elemental No. 15"	€4,500	€6,000
70	DAVID TICHO "Elemental No. 19"	€4,500	€6,000
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000	€16,000
72	AUGUSTO PODEROSI "THE CONFSSIONAL"	€13,000	€16,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000	€21,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500	€8,000

75	VLADIMIR LEMZYAKOV "Wind. Sunflowers."	€3,500	€5,000
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
78	VLADIMIR LEMZYAKOV "Iris in the garden"	€2,000	€3,500
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000	€30,000
80	OLEKSII KOVAL "Sunflower"	€4,500	€7,000
81	OLEKSII KOVAL "PALM LEAF"	€19,000	€25,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000	€18,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000	€18,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000	€7,800
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000	€1,600
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,900	€26,000
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200	€11,000
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,200	€28,000

INTERVIEWS PLATFORM, AUDIOVISUAL INTERVIEW | Augusto Poderosi

Al-Tiba9 Contemporary Art · April 14, 2020

Augusto Poderosi was born in Rome. He works eclectically in the fields of figurative and audiovisual arts. Augusto started his activity in the laboratories of scenography at the Cinecittà Studios. Interviewed by **Mohamed Benhadj**



Augusto Poderosi is also a sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000.

In 2008 is the first artist has received permission to expose sculptural installation 'Corpo di Luce' at the Basilica of S Pietro in Vincoli at Rome under the eyes of the statue of Moses by Michelangelo. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missioli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima.

www.augustopoderosi.it



Photo courtesy Augusto Poderosi©

Augusto, you are a figurative and audiovisual artist. How did your education, experience, or training develop your skills?

Honestly, classical or traditional school, it never did for me. I have always needed to live art directly, working on learning it until I get a result. This gave me the opportunity to experiment with all the materials and the ability to solve problems. The consistency stems from the fact that I have always made a living from my art. My training took place in film studios in Rome, where I learned to love art and cinema, experimenting with everything, improvising with nothingness. I also worked with my friend and master Federico Fellini and with other great directors, and thanks to my physicality and sensitivity, I learned the craft of the actor, working directly and instinctively.

Please describe the intention behind your art. How do you express this intention successfully?

I never sought a style to identify with it. I listened to my instinct to live art as a whole life without identifying with the things I do. If I had to speak with the voice of an ordinary person, I would tell you that I am not capable of doing anything. I try to hold back the emotions of people who appreciate or not my works; those emotions are the purpose of my art (emotion is Art and not object itself). For many years I did not sign my work, and I did not document them. I even forgot that I made them. I consider myself an artist of secrecy, and although obliged by the virtual presence. I try first to be, then to appear. For me, This is my success.



As an artist, you refer to the light of here that does not come from an external source but an internal one. Which source do you refer to? What does the relation external-internal mean for you?

The exterior and the interior are two apparent, different dimensions, which I live as the only dimensional condition of my existence. When I close my eyes, darkness appears, which is a state of change-fear, but immediately after the light reappears, here is that the outside and the inside are a single dimension, where silence does not exist. By listening to it, we discover a persistent sound that is inside us, following it, the light appears. This dimension must be sought with practice and humanly experienced by overcoming the concept of silence and darkness, which is an imaginatively concept that is not real, while Light does not. Light emanates, reflects, and goes beyond the matter.

Your installations reflect your artistic vision, inner life, and your spiritual path to complex levels of reality where only light, the element of knowledge, is considered as a truthful sign of the divine power. Can you expand on this philosophy and its importance for progressing in the human being hierarchy?

There is nothing that can be identified with "the truth," especially if we call it divine power, which is a religious concept that nullifies man. The "Word" is the true limit that erases our arcane instinct. For example, this interview is made up of words that try to express concepts that are of no use. Art does not need words or concepts, even paradoxically a written work. Emotion is the common thread of all living things; for this, we need each other to be humanly connected and not technologically. This oleoelastic human connection would definitively nullify a terrible objective reality that is the hierarchy. We need equality; without it, we cannot progress humanly.



Photo courtesy Augusto Poderosi©

You are also a sculptor, painter, and restorer, you realized realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Could you reveal your influence source in directing the viewers into the path for a spiritual journey?

I would like to point out that I am not a classical believer in religions, let alone Catholicism, it seems strange, but in reality, this says a lot about me. I do not like to worship the Cross, which I consider a symbol of death, but I love the Cross as a symbol of a man who rises again. In every moment of our existence, we always die and rise again, even when the last breath abandons us. Each of us has an original path. Working with these clients, I learned that our roots are not actually in these places. Still, they derive from others that need to be traveled, according to our sensitivity that goes outside of our social-cultural preparation. It is the perception between exterior and interior that presents itself as a journey.

Your process includes lighting, geometry, and sculpture. How can you describe your complex artistic production and technique for our readers?

I have always been attracted more than by the classical figure by sacred geometry, in it lies anything or form. When I do works, I do not create, only the Divine can do it, but I try to discover what is suggested to me, visualizing with emotion, what you want to teach me or inspire. The realization of an artwork is a teaching that the artist receives, and it must be shared with the viewer. That's why all the arts are sacred, even desecrating art. Then, some artists have the gift of aesthetics, but this is another discourse.

Let's say you have an exhibition proposal for coming up months. What does your process look like - from creating or adapting an artwork, to the final exhibition show?

I never do preparatory sketches (of what I would like to accomplish). I realize it directly without any repentance because everything is movement and change. I define it with three phases: emotional visualization, alchemical realization of matter, emotional sharing that declines any truthful explanation.



Photo courtesy Augusto Poderosi©

Today, the world is facing the pandemic COVID-19. As an Italian artist based in the Rome region, and lockdown under Coronavirus quarantine, What is a typical day like for you? How do you continue doing your art under these circumstances? And why do you like so much what you do?

I was already prepared for all this. We go beyond the reason for the daily; we know that it would happen. We, Italian artists, live art as being isolated without any help from the institutions, economic or social-cultural contribution is not considered. We do not have any kind of support from the state, because we're scary; free thought contrasts with hierarchy. As you know! Artists can read events and manipulation of information. Thanks to these mysterious abilities that I continue to make art, refining my perception of a human being that marks time, experiencing the sunrise and sunset. In this perpetual motion, I find the pleasure of making art right now. I can't even conceive of being something other than an artist. I was born like this! How do you say to a blind man, who was born blind, what does it mean: to see?

They say if you could be anything but an artist, don't be an artist. What career are you neglecting right now by being an artist? What current project are you working on?

These are film writing projects that I have presented to some film production companies in Rome. The first is a fantastic-gothic TV series, about the figure of an eighteenth-century Italian character who existed. One of the most famous alchemists, named "CAGLIOSTRO." Opera wrote with my actor friend Franco Mirabella. The second is "AL HAKAWATI" or the Storyteller; it is a tale without an end about the Arab and Mediterranean tradition, always of a fantastic genre. This project is linked to a series of 12 paintings that I am carrying out. Finally, I'm preparing a new installation called "THE ADAMANTINO MAN" or Diamond Man. Right now, I'm exhibiting with the Amedeo Modigliani Foundation for a series of international exhibitions that are now standing still.

What is your relationship with your city, Rome?

Rome is my mother, the great mother with big breasts, to cling to woman and absorb her antibodies. She is a lover, a whore, a saint, a sacred and a secular woman. That's why I have a great sense of respect for the Matriarchy. It is a place where at night you can get lost in its mystery. You meet Caravaggio, Michelangelo, Titian, and many others who respond to you with all their human authors; But this is another movie. It is a fortune for an artist to be born in Rome. People here still marvel, and it's easy to stop and talk to strangers without that, they mistake you for a fool or a depraved.

Who is Augusto Poderosi in three words?

wonderfully lazy, tenacious and protester

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TimaxArt



Auction "Gravity"

Friday - March 12, 2021

Auction "Gravity"



1: Josephine Florens "Coronavirus pause"

EUR 330 - 1,000



2: Angelika Gonchar "1 work from the Numb series"

EUR 400 - 1,200



3: Angelika Gonchar "2 work from the Numb series"

EUR 400 - 1,200



4: Angelika Gonchar "3 work from the Numb series"

EUR 400 - 1,200



5: Angelika Gonchar "4 work from the Numb series"

EUR 400 - 1,200



6: Mila Didenko "Baby in boots"

EUR 4,700 - 8,000



7: Mila Didenko "Holy trinity"

EUR 4,700 - 8,000



8: Taras Ros "Interaction. Day one."

EUR 270 - 600

Auction "Gravity"



9: Taras Ros "Interaction. The next day."

EUR 270 - 600



10: Nataliia Stryzhko "Signs"

EUR 1,100 - 2,500



11: Nataliia Stryzhko "Otherwise"

EUR 1,250 - 2,500



12: Nataliia Stryzhko "Tram"

EUR 1,100 - 2,500



13: Nataliia Stryzhko "Parks"

EUR 1,250 - 2,500



14: Yan McLain "Family 1"

EUR 250 - 600



15: Yan McLain "Family 2"

EUR 250 - 600



16: Yan McLain "Motherhood"

EUR 830 - 1,600

Auction "Gravity"



17: Yan McLain "Sisters 2"

EUR 250 - 600



18: Yana Yank "Reset pulse"

EUR 1,000 - 2,000



19: Yana Yank "Fighting with yourself "

EUR 330 - 900



20: Lesya Ros "Community of growth - 1"

EUR 270 - 600



21: Lesya Ros "Community of growth - 2"

EUR 270 - 600



22: Lesya Ros "Seasons. Winter"

EUR 360 - 900



23: Lesya Ros "Space. Early winter"

EUR 1,000 - 2,000



24: Olga Melnykova "A little from a woman's life"

EUR 700 - 2,500

Auction "Gravity"



25: Olga Melnykova "Happiness as it is"

EUR 1,000 - 3,000



26: Olga Melnykova "Ukraine. The beginning of quarantine"

EUR 550 - 1,800



27: Liudmila Davydenko "Other view"

EUR 1,500 - 3,000



28: Liudmila Davydenko "Outside 1"

EUR 1,250 - 2,500



29: Liudmila Davydenko "Whispers"

EUR 1,500 - 3,000



30: Olga Fedynchuk "Women's shirt "From my mother's chest""

EUR 5,000 - 8,000



31: Olga Fedynchuk "Women's shirt "Grape vine"

EUR 5,000 - 8,000



32: Anastasia Bodnar "Blue City"

EUR 150 - 400

Auction "Gravity"



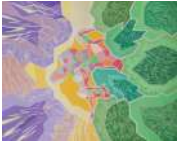
33: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN"

EUR 5,000 - 8,000



34: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER"

EUR 5,000 - 8,000



35: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING"

EUR 5,000 - 8,000



36: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER"

EUR 5,000 - 8,000



37: AUGUSTO PODEROSI "A butterfly on the moon"

EUR 20,000 - 25,000



38: AUGUSTO PODEROSI "Al Hakawati "The Storyteller""

EUR 20,000 - 25,000



39: AUGUSTO PODEROSI "Aquatic spiral"

EUR 13,000 - 18,000



40: AUGUSTO PODEROSI "The Hawk`s eyes"

EUR 20,000 - 25,000

Auction "Gravity"



41: AUGUSTO PODEROSI "LLUMINATING MESSENGER"

EUR 15,000 - 25,000



42: MARKUS NIEDEN "Budapest Pedestrians"

EUR 350 - 900



43: MARKUS NIEDEN "Paris-Roofs, Blue-Yellow"

EUR 300 - 800



44: MARKUS NIEDEN "Kyiv Panorama"

EUR 1,500 - 2,500



45: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. A"

EUR 5,000 - 8,000



46: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. B"

EUR 5,000 - 8,000



47: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. C"

EUR 5,000 - 8,000



48: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. LARGETTO"

EUR 5,000 - 8,000

Auction "Gravity"



49: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. VIVACE"

EUR 5,000 - 8,000



50: Oleksandra Christophorova "In expectation"

EUR 1,430 - 3,500



51: Oleksandra Christophorova "Miss"

EUR 1,430 - 3,500



52: Oleksandra Christophorova "Night chestnut"

EUR 1,430 - 3,500



53: Oleksandra Christophorova "Blue cornflower,"

EUR 1,000 - 3,000

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Tornare

€ \$ £ ¥ cm in

Augusto PODEROSI - MESSAGGERO ILLUMINANTE



Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	MESSAGGERO ILLUMINANTE
Anno	2013
Categoria	Scultura Volume
Tecnica	Assemblaggio
Numerazione e/o edizione	0
Data di fusione	2013
Fondatore	Augusto Poderosi
Firma	base
dimensioni senza cornice	43 x 23 x 23 cm
Certificato emesso da	artista
Fattura	No
Condizioni	ottimo
Commenti	<p>CONCEPET</p> <p>L'opera è un omaggio all'Artista Hieronymus Bosch che con il suo stesso occhio indagatorio mi rivolgo all'anima mia esplorando i meccanismi spirituali concessomi. In essi cerco uno spiraglio che m'induce ad uscirne fuori alla scoperta di un'altra dimensione onirica. Io sono un messaggero visionario, che avendo in mano una torcia illuminante induco il mio cammino oltrepassando una barriera inesistente, verso una speranza illusoria.</p>
Lotto	2277712
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	400
Assicurazione	Si
Numero di colli	1
Peso	10.0
L'asta scade tra	13 ore, 4 minuti, 32 secondi
In corso	15.000 €

TimaxArt



Auction "Gravity"

Friday - March 12, 2021

Auction "Gravity"



1: Josephine Florens "Coronavirus pause"

EUR 330 - 1,000

2020; canvas, oil; 97 cm x 77 cm. Description: Covid 19 drove everyone to their holes, we are attracted to our beds and chairs by gravity, we are attracted to our mobile phones and laptops, and only in this way can we continue to communicate and connect with the world. "Gravity": What is gravity in the field of painting in my understanding? It is something that connects several objects, they are drawn to each other physically and spiritually. My paintings will tell about that. About artist: Josephine Florens was born in Odessa on September 22, 1988. Graduated from Odessa Law School, Odessa National Law Academy and received a Master's degree in Civil Law, graduated from Odessa International Humanitarian University and received a Master's degree in International Law. She started painting in 2017. She studied at the painting school "Art-Ra" from the Odessa artist-painter Sergei Simora. The main direction of study was the South Russian school of painting. Josephine Florens is a member of the Odessa Union of Marine Painters, Ukraine. Member of the "Primorsky Boulevard" section. Creates oil paintings in various genres, such as portrait, landscape, still life, genre painting, animal painting, marina. Works with oil paints. The painting styles used in the work are realism, impressionism, mixed styles.



2: Angelika Gonchar "1 work from the Numb series"

EUR 400 - 1,200

1 work from the Numb series; 2020; sculpture; silicone, glass; h-26 cm, d-18 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



3: Angelika Gonchar "2 work from the Numb series"

EUR 400 - 1,200

2 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



4: Angelika Gonchar "3 work from the Numb series"

EUR 400 - 1,200

3 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.

Auction "Gravity"



5: Angelika Gonchar "4 work from the Numb series"

EUR 400 - 1,200

4 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



6: Mila Didenko "Baby in boots"

EUR 4,700 - 8,000

2020; figurative painting; oil on canvas; 110 x 90 cm; 43,3. x 35,4 in. Description: "Gravity": Not easy year 2020 gave me a special push for writing this series of works. And the emotional apogee was the news that my dad passed away to heaven. The covid has brought so many trials or losses in people's lives and that's so important not to lose joy and zest for life! Looking at the "Baby in boots", I reflect on how parents love and care for him. He is not worried about what to wear and what to eat. So, do we, it's important for us to cheer up, be encouraged and remember how Heavenly Father loves and cares about each of us. You are always beloved child in His eyes. So that means, everything is gonna be alright! About artist: Mila Didenko "I am an artist from Ukraine. Was raised in a quite creative family, that's why started to draw in my early childhood which I spent in Damascus, Syria. Hot climate and bright skies influenced on my perception of the world as the place of light and warmth. Upon my return to the Soviet Union, I started to study at the children's school of art in Poltava city. Despite my education of a financial and career at the distribution company, painting has always been very important part of my life. Orders from time to times from my friends and colleagues as well as regular practice allowed to define the style and direction in creativity. My most favorites are figurative painting, modern portrait and landscape. Everything that allows to reflect joy and love for the life".



7: Mila Didenko "Holy trinity"

EUR 4,700 - 8,000

2020; figurative painting; oil on canvas; 90 x 110 cm; 35,4 x 43,3 in. Description: "Gravity": Not easy year 2020 gave me a special push for writing this series of works. And the emotional apogee was the news that my dad passed away to heaven. The covid has brought so many trials or losses in people's lives and that's so important not to lose joy and zest for life! And as the "Holy trinity" we win through every peak of our life. After all, trials can not be higher than our strength and covid can not be stronger than humanity. About artist: Mila Didenko "I am an artist from Ukraine. Was raised in a quite creative family, that's why started to draw in my early childhood which I spent in Damascus, Syria. Hot climate and bright skies influenced on my perception of the world as the place of light and warmth. Upon my return to the Soviet Union, I started to study at the children's school of art in Poltava city. Despite my education of a financial and career at the distribution company, painting has always been very important part of my life. Orders from time to times from my friends and colleagues as well as regular practice allowed to define the style and direction in creativity. My most favorites are figurative painting, modern portrait and landscape. Everything that allows to reflect joy and love for the life".



8: Taras Ros "Interaction. Day one."

EUR 270 - 600

2020; canvas, acrylic; 70x80 cm. Description: "Gravity": The human aura has its own color. When human contact occurs (which is so necessary for individuals), the interaction leads to a surge of emotions, which I convey in my work by changing the color of the elements. About artist: Taras Ros Born in 1991. In 2012 he graduated from the Lviv Academy of Arts. I work in a creative workshop. Artist' activity: 2013 - plein air in the village of Tatariv. 2013 - group exhibition in the gallery "Primus" 2014 - plein air in the village of Pylypets. 2015 - plein air in the village of Chorna Tysa.



9: Taras Ros "Interaction. The next day."

EUR 270 - 600

2021; canvas, acrylic; 70x80 cm. Description: "Gravity": The human aura has its own color. When human contact occurs (which is so necessary for individuals), the interaction leads to a surge of emotions, which I convey in my work by changing the color of the elements. About artist: Taras Ros Born in 1991. In 2012 he graduated from the Lviv Academy of Arts. I work in a creative workshop. Artist' activity: 2013 - plein air in the village of Tatariv. 2013 - group exhibition in the gallery "Primus" 2014 - plein air in the village of Pylypets. 2015 - plein air in the village of Chorna Tysa.

Auction "Gravity"



10: Nataliia Stryzhko "Signs"

EUR 1,100 - 2,500

2020; canvas, acrylic; 100x120 cm. Description: "Gravity": An allegory of the complexity of choice, the clutter of views and the regulation of rules for humanity. The work addresses the topic of defining oneself in the complex coordinate system of today. Here, VR glasses are a pre-loaded program that is downloaded from birth. Or, perhaps, a manipulator machine is depicted, which detects and sends impulses to human heads with ready-made solutions to all life situations. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17.05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamai-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03 - 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08 - 31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2021



11: Nataliia Stryzhko "Otherwise"

EUR 1,250 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Ghostly pictures from futuristic horror movies will appear in the real world. Human solitary silhouettes on bridges, like nightmares, will walk alone among the lush nature that displaces aggressive and ungrateful humanity. Blooming parks, where no one walks or enjoys the aromas of flowers. Single figures of pet owners pass quickly, distancing themselves from each other. People are scared of the virus and the total change of habitual things. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17.05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamai-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03- 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08-31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2022



12: Nataliia Stryzhko "Tram"

EUR 1,100 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Loneliness, trees dusted with red dust storm. A lone figure of a mother leaving the house, and the tram takes the passenger to work. The image of attraction to communication, change of consciousness and values. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine",

Auction "Gravity"

31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17 05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamay-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03-4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08 - 31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2023



13: Nataliia Stryzhko "Parks"

EUR 1,250 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Lonely parks of the world. Known and usually filled with crowds, they faded into anticipation. The shock of uncertainty was replaced by a void of uncertainty and fear. Green colors darken and depressively thicken into monochrome. Attraction of loneliness or solitary attraction. About artist: NATALIA STRIZHKO She was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17 05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamay-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03- 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08 - 31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2024



14: Yan McLain "Family 1"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": FAMILY Photos of family rapprochement with parents during quarantine, care and caring. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



15: Yan McLain "Family 2"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": FAMILY Photos of family rapprochement with parents during quarantine, care and caring. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.

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16: Yan McLain "Motherhood"

EUR 830 - 1,600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": MOTHERHOOD Epidemic. Pandemic. Motherhood. Protecting life and caring for the mother in these times. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



17: Yan McLain "Sisters 2"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": SISTERS Photos about unity, about rapprochement of almost two people, two sisters. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



18: Yana Yank "Reset pulse"

EUR 1,000 - 2,000

2020; canvas, acrylic, oil; 150x300 cm. Description: "Gravity": The momentum of a body is a vector physical quantity that is a measure of the motion of a body. Impulse is an internal urge, a push to something, due to the activity of nerve pathogens. Stopping the movement means the final degree of cold. Humans are warm-blooded so the zeroing momentum (zero momentum) is also movement. This is a work-reflection on the process of zeroing here and now. It is necessary to emphasize the importance of zeroing, because "You can't pour a full glass of water." This is one of the fundamental principles of any change. It is impossible to radically change lives and rewrite history on your own sheet, if you act on the basis of unpacked baggage of experience. Conscious creation must begin with zeroing. About artist: About the author: Yana Yank Education 2000-2004 Kyiv State Institute of Design and Design. M. Boychuk Specialty: design 2006-2011 National Academy of Leaders of Culture and Arts Specialty: Design 2017-2018 Institute of Contemporary Art of the National Academy of Arts of Ukraine, specialty: Visual artist Participation in exhibitions: Funnel of Time 2017 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) Heroism of the vision "inside / outside" 2018 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) The first fair of fine arts (Perfect Art Group) 2018 (carbon) Abstract Art Festival 2018 (Pavlivka Gallery) Time in Art 2018 (Pechersk Lavra) Diversity of dreams, 2019 Central house of the artist Colors of the World, 2019 Central House of Artists Paints of the World, Turkey 2019 Central House of Artists Light palette, 2019 The Verkhovna Rada of Ukraine Life-giving stream, 2019 Globus Gallery Generation Z, 2019 Institute of Contemporary Art Dream Makers Arts Festival (Plasticwood), 2019 Planet Earth One: Ukraine-Moldova, 2019 The Verkhovna Rada of Ukraine Point G, VeSpace, 2020 Ukrainian Culture Week, Bruges, Belgium, 2020 Institute of Contemporary Art "Zero Time", 2020 Exhibition Organization (item G, 2020) The idea of the exhibition: Communication with authors and selection of works Advertising and coverage of information about the exhibition Acceptance of works and installation of the exposition Organization of the opening Organization of artistic space (Chameleon) promoting the development of cultural and artistic environment lectures on art history for children and adults master classes in painting.



19: Yana Yank "Fighting with yourself "

EUR 330 - 900

2020; canvas, acrylic, oil; 90x100 cm. Description: "Gravity": At the heart of my painting is the work of Michelangelo, who depicts David in a moment of triumph over the giant Goliath. The young man is preparing to fight his overwhelming enemy. He is calm and focused, but his muscles are tense. It is a thought-provoking work in which David symbolizes a man's struggle with himself during a pandemic. About artist: About the author: Yana Yank Education 2000-2004 Kyiv State Institute of Design and Design. M. Boychuk Specialty: design 2006-2011 National Academy of Leaders of Culture and Arts Specialty: Design 2017-2018 Institute of Contemporary Art of the National Academy of Arts of Ukraine, specialty: Visual artist Participation in exhibitions: Funnel of Time 2017 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) Heroism of the vision "inside / outside" 2018 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) The first fair of fine arts (Perfect Art Group) 2018 (carbon) Abstract Art Festival 2018 (Pavlivka Gallery) Time in Art 2018 (Pechersk Lavra) Diversity of dreams, 2019 Central house of the artist Colors of the World, 2019 Central House of Artists Paints of the World, Turkey 2019 Central House of Artists Light palette, 2019 The Verkhovna Rada of Ukraine Life-giving stream, 2019 Globus Gallery Generation Z, 2019 Institute of Contemporary Art Dream Makers Arts Festival (Plasticwood), 2019 Planet Earth One: Ukraine-Moldova, 2019 The Verkhovna Rada of Ukraine Point G, VeSpace, 2020 Ukrainian Culture Week, Bruges, Belgium, 2020 Institute of Contemporary Art "Zero Time", 2020 Exhibition Organization (item G, 2020) The idea of the exhibition: Communication with authors and selection of works Advertising and coverage of information about the exhibition Acceptance of works and installation of the exposition Organization of the opening Organization of artistic space (Chameleon) promoting the development of cultural and artistic environment lectures on art history for children and adults master classes in painting.

Auction "Gravity"



20: Lesya Ros "Community of growth - 1"

EUR 270 - 600

2021; canvas, acrylic; 45x80 cm. Description: "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



21: Lesya Ros "Community of growth - 2"

EUR 270 - 600

2021; canvas, acrylic; 45x80 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



22: Lesya Ros "Seasons. Winter"

EUR 360 - 900

2008-2020; canvas, acrylic; 50x100 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



23: Lesya Ros "Space. Early winter"

EUR 1,000 - 2,000

2019; canvas, acrylic; diptych; 45x80 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



24: Olga Melnykova "A little from a woman's life"

EUR 700 - 2,500

Olga Melnykova Creative alias ASP (Art Studio Platon). 2020; acrylic, canvas; 60x60 cm; module of 4 parts. "Gravity": Painting - an abstraction where each viewer can make their own art puzzle. For some - it's the seasons that change over time and gravity, and for someone's eye opens a whirlwind of female emotions in all their variety of colors and vibrant mood. It is a woman, emotionally extremely changeable, intuitively the first to feel the changes in society and in real life sometimes not always able to separate their own emotions from each other. The author offers to reflect on the theme of the diversity of the female soul, the whirlpool of emotions, experiences of the present and to make your own puzzle of worldview. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.

Auction "Gravity"



25: Olga Melnykova "Happiness as it is"

EUR 1,000 - 3,000

Olga Melnykova Creative alias ASP (Art Studio Platon), 2020; acrylic, canvas; 60x60 cm; module of 5 parts. "Gravity": Happiness is when relatives understand everything and are always there. Happiness is when there is a house where people are waiting for you. Happiness is when you see your children grow. Happiness is a family. The picture is an abstract puzzle that represents the variability of our present. It just seemed to us that home, family and all the most expensive things nearby, and in an instant - the universe has changed and loved ones and ordinary life situations are far away. The main thing is not to lose yourself, your peace of mind and in any situation to re-create your own puzzle of life in a stormy world, where everything changes at the speed of light. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.



26: Olga Melnykova "Ukraine. The beginning of quarantine"

EUR 550 - 1,800

Olga Melnykova Creative alias ASP (Art Studio Platon), 2020; acrylic, canvas; 80x80 cm. "Gravity": Ukraine. Beginning of quarantine from COVID-19. It was March 2020. For our long-suffering homeland, this is a huge test of strength, resilience and clarity of mind. After many years of suffering, economic and political upheaval, our mother closed her eyes. For someone to relax, for someone to think about how to proceed. And although she is tired, gray, with wrinkles, she has not lost her national face, the customs of culture are nurtured by her people. The main thing is not to lose faith and stand firmly on your feet, feeling the gravity, resistance and energy of your homeland. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.



27: Liudmila Davydenko "Other view"

EUR 1,500 - 3,000

2020; canvas, oil; 140x140 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



28: Liudmila Davydenko "Outside 1"

EUR 1,250 - 2,500

2020; canvas, oil; 100x150 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.

Auction "Gravity"

and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



29: Liudmila Davydenko "Whispers"

EUR 1,500 - 3,000

2020; canvas, oil; 140x140 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine. Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



30: Olga Fedynchuk "Women's shirt "From my mother's chest"

EUR 5,000 - 8,000

Women's shirt "From my mother's chest". 2016; Fabric - flax with mylar, threads - mouline, technique - crochet (fillet, Irish lace), size - 42 x 44 cm. Abstract: women's shirt is made on the model of a woman's shirt from the village. Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness. "Gravity": Women's shirts "From my mother's chest" and "Vine" are closely related to the theme of the exhibition. The pandemic really limited social ties, which affected art in general. However, we had an invaluable opportunity to communicate with our relatives, to trace the relationship of traditions, to feel the power of human attraction. Also, the attraction to Ukrainian traditions - holidays, songs, folk costumes, etc. Women's shirts "From my mother's chest" and "Vine" are made on the basis of traditional Bukovinian and Pokut shirts, which testifies to their connection with modern decorative and applied art of Ukraine. About artist: Olga Fedynchuk Candidate of Art History, Assistant of the Department of Decorative and Applied Arts of Yuri Fedkovych Chernivtsi National University. She was born on January 13, 1985 in the village of Old Corners of Kosiv district, Ivano-Frankivsk region. EDUCATION 2013, April - 2018, June - SHEI "Vasyl Stefanyk Precarpathian National University", postgraduate study in the specialty 17.00.06 - decorative and applied arts. 2006, July - 2007, July - Yuriy Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Specialist (diploma with honors). 2004, July - 2006, July - Yuriy Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Bachelor (Honors). 2000, July - 2004, July - Vyzhnytsia College of Applied Arts named after V. Yu. Skriblyak, specialty: fine arts and drawings, junior specialist. CREATIVE ACTIVITY For the first time made knitted men's and women's shirts as separate units. A new interpretation of the traditional shirt worthily complements the outfit of Northern Bukovina in the context of contemporary art throughout Ukraine and continues to develop ancient folk traditions. Artist's collections Earth Rays Collection (men's and women's shirts) Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet), 2018-2020 Abstract: the collection is modeled on the album of the women's shirt of Borshchiv-Zastavnovsky Transnistria (Women's shirt of Borshchiv-Zastavnovsky Transnistria. Lviv: Master of Books, 2013, pp. 285-291). Various diamond-shaped, triangular, square elements form a geometric report ornamental composition in dark blue, burgundy, green color. Namitka Collection (men's, women's, children's shirts) Fabric - cotton, threads - mouline, silk, polyamide, technique - crochet, 2017 Abstract: the collection is made on the basis of a collection of woven "shawls", "towels" by the famous collector M. Skriblyak. The composition of the ornament is a report in a light color (green-yellow, orange-yellow). Zigzag longitudinal stripes are complemented by lace. Bukovynian Nights Collection (men's, women's, children's shirts) Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet), 2016 Abstract: the collection is made on the basis of a woven belt from the village of Sarat, Putil'skyi district, Chernivtsi region (property: Ruslana Gerasimuk). Shirts are decorated with geometric patterns in red, black, blue shades with the addition of "dry gold" (silver polyamide thread), which is typical for Bukovinian embroidery and weaving. Collection "From my mother's chest" (men's and women's shirts) Fabric - flax with mylar, threads - mouline, technique - crochet (fillet, Irish lace), 2016 Abstract: the collection is modeled on a woman's shirt from the village of Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness. Grape collection (men's and women's shirts) Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace), 2015 Annotation: the collection is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina. Participation in exhibitions: The creative work is presented at the annual exhibitions of NSU and NSMNMU of Ukraine: 2020 - The exhibition is dedicated to the festival-competition of Ukrainian pop song named after Nazariy Yaremchuk's "Song will be among us", Chortkiv. 2017 - XIII exhibition-competition "The best work of the year", Kyiv. 2017 - Exhibitions of creative works of the winners of the scholarship of the President of Ukraine for young masters of folk art, Kyiv. 2016 - XII exhibition-competition "The best work of the year", Kyiv. 2016 - Exhibition dedicated to the Day of Bukovina in the Verkhovna Rada of Ukraine, Kyiv. 2015 - XI exhibition-competition "The best work of the year", Kyiv. 2015 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Odessa. 2015 2014 - X exhibition-competition "The best work of the year", Kyiv. 2014 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv. 2014 - All-Ukrainian exhibition dedicated to the Independence Day of Ukraine (all kinds of fine and decorative arts), Kyiv. 2014 - All-Ukrainian exhibition dedicated to the Day of the Artist (all kinds of fine and decorative arts), Kyiv. 2014 - All-Ukrainian "Christmas Exhibition", Kyiv. 2013 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv. 2013 - IX exhibition-competition "The best work of the year", Kyiv. Interviews and presentations 2016, May - participation in the exhibition of works of applied art of Bukovyna artists on the day of Bukovyna in the Verkhovna Rada of Ukraine. HONORS 2016 - winner of the scholarship of the President of Ukraine for young masters of folk art.

Auction "Gravity"



31: Olga Fedynchuk "Women's shirt "Grape vine"

EUR 5,000 - 8,000

Women's shirt "Grape vine"2015; Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace), size - 42 x 44 cm.Abstract: women's shirt is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina. "Gravity":Women's shirts "From my mother's chest" and "Vine" are closely related to the theme of the exhibition. The pandemic really limited social ties, which affected art in general. However, we had an invaluable opportunity to communicate with our relatives, to trace the relationship of traditions, to feel the power of human attraction. Also, the attraction to Ukrainian traditions - holidays, songs, folk costumes, etc.Women's shirts "From my mother's chest" and "Vine" are made on the basis of traditional Bukovinian and Pokut shirts, which testifies to their connection with modern decorative and applied art of Ukraine.About artist: Olga FedynchukCandidate of Art History, Assistant of the Department of Decorative and Applied and Fine Arts of Yuri Fedkovych Chernivtsi National University.She was born on January 13, 1985 in the village of Old Corners of Kosiv district, Ivano-Frankivsk region.EDUCATION2013, April -2018, June - SHEI "Vasyl Stefanyk Precarpathian National University", postgraduate study in the specialty 17.00.06 - decorative and applied arts.2006, July - 2007, July - Yuri Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Specialist (diploma with honors).2004, July - 2006, July - Yuri Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Bachelor (Honors).2000, July - 2004, July - Vyzhnytsia College of Applied Arts named after V.Yu. Skriblyak, specialty: fine arts and drawings, junior specialist.CREATIVE ACTIVITY For the first time made knitted men's and women's shirts as separate units. A new interpretation of the traditional shirt worthily complements the outfit of Northern Bukovina in the context of contemporary art throughout Ukraine and continues to develop ancient folk traditions.Artist's collections Earth Rays Collection (men's and women's shirts)Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet),2018 -2020Abstract: the collection is modeled on the album of the women's shirt of Borshchiv-Zastavniysky Transnistria (Women's shirt of Borshchiv-Zastavnovsky Transnistria. Lviv: Master of Books, 2013, pp. 285-291). Various diamond-shaped, triangular, square elements form a geometric report ornamental composition in dark blue, burgundy, green color. Namitka Collection (men's, women's, children's shirts)Fabric - cotton, threads - mouline, silk, polyamide, technique - crochet,2017Abstract: the collection is made on the basis of a collection of woven "shawls", "towels" by the famous collector M. Skriblyak. The composition of the ornament is a report in a light color (green-yellow, orange-yellow). Zigzag longitudinal stripes are complemented by lace.Bukovynian Nights Collection (men's, women's, children's shirts)Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet),2016Abstract: the collection is made on the basis of a woven belt from the village of Sarat, Putilskyi district, Chernivtsi region (property: Ruslana Gerasimyyuk). Shirts are decorated with geometric patterns in red, black, blue shades with the addition of "dry gold" (silver polyamide thread), which is typical for Bukovinian embroidery and weaving.Collection "From my mother's chest" (men's and women's shirts)Fabric - flax with mylar, threads - mouline, technique - crochet (fillet,Irish lace), 2016Abstract: the collection is modeled on a woman's shirt from the village of Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness.Grape collection (men's and women's shirts)Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace),2015Annotation: the collection is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina.Participation in exhibitions:The creative work is presented at the annual exhibitions of NSU and NSMNMU of Ukraine:2020 - The exhibition is dedicated to the festival-competition of Ukrainian pop song named after Nazariy Yaremchuk's "Song will be among us", Chortkiv.2017 - XIII exhibition-competition "The best work of the year", Kyiv.2017 - Exhibitions of creative works of the winners of the scholarship of the President of Ukraine for young masters of folk art, Kyiv.2016 - XII exhibition-competition "The best work of the year", Kyiv.2016 - Exhibition dedicated to the Day of Bukovina in the Verkhovna Rada of Ukraine, Kyiv.2015 - XI exhibition-competition "The best work of the year", Kyiv.2015 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Odessa. - 20152014 - X exhibition-competition "The best work of the year", Kyiv.2014 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv.2014 - All-Ukrainian exhibition dedicated to the Independence Day of Ukraine (all kinds of fine and decorative arts), Kyiv.2014 - All-Ukrainian exhibition dedicated to the Day of the Artist (all kinds of fine and decorative arts), Kyiv.2014 - All-Ukrainian "Christmas Exhibition", Kyiv.2013 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv.2013 - IX exhibition-competition "The best work of the year", Kyiv.Interviews and presentations2016, May - participation in the exhibition of works of applied art of Bukovyna artists on the day of Bukovyna in the Verkhovna Rada of Ukraine.HONORS2016 - winner of the scholarship of the President of Ukraine for young masters of folk art.



32: Anastasia Bodnar "Blue City"

EUR 150 - 400

2020; painting; canvas, oil; 70x60 cm."Gravity":Author's concept of works:The city is a big mirror that shows who you really are and what your values are. It's like a litmus test of what you're missing and what you're really striving for. Staying alone for a long time, you feel an urgent need to communicate. In my works I show such a lonely man who wanders through an empty city. Empty, but not dead - full of lights that represent the same lonely people.About artist: Bodnar AnastasiaShe was born in 1983 in Kyiv into an acting family. I live and work in my hometown. She graduated from Kyiv Slavic University with a degree in Polish Language and Literature. She started painting and drawing professionally in 2014. In 2016 she entered the National Academy of Fine Arts and Architecture. She studied in the specialty "Graphics is free". Later she went to study with the Honored Artist of Ukraine, Viktor Volodymyrovych Svinayov. I work on picturesque and graphic portraits and landscapes mostly in a realistic manner.Exhibitions:2017 - Kyiv, Artist Gallery, collective exhibition.2018 - I All-Ukrainian Triennial "New Art".2018 - Kyiv, Center for the Arts "Chocolate House", a collective exhibition.2019 - Kremenchug City Art Gallery, I International Triennial "Traveling Philosophy".2020 (June) IWS FIRCA 1st International Watercolor Contest.(July) international competition "Woman in Watercolor".2020 (November) - Odessa, All-Ukrainian Biennale "Sea of Watercolors".

Auction "Gravity"



33: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



34: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



35: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



36: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



37: AUGUSTO PODEROSI "A butterfly on the moon"

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international art portal. Description: The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories". In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity. The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibitions. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sander, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



38: AUGUSTO PODEROSI "Al Hakawati "The Storyteller""

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international portal. Description: AL HAKAWATI "The Storyteller" is the first pictorial-narrative work of a series, which arise from the silence of the soul between past and present in a journey towards the sacred and profane. In the journey, the viewer in the absence of a memory, erased by artificial theorems, gets lost only to find himself again and Al Hakawati becomes the narrator and guardian of an ancient tradition. The journey is that of the soul where history in search of an end, intertwining with others to infinity, is transformed into the history of man himself. The Storyteller's face appears in space and time, here he crushes with a demon who is part of his tragedy that tries to dissolve. The work is the first cameo of a tale made up of legends, where places are the meeting point of peoples who make their acquaintance in intertwining wonderful stories. Stories that escape reason leading us into the world of brilliant madness is misunderstood which makes the fire that feeds our passions burn. The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibition. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di

Auction "Gravity"

S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



39: AUGUSTO PODEROSI "Aquatic spiral"

EUR 13,000 - 18,000

Date of the work: 2000; varnish (enamel) table; 140 x 100 cm; The work is published with its official and international listing on ARTPRICE for ? 13,000. The certificate of authenticity is issued directly by the artist. Description: The work is made real by the observation of a stream where in a quiet corner of its waters a whirlwind silently captured everything around it. With its strength centrifuge sucked up everything and shape. Its hypnotic force in its center created access to a tunnel called death, while at the exit it was life. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



40: AUGUSTO PODEROSI "The Hawk's eyes"

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; The work is present with its official international listing on the ARTPRICE platform. Description: The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories". In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love, now he flies into space enveloped by his dreams. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the Uni

Auction "Gravity"

versi t y of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



41: AUGUSTO PODEROSI "LLUMINATING MESSENGER"

EUR 15,000 - 25,000

Date of the work: 2013; Glass, brass, marble ; 43 x 26 cm; The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope. About artist: AUGUSTO PODEROSI was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco e Francis Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the wor ld. Lecturer at the Uni versi t y of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



42: MARKUS NIEDEN "Budapest Pedestrians"

EUR 350 - 900

Date of the work: 2019; 50 x 40 cm; acrylic on paper; Description: while stepping out of bus, on a rainy day. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West- Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



43: MARKUS NIEDEN "Paris-Roofs, Blue-Yellow"

EUR 300 - 800

Date of the work: 2018; 30 x40 cm; acrylics on paper; About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West- Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.

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44: MARKUS NIEDEN "Kyiv Panorama"

EUR 1,500 - 2,500

Date of the work: 2017; Weight: 10 kg; 110 x 8 x 100 cm; Oil on canvas with massive wooden silver frame; Description: Winter Panorama of Kyiv, seen from Boghdana Khmelnytskogo Boulevard. Oil On Canvas with massive Central Church Saint Vladimir in the background. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv,Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting,Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West-Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



45: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. A"

EUR 5,000 - 8,000

Iryna Akimova "CYCLE MUSIC. F. CHOPIN. CONCERTO FOR PIANO AND ORCHESTRA N1, ALLEGRO MAESTOSO, PART A" 2020; acrylic on canvas; 100 x 100 cm."Gravity":Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development.Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A.Piazzolla) from the cycle MUSIC reflect my perceptions of classical music.About artist: Iryna Akimovais the member of the National Union of Artists of Ukraine. Lives and works in Kyiv.She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia.She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020.SELECT EXHIBITIONS2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma.2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China.2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine.2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine.2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy.2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany.2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia.2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece.2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine.2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



46: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. B"

EUR 5,000 - 8,000

Iryna Akimova "CYCLE MUSIC. F. CHOPIN. CONCERTO FOR PIANO AND ORCHESTRA N1, ALLEGRO MAESTOSO, PART B" 2020; acrylic on canvas; 100 x 100 cm."Gravity":Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development.Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A.Piazzolla) from the cycle MUSIC reflect my perceptions of classical music.About artist: Iryna Akimovais the member of the National Union of Artists of Ukraine. Lives and works in Kyiv.She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia.She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020.SELECT EXHIBITIONS2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma.2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China.2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine.2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine.2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy.2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany.2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia.2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece.2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine.2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



47: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. C"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



48: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. LARGETTO"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



49: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. VIVACE"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



50: Oleksandra Christophorova "In expectation"

EUR 1,430 - 3,500

2015; tempera on plywood; 100 x 70 cm; framed. Description: An image of a woman-Ukrainian in expectation of happy maternity. New life grows through her and she begins to blossom like a flower. For making this picture I was inspired by my friend who was going to have a baby. But the image transformed to a Ukrainian archetypical one. The work presented Ukrainian culture in Lebanon in 2019. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



51: Oleksandra Christophorova "Miss"

EUR 1,430 - 3,500

2016; oil on sacking canvas; 100 x 60 cm. Description: Lady in a state of exaltation. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



52: Oleksandra Christophorova "Night chestnut"

EUR 1,430 - 3,500

2017; tempera on emery; 80 x 5 x 85 cm. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



53: Oleksandra Christophorova "Blue cornflower,

EUR 1,000 - 3,000

2016; tempera on canvas; 61 x 10 x 55 cm; framed. Description: Conversation of cornflower and strawberries. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.

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The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.



1: ROMAN ZHUK "The kiss"

EUR 7,800 - 12,000

2013; oil, canvas; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small-sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vleiers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojeckchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Ä". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York: ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



2: ROMAN ZHUK "In the Heaven"

EUR 8,400 - 13,000

2016; oil, canvas; 130x200cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small-sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vleiers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojeckchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Ä". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project

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"Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



3: ROMAN ZHUK "Flying insect"

EUR 13,800 - 20,000

2020; oil, canvas; 160x240cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayses"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



4: ROMAN ZHUK "Banana"

EUR 7,200 - 10,000

2008; oil, canvas; 150x180cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayses"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project

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"Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York: ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



5: ROMAN ZHUK "Portrait of robber"

EUR 12,000 - 15,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small-sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojeckchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Ä". 2005 Kyiv: State Union of Artist. "New Ways"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York: ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



6: ANATOLY GANKEVICH "Bosporus"

EUR 24,000 - 45,000

Author's technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; In my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the author's technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity. Anatoly Gankevich

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7: ANATOLY GANKEVICH "Langeron-plates"

EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich



8: ANATOLY GANKEVICH "Carpet cube"

EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich



9: ANATOLY GANKEVICH "The Girl on the Pier"

EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich



10: ANATOLY GANKEVICH "Air"

EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

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11: ANATOLY GANKEVICH "Krabakh carpet"

EUR 25,000 - 30,000

Author's technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; In my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees. Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story. I work in the author's technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity. Anatoly Gankevich



12: OKSANA STRATIYCHUK "Tulips"

EUR 800 - 1,600

Author: Oksana Stratiychuk (1968, Ukraine) Title: "Tulips" Year: 2009; Technique: etching on paper; Size: 50x52 cm (printed area). This print is the 8th impression in the limited edition of 20; Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine. Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992. The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnytsky State Art Museum (Khmelnytsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015). Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuHuPrint printmaking courses (MuHu Island, Estonia, 2019). Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnytsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



13: OKSANA STRATIYCHUK "Adam and Eve"

EUR 900 - 1,800

Author: Oksana Stratiychuk (1968, Ukraine) Title: Adam and Eve Year: 1991 Technique: etching and watercolor on paper Size: 49x63 cm (printed area) This print is the 18th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine. Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992. The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnytsky State Art Museum (Khmelnytsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015). Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuHuPrint printmaking courses (MuHu Island, Estonia, 2019). Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnytsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

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14: OKSANA STRATIYCHUK "The Vase"

EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine) Title: The Vase Year: 1997 Technique: etching and watercolor on paper Size: 75x40 cm (printed area) This print is the 15th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine. Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992. The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnytsky State Art Museum (Khmelnytsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015). Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019). Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnytsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



15: OKSANA STRATIYCHUK "The Burgeon"

EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine) Title: The Burgeon Year: 2016 Technique: mokulito on paper Size: 50x110 cm (printed area) This print is the 3rd proof in the limited edition of 9. Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine. Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992. The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnytsky State Art Museum (Khmelnytsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015). Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019). Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnytsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



16: OKSANA STRATIYCHUK "Meander"

EUR 1,200 - 2,800

Author: Oksana Stratiychuk (1968, Ukraine) Title: Twelve Year: 2015 Technique: multiple intaglio and watercolor on paper Size: 62x86 cm (printed area) This print is the artist's proof made in the technique of multiple intaglio, hand colored and decorated with pieces of handmade paper. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine. Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992. The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnytsky State Art Museum (Khmelnytsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015). Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019). Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnytsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

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17: MYKOLA SHYMCHUK "Nude. 3"

EUR 4,000 - 7,000

Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalist During 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchuk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of People's Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher – deep, thoughtful, extraordinary. Artist who paints soul. He has such a talent – to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself – what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself – and here it depends on us how honest we want to be with ourselves – And one more thing – in his paintings there are Volyn and Lviv, Lviv and Volyn – to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them – through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter how people seem to be, in Mykola's paintings forever remains captured their very essence –



18: MYKOLA SHYMCHUK "Inspiration"

EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalist During 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchuk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of People's Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher – deep, thoughtful, extraordinary. Artist who paints soul. He has such a talent – to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself – what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself – and here it depends on us how honest we want to be with ourselves – And one more thing – in his paintings there are Volyn and Lviv, Lviv and Volyn – to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them – through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter how people seem to be, in Mykola's paintings forever remains captured their very essence –



19: MYKOLA SHYMCHUK "Soft towels"

EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalist During 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchuk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of People's Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher – deep, thoughtful, extraordinary. Artist who paints soul. He has such a talent – to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself – what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself – and here it depends on us how honest we want to be with ourselves – And one more thing – in his paintings there are Volyn and Lviv, Lviv and Volyn – to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them – through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter how people seem to be, in Mykola's paintings forever remains captured their very essence –



20: MYKOLA SHYMCHUK "Tired muse. 1"

EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalist During 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchuk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of People's Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher – deep, thoughtful, extraordinary. Artist who paints soul. He has such a talent – to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself – what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance

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very intelligent. It forces to a dialogue with yourself â€" and here it depends on us how honest we want to be with ourselves â€"And one more thing â€" in his paintings there are Volyn and Lviv, Lviv and Volyn â€" to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€" through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter how people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€"



21: MYKOLA SHYMCHUK "Expectation"

EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalist. During 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of People's Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€" deep, thoughtful, extraordinary. Artist who paints soul. He has such a talent â€" to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€" what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€" and here it depends on us how honest we want to be with ourselves â€"And one more thing â€" in his paintings there are Volyn and Lviv, Lviv and Volyn â€" to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€" through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter how people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€"



22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"

EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism?, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ä—100,5 cm(23,62Ä—39,56 inch); Weight: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.



24: ILLYA & ALEXANDRA CHICHKAN "Green war"

EUR 5,000 - 6,000

115 x 113 Åm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project. The work continues the project Å«PsychodarwinismÅ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism?, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life. As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.



25: SASHA CHICHKAN "Karl"

EUR 4,100 - 6,000

105/150 Åm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ä— 105 Ä— 150 cm; Weight -35 kg;



26: SASHA CHICHKAN "Ludwig van Beethoven"

EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ä— 10 Ä— 120 cm

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27: PAVLO MAKOV "Landscape from cyclus "Shelter"2

EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. His work took several international prizes, including grand prize of the I All-Soviet Union biennale of graphic arts (1990, Kaliningrad), special prize of the Triennale-94 (Osaka, Japan), Silver prize of the "Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster "4th Block" (1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" (2001), etc.



28: PAVLO MAKOV "Fire"1

EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. His work took several international prizes, including grand prize of the I All-Soviet Union biennale of graphic arts (1990, Kaliningrad), special prize of the Triennale-94 (Osaka, Japan), Silver prize of the "Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster "4th Block" (1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" (2001), etc.



29: PAVLO MAKOV "Fire"2

EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. His work took several international prizes, including grand prize of the I All-Soviet Union biennale of graphic arts (1990, Kaliningrad), special prize of the Triennale-94 (Osaka, Japan), Silver prize of the "Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster "4th Block" (1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" (2001), etc.



30: PAVLO MAKOV "ROMA XX"

EUR 4,000 - 6,000

27,5Ñ...124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. His work took several international prizes, including grand prize of the I All-Soviet Union biennale of graphic arts (1990, Kaliningrad), special prize of the Triennale-94 (Osaka, Japan), Silver prize of the "Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster "4th Block" (1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" (2001), etc.



31: PAVLO MAKOV "ROMA XIX"

EUR 4,000 - 6,000

27,5Ñ...124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. His work took several international prizes, including grand prize of the I All-Soviet Union biennale of graphic arts (1990, Kaliningrad), special prize of the Triennale-94 (Osaka, Japan), Silver prize of the "Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster "4th Block" (1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" (2001), etc.



32: PETRO BEVZA "Elusive"

EUR 12,000 - 15,000

2018; oil on canvas. 225Ñ—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon you come to the sea. And suddenly not the sea, but the strip of salt ground becomes your picturesque inspiration for the whole year. This thin strip is the universe of color perceiving tactically. And then you look for the way to find this color the same tactically on the canvas all the time. You change yourself so that you need another interplays on the canvas, another coordination and color, line, transparency and facture constructions. But there is something cognized in that strip between the sea and continent that holds you. You search for it on the canvas: in color, facture transparency and density. And when you find, you understand: that is mine. That is mine sense of the universe. Now and here. The title comes later. They can be another. They are just the assistance of the attempt to set up the contact. You can neglect it, if you can see, get an impulse, find something yours, feel the touch. Condition: excellent. Petro Bevza states: "XX century wanted to transform essence into the sign. Our task - to return to a sign essence". Born in 1963. Graduated from Kyiv State Arts Academy in 1985. Member of the National Artists Union of Ukraine (from 1990). Lives and works in Kiev and Vyshneve. Selective Museums: National Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko National Museum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA), PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), National Museum of Ukrainian Folk Decorative Art (Kyiv, Ukraine), Sheptytsky National Museum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine), Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum (Zaporizhia, Ukraine), Korsak's Museum contemporary Ukrainian art (Luts'k, Ukraine). Merits: First degree diploma in the category: Book of Arts; State Committee for Television and Radio Broadcasting in 2008, Kyiv, Ukraine, 2008 Honor prize Zoloty Peretyn, title Artist of the Year at

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2nd International ART festival. Kyiv, Ukraine, 1997 Honor prize of Salon International D'ART Contemporain. Nice, France, 1996 Honor diploma of the city of Kiev for the best piece of painting art of the year 1994. Kyiv, Ukraine, 1994. Latest personal exhibitions: 2019 "To Light"; National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? "Inna's Light" ; Gallery; Tryptych"; (Kyiv, Ukraine) 2018 "Petro Bevza. Penetration," Karas Gallery (Kyiv, Ukraine) 2017? "Petro Bevza. Twirl," Karas Gallery (Kyiv, Ukraine)? "Petro Bevza. Jordan," Andrey Sheptytsky National Museum (Lviv Ukraine), catalogue? "Petro Bevza. Jordan," National Museum of Ukrainian Folk Decorative Art (Kyiv, Ukraine), catalogue? "Rebirth." N2N Gallery (Abu-Dhaby, UAE), catalogue? "Petro Bevza. Anthology," Art Cathedra Gallery (Lutsk, Ukraine), catalogue 2016? "Petro Bevza. Jordan," Ukrainian Institute of America (New York, USA), catalogue? "Petro Bevza. Jordan," Contemporary Art Center "White World", (Kyiv, Ukraine), catalogue "Petro Bevza. Jordan," Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? "Theodosics." In project "Dil began with clay," Mystetskiy Arsenal, (Kyiv, Ukraine), catalogue? "Ambiguous abstractions," Karas Gallery (Kyiv, Ukraine).



33: PETRO BEVZA "Love of heaven and earth"

EUR 2,000 - 4,000

60x50 cm, oil on canvas, "Love of heaven and earth", 2019. Bevza's painting conveys both the spiritual and the material world, striving to portray what does not yet exist, without claiming to predict or impose one's own expectations. (Roksana Rublevska). Peter Bevza states: "XX century wanted to transform essence into the sign. Our task - to return to a sign essence." Born in 1963. Graduated from Kyiv State Arts Academy in 1985. Member of the National Artists Union of Ukraine (from 1990). Lives and works in Kiev and Vyshneve. Selective Museums: National Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko National Museum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA), PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), National Museum of Ukrainian Folk Decorative Art (Kyiv, Ukraine), Sheptytsky National Museum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine), Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum (Zaporizhia, Ukraine), Korsak's Museum contemporary Ukrainian art (Lutsk, Ukraine). Merits: First degree diploma in the category: Book of Arts; State Committee for Television and Radio Broadcasting in 2008, Kyiv, Ukraine, 2008 Honor prize Zoloty Peretyn, title Artist of the Year at 2nd International ART festival. Kyiv, Ukraine, 1997 Honor prize of Salon International D'ART Contemporain. Nice, France, 1996 Honor diploma of the city of Kiev for the best piece of painting art of the year 1994. Kyiv, Ukraine, 1995. Latest personal exhibitions: 2019 "To Light"; National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? "Inna's Light" ; Gallery; Tryptych"; (Kyiv, Ukraine) 2018 "Petro Bevza. Penetration," Karas Gallery (Kyiv, Ukraine) 2017? "Petro Bevza. Twirl," Karas Gallery (Kyiv, Ukraine)? "Petro Bevza. Jordan," Andrey Sheptytsky National Museum (Lviv Ukraine), catalogue? "Petro Bevza. Jordan," National Museum of Ukrainian Folk Decorative Art (Kyiv, Ukraine), catalogue? "Rebirth." N2N Gallery (Abu-Dhaby, UAE), catalogue? "Petro Bevza. Anthology," Art Cathedra Gallery (Lutsk, Ukraine), catalogue 2016? "Petro Bevza. Jordan," Ukrainian Institute of America (New York, USA), catalogue? "Petro Bevza. Jordan," Contemporary Art Center "White World", (Kyiv, Ukraine), catalogue "Petro Bevza. Jordan," Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? "Theodosics." In project "Dil began with clay," Mystetskiy Arsenal, (Kyiv, Ukraine), catalogue? "Ambiguous abstractions," Karas Gallery (Kyiv, Ukraine).



34: PETRO BEVZA "Rock theater"

EUR 4,000 - 6,000

2019; 90x70 cm; The specific features of the ambiguous abstraction of Bevza are the combination of several types of work with space: color, light and emotional-intuitive. The first two help to separate objects due to color saturation. The second type tends in part to the naturalistic idea, depicting fragments of nature, but being a representation of socio-political or philosophical phenomena. (Roksana Rublevska)



35: PETRO BEVZA "The long road of poetry"

EUR 6,000 - 8,000

2020; 160x120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice. I watched their dances for a long time. The movement of the waves changed the shape of reflections. But the movement of the sun also changed that. The rhythms of big and small actions worked together. Light drawing created a pulse of the sun. Actually this lines dance was the sun for me. Stanislaw Lem in novel "Solaris" showed the contact of man and his image. People interacted with images of themselves created by Ocean of the planet Solaris. I work with form that I see in environment (nature?). It is a mounting, a flower, an estuary or starry sky. While drawing sketches I move to the idea of communication of images. The connection of the energetic image of the object I see and the image that the Universe sees. Communication of rhythms of matter and space. Relation between scale of the lower and the higher spheres. Contact between the visible and the probable.



36: PETRO LEBEDYNETS "Secret meeting"

EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedynets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichn, Czech Republic 2013 - Abstraction and

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Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukrainian eroticism, Mystetska Zbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity, Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000, Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing, Ukrainian Non-figurative Painting, A'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. 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37: PETRO LEBEDYNETS "Blue Shadow"

EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedynets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. 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2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



38: PETRO LEBEDYNETS "Festival"

EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedynets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. 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Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon's Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery, Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart'97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust'94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine

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Chernihiv Museum of Modern Art, Plast Art, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor's Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine Mystetska Zbirka Gallery, Kiev, Ukraine National University of Kiev, Mohyla Academy, Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsofsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



39: PETRO LEBEDINET'S "Calmness"

EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedynets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukrainian eroticism, Mystetska Zbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity, Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000, Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing, Ukrainian Non-figurative Painting, A'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. 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independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust'94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art "Plast Art", Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor's Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine Mystetska Zbirka Gallery, Kiev, Ukraine National University of Kiev, Mohyla Academy, Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsofsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnytsky Regional Art Museum, Khmelnytsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshchyskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



40: ALLAN BANFORD "ROSE"

EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world. Allan Banford depicts this variation isolating symbols from different languages into abstract backgrounds from his "Laceration?" technique, merging the characters with vibrant environments that enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. Identifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as "intriguing yet luxury elevating". He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August "A5 Magazine" United Kingdom. Wotisart #17 "Wotisart Magazine" United Kingdom. Average Art 25 "Average art magazine" United Kingdom. Amekura "Limited Edition gallery" Miami Florida "United States. Longines Masters "M&S" Hong Kong. Paul Cezanne's "J. M. W. Turner" John Constable "M&S" Hong Kong. Matter of time Exhibition "M&S" Hong Kong. Nerve Royal Mail stamp "We gallery" China. British contemporary Artist "M&S" Hong Kong. King of Second Chances Closing Event "Library" London "United Kingdom. King of Second Chances" Library "London "United Kingdom. The Prophet and his Court "SkyArts" London "United Kingdom. Rhetorical Series "Art Award louvre emerging artist" Paris "France. Circus "Artsland" New York "United States. A Series "Supreme Gallery" Tokyo "Japan. The Prophet and his Court "Milroys" London "United Kingdom. Canonromo "Video Art Award White Box" Paris "France. A moment with Klimt "Glasscade Gallery" Stockholm "Sweden. A Series "Glasscade Gallery" Stockholm "Sweden. EGO "ArtSlant Showcase Winner Award" New York "United States. Rhetorical Series "The Vault" London "United Kingdom. Elizabeth "Spring Saloon Exhibition" London "United Kingdom. Rhetorical Series "Holland Park Av" London "United Kingdom. Light Burner and Monkeys "We are sweet art" London "United Kingdom. Mona Flat "Degree Art" London "United Kingdom. Velvenoir "Virtual Dimensional Luxury" Salzburg "Austria. Mona Blue "1st Place Absolut Art Exchange UK" London "United Kingdom. World Citizen Artists Award "Belgravia Gallery" London "United Kingdom. Mona Flat "Solo Exhibition at the Mansion" London "United Kingdom. Today series continued "Est JUL.10.2014" Global "United Kingdom. EXHIBIT "Solo Virtual Exhibition" Global "United Kingdom. Summer Exhibition "Castle Fine Art Gallery" London "United Kingdom.

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41: ALLAN BANFORD "Lady Antonelle"

EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally "a looking back." Allan Banford's retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. Identifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as "intriguing yet luxury elevating". He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings deconstruct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and commissions, acceptance and refusals. Provenance: August ^{â™™} A5 Magazine ^{â™™} United Kingdom. Wotisart #17 ^{â™™} Wotisart Magazine ^{â™™} United Kingdom. Average Art 25 ^{â™™} Average art magazine ^{â™™} United Kingdom. Amekura ^{â™™} Limited Edition gallery ^{â™™} Miami Florida ^{â™™} United States. Longines Masters ^{â™™} M&S ^{â™™} Hong Kong. Paul Cezanne's "J. M. W. Turner" John Constable ^{â™™} M&S ^{â™™} Hong Kong. Matter of time Exhibition ^{â™™} M&S ^{â™™} Hong Kong. Nerve Royal Mail stamp ^{â™™} We gallery ^{â™™} China. British contemporary Artist ^{â™™} M&S ^{â™™} Hong Kong. King of Second Chances Closing Event ^{â™™} Library ^{â™™} London ^{â™™} United Kingdom. King of Second Chances ^{â™™} Library ^{â™™} London ^{â™™} United Kingdom. The Prophet and his Court ^{â™™} SkyArts ^{â™™} London ^{â™™} United Kingdom. Rhetorical Series ^{â™™} Art Award louvre emerging artist ^{â™™} Paris ^{â™™} France. Circus ^{â™™} Artsland ^{â™™} New York ^{â™™} United States. A Series ^{â™™} Supreme Gallery ^{â™™} Tokyo ^{â™™} Japan. The Prophet and his Court ^{â™™} Milroys ^{â™™} London ^{â™™} United Kingdom. Canonromo ^{â™™} Video Art Award White Box ^{â™™} Paris ^{â™™} France. A moment with Klimt ^{â™™} Glasscade Gallery ^{â™™} Stockholm ^{â™™} Sweden. A Series ^{â™™} Glasscade Gallery ^{â™™} Stockholm ^{â™™} Sweden. EGO ^{â™™} ArtSlant Showcase Winner Award ^{â™™} New York ^{â™™} United States. Rhetorical Series ^{â™™} The Vault ^{â™™} London ^{â™™} United Kingdom. Elizabeth ^{â™™} Spring Saloon Exhibition ^{â™™} London ^{â™™} United Kingdom. Rhetorical Series ^{â™™} Holland Park Av ^{â™™} London ^{â™™} United Kingdom. Light Burner and Monkeys ^{â™™} We are sweet art ^{â™™} London ^{â™™} United Kingdom. Mona Flat ^{â™™} Degree Art ^{â™™} London ^{â™™} United Kingdom. Velvenoir ^{â™™} Virtual Dimensional Luxury ^{â™™} Salzburg ^{â™™} Austria. Mona Blue ^{â™™} 1st Place Absolut Art Exchange UK ^{â™™} London ^{â™™} United Kingdom. World Citizen Artists Award ^{â™™} Belgravia Gallery ^{â™™} London ^{â™™} United Kingdom. Mona Flat ^{â™™} Solo Exhibition at the Mansion ^{â™™} London ^{â™™} United Kingdom. Today series continued ^{â™™} Est JUL.10,2014 ^{â™™} Global ^{â™™} United Kingdom. EXHIBBIT ^{â™™} Solo Virtual Exhibition ^{â™™} Global ^{â™™} United Kingdom. Summer Exhibition ^{â™™} Castle Fine Art Gallery ^{â™™} London ^{â™™} United Kingdom.



42: ALLAN BANFORD "Mona Flat"

EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally "a looking back." Allan Banford's retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. Identifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as "intriguing yet luxury elevating". He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings deconstruct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and commissions, acceptance and refusals. Provenance: August ^{â™™} A5 Magazine ^{â™™} United Kingdom. Wotisart #17 ^{â™™} Wotisart Magazine ^{â™™} United Kingdom. Average Art 25 ^{â™™} Average art magazine ^{â™™} United Kingdom. Amekura ^{â™™} Limited Edition gallery ^{â™™} Miami Florida ^{â™™} United States. Longines Masters ^{â™™} M&S ^{â™™} Hong Kong. Paul Cezanne's "J. M. W. Turner" John Constable ^{â™™} M&S ^{â™™} Hong Kong. Matter of time Exhibition ^{â™™} M&S ^{â™™} Hong Kong. Nerve Royal Mail stamp ^{â™™} We gallery ^{â™™} China. British contemporary Artist ^{â™™} M&S ^{â™™} Hong Kong. King of Second Chances Closing Event ^{â™™} Library ^{â™™} London ^{â™™} United Kingdom. King of Second Chances ^{â™™} Library ^{â™™} London ^{â™™} United Kingdom. The Prophet and his Court ^{â™™} SkyArts ^{â™™} London ^{â™™} United Kingdom. Rhetorical Series ^{â™™} Art Award louvre emerging artist ^{â™™} Paris ^{â™™} France. Circus ^{â™™} Artsland ^{â™™} New York ^{â™™} United States. A Series ^{â™™} Supreme Gallery ^{â™™} Tokyo ^{â™™} Japan. The Prophet and his Court ^{â™™} Milroys ^{â™™} London ^{â™™} United Kingdom. Canonromo ^{â™™} Video Art Award White Box ^{â™™} Paris ^{â™™} France. A moment with Klimt ^{â™™} Glasscade Gallery ^{â™™} Stockholm ^{â™™} Sweden. A Series ^{â™™} Glasscade Gallery ^{â™™} Stockholm ^{â™™} Sweden. EGO ^{â™™} ArtSlant Showcase Winner Award ^{â™™} New York ^{â™™} United States. Rhetorical Series ^{â™™} The Vault ^{â™™} London ^{â™™} United Kingdom. Elizabeth ^{â™™} Spring Saloon Exhibition ^{â™™} London ^{â™™} United Kingdom. Rhetorical Series ^{â™™} Holland Park Av ^{â™™} London ^{â™™} United Kingdom. Light Burner and Monkeys ^{â™™} We are sweet art ^{â™™} London ^{â™™} United Kingdom. Mona Flat ^{â™™} Degree Art ^{â™™} London ^{â™™} United Kingdom. Velvenoir ^{â™™} Virtual Dimensional Luxury ^{â™™} Salzburg ^{â™™} Austria. Mona Blue ^{â™™} 1st Place Absolut Art Exchange UK ^{â™™} London ^{â™™} United Kingdom. World Citizen Artists Award ^{â™™} Belgravia Gallery ^{â™™} London ^{â™™} United Kingdom. Mona Flat ^{â™™} Solo Exhibition at the Mansion ^{â™™} London ^{â™™} United Kingdom. Today series continued ^{â™™} Est JUL.10,2014 ^{â™™} Global ^{â™™} United Kingdom. EXHIBBIT ^{â™™} Solo Virtual Exhibition ^{â™™} Global ^{â™™} United Kingdom. Summer Exhibition ^{â™™} Castle Fine Art Gallery ^{â™™} London ^{â™™} United Kingdom.

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43: ALLAN BANFORD "Jupiter Flat"

EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally "a looking back." Allan Banford's retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. Identifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as "intriguing yet luxury elevating." He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings deconstruct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August A5 Magazine United Kingdom..Wotisart #17 Wotisart Magazine United Kingdom.Average Art 25 Average art magazine United Kingdom.Amekura Limited Edition gallery Miami Florida United States.Longines Masters M&S Hong Kong.Paul Cezanne's "J. M. W. Turner" John Constable M&S Hong Kong.Matter of time Exhibition M&S Hong Kong.Nerve Royal Mail stamp We gallery China.British contemporary Artist M&S Hong Kong.King of Second Chances Closing Event Library London United Kingdom.King of Second Chances Library London United Kingdom..The Prophet and his Court SkyArts London United Kingdom..Rhetorical Series Art Award louvre emerging artist Paris France.Circus Artsland New York United States.A Series Supreme Gallery Tokyo Japan.The Prophet and his Court Milroys London United Kingdom.Canonromo Video Art Award White Box Paris France.A moment with Klimt Glasscade Gallery Stockholm Sweden.A Series Glasscade Gallery Stockholm Sweden.EGO ArtSlant Showcase Winner Award New York United States.Rhetorical Series The Vault London United Kingdom.Elizabeth Spring Saloon Exhibition London United Kingdom.Rhetorical Series Holland Park Av London United Kingdom.Light Burner and Monkeys We are sweet art London United Kingdom.Mona Flat Degree Art London United Kingdom.Velvenoir Virtual Dimensional Luxury Salzburg Austria.Mona Blue 1st Place Absolut Art Exchange UK London United Kingdom.World Citizen Artists Award Belgravia Gallery London United Kingdom.Mona Flat Solo Exhibition at the Mansion London United Kingdom.Today series continued Est JUL.10,2014 Global United Kingdom.EXHIBIT Solo Virtual Exhibition Global United Kingdom.Summer Exhibition Castle Fine Art Gallery London United Kingdom.



44: ALLAN BANFORD "Han"

EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally "a looking back." Allan Banford's retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. Identifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as "intriguing yet luxury elevating." He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings deconstruct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August A5 Magazine United Kingdom..Wotisart #17 Wotisart Magazine United Kingdom.Average Art 25 Average art magazine United Kingdom.Amekura Limited Edition gallery Miami Florida United States.Longines Masters M&S Hong Kong.Paul Cezanne's "J. M. W. Turner" John Constable M&S Hong Kong.Matter of time Exhibition M&S Hong Kong.Nerve Royal Mail stamp We gallery China.British contemporary Artist M&S Hong Kong.King of Second Chances Closing Event Library London United Kingdom.King of Second Chances Library London United Kingdom..The Prophet and his Court SkyArts London United Kingdom..Rhetorical Series Art Award louvre emerging artist Paris France.Circus Artsland New York United States.A Series Supreme Gallery Tokyo Japan.The Prophet and his Court Milroys London United Kingdom.Canonromo Video Art Award White Box Paris France.A moment with Klimt Glasscade Gallery Stockholm Sweden.A Series Glasscade Gallery Stockholm Sweden.EGO ArtSlant Showcase Winner Award New York United States.Rhetorical Series The Vault London United Kingdom.Elizabeth Spring Saloon Exhibition London United Kingdom.Rhetorical Series Holland Park Av London United Kingdom.Light Burner and Monkeys We are sweet art London United Kingdom.Mona Flat Degree Art London United Kingdom.Velvenoir Virtual Dimensional Luxury Salzburg Austria.Mona Blue 1st Place Absolut Art Exchange UK London United Kingdom.World Citizen Artists Award Belgravia Gallery London United Kingdom.Mona Flat Solo Exhibition at the Mansion London United Kingdom.Today series continued Est JUL.10,2014 Global United Kingdom.EXHIBIT Solo Virtual Exhibition Global United Kingdom.Summer Exhibition Castle Fine Art Gallery London United Kingdom.

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45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"

EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



46: AKSININ OLEKSANDR "3"

EUR 600 - 1,200

1980; etching, paper; 13,2x9,6 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



47: AKSININ OLEKSANDR "Left-right"

EUR 600 - 1,200

1980; etching, paper; 13,4x9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



48: AKSININ OLEKSANDR "Gautam's Hand"

EUR 600 - 1,200

1980; etching, paper; 13,2x9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



49: AKSININ OLEKSANDR "Tszin "

EUR 600 - 1,200

1984; etching, paper; 11x8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



50: AKSININ OLEKSANDR "SUN"

EUR 600 - 1,200

1984; etching, paper; 11x8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept



51: AKSININ OLEKSANDR "MART"

EUR 600 - 1,200

1985; etching, paper; 10,9x10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

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52: AKSININ OLEKSANDR "Resurrection"

EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept



53: ROMAN ZHUK "Milou"

EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vleleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Ä". 2005 Kyiv: State Union of Artist. "New Wayses"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary VI, Project "Vampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



54: ROMAN ZHUK "Tara"

EUR 9,600 - 16,000

1992; oil, canvas; 150x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vleleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Ä". 2005 Kyiv: State Union of Artist. "New Wayses"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art

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museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary-VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York: ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



55: ROMAN ZHUK "Yellow skirt"

EUR 13,800 - 20,000

2010; oil, canvas; 190x130cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and small-sized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vleleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moscow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exhibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojeckchaly". 2004 Kyiv: State Union of Artist. "Exhibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Ways"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moscow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miami: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv Contemporary-VI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York: ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist's House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.



56: ROMAN ZHUK "Red sofa"

EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic. Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists. Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists. Union Republic exhibition "The Universe, Event, Man". Union Republic exhibition. Moscow: All-Union exhibition. Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists. Kharkov- Tbilisi Toronto: Third International Exhibition of miniatures and small-sized works. Moscow: "Manege" Exposition Hall. International exhibition of young artists. Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition. Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century". Atlanta: Gallery Bernis Masse. Exhibition of soviet artists. New York: Penta Hotel. Exhibition of 27 soviet artists. Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91. The Hague: Gallery Facette. Solo exhibition. Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition. Pulchri Studio. Solo exhibition. Gallery Facette. Solo exhibition. Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition. Amsterdam: Gallery Vleleers. Solo exhibition. Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II. New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition. Munich: Forum der

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Technik. "Farbenspiele", group exposition. 2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek. "Bacchus and Venus". 2002 Moscow Krymsky Val Exposition Hall. "Ukraine". Kyiv Exhibitions of Lviv's artists. Delft World Art Delft. "Winterexposition". 2003 Lviv Palace of Art. "Autumn Salon". Amsterdam American Book Center. "Pojeckchaly". 2004 Kyiv State Union of Artist. "Exhibitions of artists". 2005 Kyiv State Union of Artist. "New Ways". Lviv Palace of Art. "Painters of Artist Union". 2006 Kyiv National art museum of Ukraine. Solo exhibition. 2007 Kyiv The Ukrainian house, "Kolomyia. Persons", The Ukrainian house, "Art Kiev". "Mironova Gallery" Moscow "Art Manezh" 2008 Geneva EuropART, "Mironova Gallery" 2009 Kyiv National art museum of Ukraine. Solo exhibition. "Robbers" Lviv Lviv Palace of Art. Solo exhibition. "Robbers" Miami Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv Contemporary VI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland 2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - "The Art of Success". 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". "Modern ukrainian surrealism", Central Artists' House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.



57: ROMAN ZHUK "Girl with the dog"

EUR 9,600 - 14,000

2008; oil, canvas; 200x150cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv Exhibition of young artists of the Ukrainian Republic. Moscow "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv "Sednev-88", group expedition. Exhibition of a group of Lviv-artists. Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists. Union Republic exhibition "The Universe, Event, Man". Union Republic exhibition. Moscow All-Union exhibition. Kyiv - "Soviet Fine Art", joint Soviet-American exhibition of young artists. Kharkov- Tbilisi Toronto Third International Exhibition of miniatures and small sized works. Moscow "Manege" Exposition Hall. International exhibition of young artists. Athens Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv National Art Gallery. Solo exhibition. Poznan "Interart-89", international Art Fair. 1990 Kyiv State Museum of Ukrainian Art. "Ukrainian painting of 20-th century". Atlanta Gallery Bernis Masse. Exhibition of soviet artists. New York Penta Hotel. Exhibition of 27 soviet artists. Seattle Gallery 503. "The Russians are here", exhibition of soviet artists. 1991 Tokyo Artexpo-91. The Hague Gallery Facette. Solo exhibition. Zegveld Gallery Vermeije. Solo exhibition. 1992 The Hague Regentenkamer. Solo exhibition. Pulchri Studio. Solo exhibition. Gallery Facette. Solo exhibition. Amsterdam Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch De Muzerije. "Dutch Magic Realists", group exposition. Amsterdam Gallery Vleiers. Solo exhibition. Timir Gallery. "News flash", group exposition. 1994 Doetinchem "Huntenkunst". International Art fair. Antwerpen Euro Art II. New York Agora Gallery. "Form in Flux". 1996 Lviv National Art Gallery. Solo exhibition. Munich Forum der Technik. "Farbenspiele", group exposition. 2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek. "Bacchus and Venus". 2002 Moscow Krymsky Val Exposition Hall. "Ukraine". Kyiv Exhibitions of Lviv's artists. Delft World Art Delft. "Winterexposition". 2003 Lviv Palace of Art. "Autumn Salon". Amsterdam American Book Center. "Pojeckchaly". 2004 Kyiv State Union of Artist. "Exhibitions of artists". 2005 Kyiv State Union of Artist. "New Ways". Lviv Palace of Art. "Painters of Artist Union". 2006 Kyiv National art museum of Ukraine. Solo exhibition. 2007 Kyiv The Ukrainian house, "Kolomyia. Persons", The Ukrainian house, "Art Kiev". "Mironova Gallery" Moscow "Art Manezh" 2008 Geneva EuropART, "Mironova Gallery" 2009 Kyiv National art museum of Ukraine. Solo exhibition. "Robbers" Lviv Lviv Palace of Art. Solo exhibition. "Robbers" Miami Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition. "New Wave". 2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv Contemporary VI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland 2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marilyn Monro". 2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition. "Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - "The Art of Success". 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". "Modern ukrainian surrealism", Central Artists' House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.



58: VICTOR I. ZARETSKY "Sprouts"

EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskyi is a prominent of a cultural heritage of underground of the 60-th of XX century.

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59: SERGEY GRIGORIEV "Tania"

EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of genre painting and portrait. The portrait is written a la prima which represents a prominent evidence of the painter's proficient mastership.



60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980"

EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art. Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 as Associate Professor, since 1960 - as a Professor. Since 1951 as Honored Artist of the Ukrainian SSR. Since 1956 till 1960 as Secretary of the Board of the Union of Artists of the USSR. Since 1967 as National Artist of the USSR. Since 1979 as Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: "Young Taras Shevchenko in the Bryullov workshop" (1947), "Gorky in Ukraine" (1957), "Spring 1945" (1960). The artist died on 22nd of April, 1985.



61: VLADISLAV SHERESHEVSKY "Long live rock_n roll"

EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964. Lives and works in Kiev (Ukraine). 1982 as Republican Art School (Kiev, Ukraine). 1991 as Kiev State Art Institute. 1992 as Member of Ukrainian Union of Artists. 1995 as Scholar of German Ministry of Culture. Collections: N. Riss (Hamburg, Germany). Company "Daimler Benz" (Stuttgart, Germany). Municipal Gallery of Munich (Germany). Ministry of Culture of Bavaria. Ukrainian Museums of Art. Gradobank Bank "AVAL". Onexim Bank (Moscow, Russia). Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective) 2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine) Exhibition in National Bank of Ukraine (Kiev, Ukraine) 2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine) Gallery "Tadzio" (Kiev, Ukraine) 1999 Gallery "36" (Kiev, Ukraine) Gallery "Irena" (Kiev, Ukraine) 1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine) 1997 Gallery "Irena" (Kiev, Ukraine) 1995 Gallery "Blank Art" (Kiev, Ukraine) Art-Club "Earth" (Kiev, Ukraine) Municipal Gallery (Munich, Germany) 1994 Gallery "Helling" (Hamburg, Germany) 1993 Gallery "Helling" (Hamburg, Germany) 1992 Gallery "Impex Art" (Milan, Italy) GROUP EXHIBITIONS (selective) 2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine) 2000 International Art Festival (Den Haag, the Netherlands) 1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine) Art Exhibition "Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine) 1998 "Artarchive". National Historical Museum (Kiev, Ukraine) Triune of Painting (Kiev, Ukraine) 1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine) "Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine) International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine) 1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland) 1993 Joint exhibition of young artists (Nurnberg, Germany) 1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine) Exhibition "DZST" (Kiev, Ukraine)



62: VLADISLAV SHERESHEVSKY "Blue beard"

EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964. Lives and works in Kiev (Ukraine). 1982 as Republican Art School (Kiev, Ukraine). 1991 as Kiev State Art Institute. 1992 as Member of Ukrainian Union of Artists. 1995 as Scholar of German Ministry of Culture. Collections: N. Riss (Hamburg, Germany). Company "Daimler Benz" (Stuttgart, Germany). Municipal Gallery of Munich (Germany). Ministry of Culture of Bavaria. Ukrainian Museums of Art. Gradobank Bank "AVAL". Onexim Bank (Moscow, Russia). Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective) 2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine) Exhibition in National Bank of Ukraine (Kiev, Ukraine) 2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine) Gallery "Tadzio" (Kiev, Ukraine) 1999 Gallery "36" (Kiev, Ukraine) Gallery "Irena" (Kiev, Ukraine) 1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine) 1997 Gallery "Irena" (Kiev, Ukraine) 1995 Gallery "Blank Art" (Kiev, Ukraine) Art-Club "Earth" (Kiev, Ukraine) Municipal Gallery (Munich, Germany) 1994 Gallery "Helling" (Hamburg, Germany) 1993 Gallery "Helling" (Hamburg, Germany) 1992 Gallery "Impex Art" (Milan, Italy) GROUP EXHIBITIONS (selective) 2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine) 2000 International Art Festival (Den Haag, the Netherlands) 1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine) Art Exhibition "Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine) 1998 "Artarchive". National Historical Museum (Kiev, Ukraine) Triune of Painting (Kiev, Ukraine) 1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine) "Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine) International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine) 1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland) 1993 Joint exhibition of young artists (Nurnberg, Germany) 1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine) Exhibition "DZST" (Kiev, Ukraine)

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63: VLADISLAV SHERESHEVSKY "Nude"

EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964. Lives and works in Kiev (Ukraine). 1982â€" Republican Art School (Kiev, Ukraine). 1991â€" Kiev State Art Institute. 1992â€" Member of Ukrainian Union of Artists. 1995â€" Scholar of German Ministry of Culture. Collections: N. Riss (Hamburg, Germany). Company "Daimler Benz" (Stuttgart, Germany). Municipal Gallery of Munich (Germany). Ministry of Culture of Bavaria. Ukrainian Museums of Art. Gradobank. Bank "AVAL". "Onexim" Bank (Moscow, Russia). Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective) 2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine) Exhibition in National Bank of Ukraine (Kiev, Ukraine) 2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine) Gallery "Tadzio" (Kiev, Ukraine) 1999 Gallery "36" (Kiev, Ukraine) Gallery "Irena" (Kiev, Ukraine) 1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine) 1997 Gallery "Irena" (Kiev, Ukraine) 1995 Gallery "Blank Art" (Kiev, Ukraine) Art-Club "Earth" (Kiev, Ukraine) Municipal Gallery (Munich, Germany) 1994 Gallery "Helling" (Hamburg, Germany) 1993 Gallery "Helling" (Hamburg, Germany) 1992 Gallery "Impex Art" (Milan, Italy) GROUP EXHIBITIONS (selective) 2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine) 2000 International Art Festival (Den Haag, the Netherlands) 1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine) Art Exhibition "ÐŸÐŸ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine) 1998 "Artarchive". National Historical Museum (Kiev, Ukraine) Triune of Painting (Kiev, Ukraine) 1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine) Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine) International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine) 1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland) 1993 Joint exhibition of young artists (Nurnberg, Germany) 1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine) Exhibition "ÐŸÐŸST" (Kiev, Ukraine)



64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy"

EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964. Lives and works in Kiev (Ukraine). 1982â€" Republican Art School (Kiev, Ukraine). 1991â€" Kiev State Art Institute. 1992â€" Member of Ukrainian Union of Artists. 1995â€" Scholar of German Ministry of Culture. Collections: N. Riss (Hamburg, Germany). Company "Daimler Benz" (Stuttgart, Germany). Municipal Gallery of Munich (Germany). Ministry of Culture of Bavaria. Ukrainian Museums of Art. Gradobank. Bank "AVAL". "Onexim" Bank (Moscow, Russia). Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective) 2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine) Exhibition in National Bank of Ukraine (Kiev, Ukraine) 2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine) Gallery "Tadzio" (Kiev, Ukraine) 1999 Gallery "36" (Kiev, Ukraine) Gallery "Irena" (Kiev, Ukraine) 1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine) 1997 Gallery "Irena" (Kiev, Ukraine) 1995 Gallery "Blank Art" (Kiev, Ukraine) Art-Club "Earth" (Kiev, Ukraine) Municipal Gallery (Munich, Germany) 1994 Gallery "Helling" (Hamburg, Germany) 1993 Gallery "Helling" (Hamburg, Germany) 1992 Gallery "Impex Art" (Milan, Italy) GROUP EXHIBITIONS (selective) 2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine) 2000 International Art Festival (Den Haag, the Netherlands) 1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine) Art Exhibition "ÐŸÐŸ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine) 1998 "Artarchive". National Historical Museum (Kiev, Ukraine) Triune of Painting (Kiev, Ukraine) 1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine) Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine) International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine) 1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland) 1993 Joint exhibition of young artists (Nurnberg, Germany) 1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine) Exhibition "ÐŸÐŸST" (Kiev, Ukraine)



65: VLADISLAV SHERESHEVSKY "Dark"

EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964. Lives and works in Kiev (Ukraine). 1982â€" Republican Art School (Kiev, Ukraine). 1991â€" Kiev State Art Institute. 1992â€" Member of Ukrainian Union of Artists. 1995â€" Scholar of German Ministry of Culture. Collections: N. Riss (Hamburg, Germany). Company "Daimler Benz" (Stuttgart, Germany). Municipal Gallery of Munich (Germany). Ministry of Culture of Bavaria. Ukrainian Museums of Art. Gradobank. Bank "AVAL". "Onexim" Bank (Moscow, Russia). Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective) 2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine) Exhibition in National Bank of Ukraine (Kiev, Ukraine) 2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine) Gallery "Tadzio" (Kiev, Ukraine) 1999 Gallery "36" (Kiev, Ukraine) Gallery "Irena" (Kiev, Ukraine) 1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine) 1997 Gallery "Irena" (Kiev, Ukraine) 1995 Gallery "Blank Art" (Kiev, Ukraine) Art-Club "Earth" (Kiev, Ukraine) Municipal Gallery (Munich, Germany) 1994 Gallery "Helling" (Hamburg, Germany) 1993 Gallery "Helling" (Hamburg, Germany) 1992 Gallery "Impex Art" (Milan, Italy) GROUP EXHIBITIONS (selective) 2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine) 2000 International Art Festival (Den Haag, the Netherlands) 1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine) Art Exhibition "ÐŸÐŸ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine) 1998 "Artarchive". National Historical Museum (Kiev, Ukraine) Triune of Painting (Kiev, Ukraine) 1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine) Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine) International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine) 1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland) 1993 Joint exhibition of young artists (Nurnberg, Germany) 1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine) Exhibition "ÐŸÐŸST" (Kiev, Ukraine)

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66: DAVID TICHO "Urbania No. 8"

EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas. Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.



67: DAVID TICHO "Elemental No. 23"

EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tycho's 'Elemental Suite', a series of landscape inspired abstractions painted in 2019. Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.



68: DAVID TICHO "Urbania No. 14"

EUR 11,000 - 13,000

122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms, colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years. Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.



69: DAVID TICHO "Elemental No. 15"

EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape. Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, David's painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

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70: DAVID TICHO "Elemental No. 19"

EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.



71: AUGUSTO PODEROSI "THE SNAKE BULL"

EUR 13,000 - 16,000

Execution: 2000; Dimensions: 147 Å— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream. A bull with ancient strength appeared to me in the darkness devoured by its own strength. While from its mouth it generated a snake that devoured it in an endless cycle. The work is published with its official and international listing on ARTPRICE for ? 13,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: Used



72: AUGUSTO PODEROSI "THE CONFESSIONAL"

EUR 13,000 - 16,000

Execution: 2010; Dimensions: 196 Å—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror. It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light. The work is published with its official and international listing on ARTPRICE for ? 14,000. The work is in good condition. The certificate of authenticity is issued directly by the artist.



73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER"

EUR 15,000 - 21,000

Execution: 2013; Dimensions: 43 Å—26; Technique: multimathetic sculpture - glass, brass, marble; Description: The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.



74: VLADIMIR LEMZYAKOV "Young ballerinas."

EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions: 1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79. 1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: "Night Talk?", cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: "Summer. Grandfather Makar", paper, colored pencils. 1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100. 1992 year - Spring Republican Exhibition. Kiev: "The Wizard?", cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144. 1994 year - the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev. 1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144. 1998 year - the exhibition "Triennial of Painting of Ukraine?", Kiev.: "Portrait of a Boy?", canvas, mixed media, 120x80. 1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession". 2001 year - the exhibition "Triennial of painting of Ukraine", Kiev. 2001 year, the exhibition in Moscow "International Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev. 2011 year, the Artweek festival of art in Manisa (Turkey). In 2015 - 2016 the international exhibition "World of Christianity?", Italy. Personal exhibitions: in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine. 2003 year, the exhibition at the "Austrian Library" at the V. Vernadsky National Library of Ukraine. 2009 year, organized and participated in the exhibition "Family Colors" art platform "Konstantinovskaya" 17, Kiev. 2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev. Took part in plein airs: 1996 year, the international plein air in the city of Alytus (Lithuania). 2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region. 2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

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75: VLADIMIR LEMZYAKOV "Wind. Sunflowers."

EUR 3,500 - 5,000

2007. Size 70x74.5 cm. Premonition of thunder inspiring tension of painting's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions: 1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79. 1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: "Night Talk?", cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: "Summer. Grandfather Makar", paper, colored pencils. 1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100. 1992 year - Spring Republican Exhibition. Kiev: "The Wizard?", cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144. 1994 year - the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev. 1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144. 1998 year - the exhibition "Triennial of Painting of Ukraine?", Kiev.: "Portrait of a Boy?", canvas, mixed media, 120x80. 1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession". 2001 year - the exhibition "Triennial of painting of Ukraine", Kiev. 2001 year, the exhibition in Moscow "International Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev. 2011 year, the Artweek festival of art in Manisa (Turkey). In 2015 - 2016 the international exhibition "World of Christianity?", Italy. Personal exhibitions: in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine. 2003 year, the exhibition at the "Austrian Library" at the V. Vernadsky National Library of Ukraine. 2009 year, organized and participated in the exhibition "Family Colors" art platform "Konstantinovskaya" 17, Kiev. 2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev. Took part in plein airs: 1996 year, the international plein air in the city of Alytus (Lithuania). 2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region. 2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).



76: VLADIMIR LEMZYAKOV "Stilllife with crucifix"

EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions: 1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79. 1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: "Night Talk?", cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: "Summer. Grandfather Makar", paper, colored pencils. 1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100. 1992 year - Spring Republican Exhibition. Kiev: "The Wizard?", cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144. 1994 year - the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev. 1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144. 1998 year - the exhibition "Triennial of Painting of Ukraine?", Kiev.: "Portrait of a Boy?", canvas, mixed media, 120x80. 1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession". 2001 year - the exhibition "Triennial of painting of Ukraine", Kiev. 2001 year, the exhibition in Moscow "International Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev. 2011 year, the Artweek festival of art in Manisa (Turkey). In 2015 - 2016 the international exhibition "World of Christianity?", Italy. Personal exhibitions: in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine. 2003 year, the exhibition at the "Austrian Library" at the V. Vernadsky National Library of Ukraine. 2009 year, organized and participated in the exhibition "Family Colors" art platform "Konstantinovskaya" 17, Kiev. 2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev. Took part in plein airs: 1996 year, the international plein air in the city of Alytus (Lithuania). 2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region. 2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).



77: VLADIMIR LEMZYAKOV "Stilllife with crucifix"

EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions: 1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79. 1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: "Night Talk?", cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: "Summer. Grandfather Makar", paper, colored pencils. 1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100. 1992 year - Spring Republican Exhibition. Kiev: "The Wizard?", cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144. 1994 year - the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev. 1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144. 1998 year - the exhibition "Triennial of Painting of Ukraine?", Kiev.: "Portrait of a Boy?", canvas, mixed media, 120x80. 1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession". 2001 year - the exhibition "Triennial of painting of Ukraine", Kiev. 2001 year, the exhibition in Moscow "International Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev. 2011 year, the Artweek festival of art in Manisa (Turkey). In 2015 - 2016 the international exhibition "World of Christianity?", Italy. Personal exhibitions: in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine. 2003 year, the exhibition at the "Austrian Library" at the V. Vernadsky National Library of Ukraine. 2009 year, organized and participated in the exhibition "Family Colors" art platform "Konstantinovskaya" 17, Kiev. 2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev. Took part in plein airs: 1996 year, the international plein air in the city of Alytus (Lithuania). 2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region. 2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

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78: VLADIMIR LEMZYAKOV "Iris in the garden"

EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions: 1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79. 1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: "Night Talk?", cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: "Summer. Grandfather Makar", paper, colored pencils. 1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100. 1992 year - Spring Republican Exhibition. Kiev: "The Wizard?", cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144. 1994 year - the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev. 1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144. 1998 year - the exhibition "Triennial of Painting of Ukraine?", Kiev.: "Portrait of a Boy?", canvas, mixed media, 120x80. 1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession". 2001 year - the exhibition "Triennial of painting of Ukraine", Kiev. 2001 year, the exhibition in Moscow "International Art Salon 'Art 2001'". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev. 2011 year, the Artweek festival of art in Manisa (Turkey). In 2015 - 2016 the international exhibition "World of Christianity?", Italy. Personal exhibitions: in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine. 2003 year, the exhibition at the "Austrian Library" at the V. Vernadsky National Library of Ukraine. 2009 year, organized and participated in the exhibition "Family Colors" art platform "Konstantinovskaya" 17, Kiev. 2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev. Took part in plein airs: 1996 year, the international plein air in the city of Alytus (Lithuania). 2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region. 2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).



79: OLEKSII KOVAL "Mediterranean Pine"

EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been creating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.



80: OLEKSII KOVAL "Sunflower"

EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been creating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.



81: OLEKSII KOVAL "PALM LEAF"

EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. "I open these worlds for myself and talk about them with the language of my own visual images using my favorite technique." O. KOVAL "Art is a fairy tale, it's a mystery. If an oil painting for example is highly predictable, and detaching implies about third of unexpected effects, the result of working with enamel in its turn is up to 70% accidental. Accident is the most beautiful thing in art. When you master the main secrets of the technique you can deliberately change something, do something wrong on purpose, and upon getting the results you can build a whole new system from this mistake. Enamel is a technique that allows you to create a mystery." OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been creating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

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82: OLEKSII KOVAL "RED AND GREEN"

EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. "We must learn to enjoy of communicating with the living. When traveling around the world, discovering new countries and continents, or simply walking in nature, we must realize that the life that surrounds us is beautiful and valuable. It is our duty to respect and protect this world, to love and to be in harmony with it." O. KOVAL "Art is a fairy tale, it's a mystery. If an oil painting for example is highly predictable, and detaching implies about third of unexpected effects, the result of working with enamel in its turn is up to 70% accidental. Accident is the most beautiful thing in art. When you master the main secrets of the technique you can deliberately change something, do something wrong on purpose, and upon getting the results you can build a whole new system from this mistake. Enamel is a technique that allows you to create a mystery." OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been creating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.



83: OLEKSII KOVAL "PINE. GOLDEN EVENING"

EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. "Art is a fairy tale, it's a mystery. If an oil painting for example is highly predictable, and detaching implies about third of unexpected effects, the result of working with enamel in its turn is up to 70% accidental. Accident is the most beautiful thing in art. When you master the main secrets of the technique you can deliberately change something, do something wrong on purpose, and upon getting the results you can build a whole new system from this mistake. Enamel is a technique that allows you to create a mystery." OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been creating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.



84: IGOR EUGEN PROKOP "AMAZON REBELLION".

EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CM CREATED: 2019 STATEMENT "I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I had to cast metal and mould wax, plaster and porcelain. I was not captivated with this narrow range of people. I studied Biology and drawing and also taught them, I was wandering around in the world, loved the colourful, transparent world of the Cuban seas, the whirling movement of the barracudas, the endless and timeless space of the Mongolian deserts, the chaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrus considered even by Reinhold Meissner one of the most amazing natural slopes. I savoured exploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs, sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestricted appetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceans where lemon, steel-blue and red fish were flashing and gleaming with intensive colours never seen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: New Zealand. I love it. Although my homesickness drives me home to Hungary, being here I do not know where my real home is and I long to return there. I have travelled around the world and know: it is small, blue and fragile! This is what I see from the height of 11.000 metres. But through my microscope I can sense the cavalcade of similar momentary magic as well. I am an earthling like so many, seemingly animate and inanimate creatures of God abounding with colours and shapes. As time passes by I have experienced during my trips that all this is perishing. I do not want my children, my students, the explorers of the future not to be able to see this magic. I am presenting some fragments from the endless world and giving them to the spectators with love." These are Igor Jenó Prokóp's words about himself, his philosophy and his understanding of the world. CURRICULUM VITAE! PROKOP IGOR EUGEN Born 1953 Budapest, Hungary Lives and works in Visegrad EDUCATION 1971 - 1973 Dentist technician 1974 - 1978 Teacher Art and Biology 1981 - 1984 Biology 1985 - 1986 Philosophy 1987 - 1988 Film aesthetic 1990 - 1992 Design manager 2001 - 2002 Environmental Protection AWARDS Chianciano Biennale 2009 Special Mentions Chianciano Biennale 2011 Biennale Leonardo Award for drawings 2. Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1. Chianciano Biennale 2013 Special mention for Excellence Chianciano Biennale 2015 Biennale Leonardo Award for painting 3. London Art Biennale 2015 International Confederation of Art Critics Award 3. Mantova 2017 International Prize Andrea Mantegna Chianciano Biennale 2018 Biennale Leonardo Award for painting 3. Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions: 1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 - March 22 - 1995 - Hungary, Budapest, VAM Design Center 1996 - Hungary, Kecskemét, Gallery College GAMF, December 6 - 20 - 2000 - Austria, Salzburg, University of Salzburg, Gallery - Sala Terrana? May 23 - June 12 - 2000 - Hungary, Debrecen, Gallery Izatom - Art, December 10 - 2020 2001 - Hungary, Visegrad, Gallery Prokop, June 23 - September 23 2001 - Hungary, Eger, Gallery Egri Est Cafe, July 27 - August 27 2003 - Austria, St. Pölten, Gallery Landhaus, September 3 - 27 2005 - Hungary, Budapest, Gallery Art and Design, November 19 - December 20 - 2006 - 9 Years - 9 Road in NZ? 2006 - Germany, Berlin, Gallery Art-Center Berlin Friedrichstraße, September 14 - October 20 2006 - Germany, Berlin, Gallery Art-Center Berlin, October 10 - December 10 - 2006 - Ozean-Land-Leben? 2007 - Austria, Vienna, Gallery Sonorys, August 17 - December 13 - 2007 - Austria, Vienna, jma Gallery, September 25 - October 25 - 2007 - Luxembourg - Kirchberg, Luxexpo S. A., October 13 - 21 - 2007 - Hungary, Kecskemét, Gallery College GAMF, May 3 - 31 - 2007 - Global Warm

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- Vanuatu 2008 - Germany, Berlin, Gallery Art-Center Berlin Friedrichstraße 2008 - Canada, Montreal, Gallery Gora, May 27
 - June 14 2008 - England Cambridge EE Fine Art Gallery 2008 - Russia, Saint Petersburg, Central Exhibition Hall of
 St.-Petersburg - Management - VI International Festival of Experimental Art 2008 - Hungary, Budapest, Gallery VAM Art Design ,
 May 26 - June 26 2009 - England, Cambridge, Grafton Center, March 4 - March 21 - Art Plus Science 2009 - Italy,
 Chianciano Terme , Gallery Museo D'Arte, September 13 - 27 Biennale 2009 - Hungary, Kecskemét, Gallery College GAMF,
 May 27- June 27, - GOD's Lifetree 2010 - Hungary Budapest 2010 - Hungary Kecskemét 2010 - Germany GÄppingen,
 Gallery Christophsbad September 16 - November 11 2010 - USA Chelsea, New York Agora Gallery July 23 - August 13 -
 Portal to Enigma 2011 - Austria Salzburg, Gallery Art Garage April 16 - 26 - Culture Shock 2011 - Austria Vienna
 Euro-Asian Art Center June 29- July 30 - Flying Cock with Wet Pussy 2011 - Italy Chianciano Terme Gallery Museo D'Arte
 Biennale September 17 - 24 2011 - Italy Siena Siena Art Institute September 22 - October 28 - Drawing Connections 2011 -
 Hungary Szeged University of Szeged October 20 - 22. 2011 - Hungary Budapest Gallery Melange November 3 - 13 2012 - England
 London Gagliardi Gallery April 27 - May 5 2013 - Canada Toronto Studio Vogue Gallery March 6 - 23 - Harmony in
 Diversity 2013 - Luxembourg Cultureinside Gallery March 7 - April 15 - Animalia 2013 - England London Chelsea Town Hall
 Januar 23 - 26 London Art Biennale 2013 - Brasilia UBA ART Festival September 5 - 15 2013 - Italy Chianciano Terme Gallery
 Museo D'Arte Biennale September 7 - 14 2013 - Canada Toronto Studio Vogue Gallery October 9-26 - Interplay 2014 -
 Germany Munich Gallery Art Nations March 1 - 9 - Elements of Nature 2014 - Luxembourg Cultureinside Gallery - Order and
 Disorder March 27 2014 - Germany Munich Gallery Art Nations April 30 - May 11 - Mein Fukushima 2014 - Monaco, Monaco
 Grimaldi Forum, Art Monaco April 24-27 2014 - Italy Milano Associazione Culturale Open Art December 3 - 10 2014 - England London
 Gagliardi Gallery September 19 - 26 2014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich" 2015 - England
 London Chelsea Town Hall Januar 20 - 25 London Art Biennale 2015 - Italy Chianciano Terme Gallery Museo D'Arte Biennale
 September 5 - 13 2015 - Italy Milano Open Art Milano December 01-07. 2016 - China Art Fair Beijing September 1 - 4 2016 -
 Germany Munich Kunstforum Arabellapark Munich - Portraits 2016 November 18 - 2017 January 13 2016 - Italy Milano CCBA
 December 1 - 10 2016 - USA, Miami Artbox Project , The Artbox Gallery December 1 - 4. 2017 - Germany, Berlin, Art Center
 Berlin - Nature, Land Life? 27.04.- 21.05.2017 2017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. - 18.06.
 2017 2017 - Hungary, Kecskemét, Gallery College GAMF, 06.24. - 07.10.2017 2017 - France, Lyon Inne Art Gallery 11.07.
 2017 - 11.07.2018 2017 - Italy, 57 th Venice Art Biennale - Palazzo Ca' Zanardi - Consciousness-Anima Mundi? 13.07
 - 03.09.2017 - Italy, Chianciano Expo - Creative Connotations? 02.08. - 27.08.2017 2017 - China, Liaoning World Art
 Museum a Dalian Dalian Art 2017 15.08. - 15.10.2017 2017 - China, Beijing 20 th Beijing Art Exposition China International
 Exhibition Center 31.08. - 03.09.2017 2017 - Italy, XI. Florence Biennale, Fortezza da Basso - eARTh - Creativity Sustainability?
 06.10. - 15.10.2017 2017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. - 10.11.2017 2017 -
 United Arab Emirates, Dubai - The Global Art Award? Armani Hotel Dubai 17.11.2017. 2018 - France, Paris, Contemporary Art
 Fair Art 3f Paris 26.-28. January 2018. 2018 - Denmark, Copenhagen, Art Nordic Artfair 20.-22. April 2018. 2013 - Brasilia UBA
 ART Festival September 5 - 15 2013 - Italy Chianciano Terme Gallery Museo D'Arte Biennale September 7 - 14 2013 - Canada
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 - 15.10.2017 2017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. - 10.11.2017 2017 -
 Arab Emirates, Dubai - The Global Art Award? Armani Hotel Dubai 17.11.2017. 2018 - France, Paris, Contemporary Art Fair Art
 3f Paris 26.-28. January 2018. 2018 - Denmark, Copenhagen, Art Nordic Artfair 20.-22. April 2018.

EUR 1.000 - 1.600

PAININGMEDIUM: PAINTING, ACRYL ON PAPER SIZE: 97 x 61 CM CREATED: 2019 STATEMENT "I love the sea, the grass, the tree, the animals, the animate and inanimate world. The material. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but the material is the worldly manifestation of the spirit. When I worked as a dental technician, I had to cast metal and mould wax, plaster and porcelain. I was not captivated with this narrow range of people. I studied Biology and drawing and also taught them, I was wandering around in the world, loved the colourful, transparent world of the Cuban seas, the whirling movement of the barracudas, the endless and timeless space of the Mongolian deserts, the chaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrus considered even by Reinhold Meissner one of the most amazing natural slopes. I savoured exploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs, sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestricted appetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceans where lemon, steel-blue and red fish were flashing and gleaming with intensive colours never seen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: New Zealand. I love it. Although my homesickness drives me home to Hungary, being here I do not know where my real home is and I long to return there. I have travelled around the world and know: it is small, blue and fragile! This is what I see from the height of 11,000 metres. But through my microscope I can sense the cascade of similar momentary magic as well. I am an earthling like so many, seemingly animate and inanimate creatures of God abounding with colours and shapes. As time passes by I have experienced during my trips that all this is perishing. I do not want my children, my students, the explorers of the future not to be able to see this magic. I am presenting some fragments from the endless world and giving them to the spectators with love." These are Igor Jenő Prokóp's words about himself, his philosophy and his understanding of the world.

CURRICULUM VITAE!

PROKOP IGOR EUGEN Born 1953 Budapest, Hungary Lives and works in Visegrad

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86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".

EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11,000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. 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May 23 â€“ June 12â€Ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. Ptlten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€Ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin Friedrichstraye, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, October 10 â€“December 10â€Ž Ozean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€ŽArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€ŽArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€ŽNude?2007 â€“ Hungary, Kecskemt, Gallery College GAMF , May 3 â€“31 â€Ž Global Warm â€“ Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin Friedrichstraye2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art Galria2008 â€“ Russia, Saint â€“Petersburg, Central Exhibition Hall of St.-Petersburg â€ŽManage?â€ŽVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€Ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo DtmArte, September 13 â€“27 Biennale2009 - Hungary, Kecskemt, Gallery College GAMF, May 27- June 27, â€ŽGODtm's Lifetree?2010 - Hungary Budapest2010 - Hungary Kecskemt2010 - Germany Gppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€Ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€Ž Culture Shock â€Ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€ŽFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo DtmArte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€ŽDrawing Connections?2011 -

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Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 - England London Gagliardi Gallery April 27 - May 52013 - Canada Toronto Studio Vogue Gallery March 6 - 23 - Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 - April 15 - Animalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 - Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo D'Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 - Interplay?2014 - Germany Munich Gallery ArtNations March 1 - 9 - Elements of Nature2014 - Luxembourg Cultureinside Gallery - Order and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 - May 11 - Mein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 - 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo D'Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 - 42016 - Germany Munich Kunstforum Arabellapark Munich - Portraits? 2016 November 18 - 2017January 132016 - Italy Milano CCBA December 1 - 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 - 4.2017 - Germany, Berlin, Art Center Berlin - Nature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. - 18.06. 20172017 - Hungary, Kecskemét, Gallery College GAMF, 06.24. - 07.10.20172017 - France, Lyon Inne Art Gallery 11.07. 2017 - 11.07.20182017 - Italy, 57 th Venice Art Biennale - Palazzo Ca' Zanardi - Consciousness-Anima Mundi? 13.07 - 03.09.2017 - Italy, Chianciano Expo - Creative Connotations? 02.08. - 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalian Art 2017 15.08. - 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exhibition Center 31.08. - 03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso - ARTh - Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. - 10.11.20172017 - United Arab Emirates, Dubai - The Global Art Award? Armani Hotel Dubai 17.11.2017.2018 - France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 - Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 - Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo D'Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 - Interplay?2014 - Germany Munich Gallery ArtNations March 1 - 9 - Elements of Nature2014 - Luxembourg Cultureinside Gallery - Order and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 - May 11 - Mein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 - 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo D'Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 - 42016 - Germany Munich Kunstforum Arabellapark Munich - Portraits? 2016 November 18 - 2017January 132016 - Italy Milano CCBA December 1 - 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 - 4.2017 - Germany, Berlin, Art Center Berlin - Nature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. - 18.06. 20172017 - Hungary, Kecskemét, Gallery College GAMF, 06.24. - 07.10.20172017 - France, Lyon Inne Art Gallery 11.07. 2017 - 11.07.20182017 - Italy, 57 th Venice Art Biennale - Palazzo Ca' Zanardi - Consciousness-Anima Mundi? 13.07 - 03.09.2017 - Italy, Chianciano Expo - Creative Connotations? 02.08. - 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalian Art 2017 15.08. - 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exhibition Center 31.08. - 03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso - ARTh - Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. - 10.11.20172017 - United Arab Emirates, Dubai - The Global Art Award? Armani Hotel Dubai 17.11.2017.2018 - France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 - Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.



87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".

EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

The Fine Art Christmas Sale.

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88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".

EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jenó Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 2 â€ŽZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€Ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€ŽSala Terrana? May 23 â€“ June 12â€Ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izzatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€Ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, October 10 â€“December 10â€Ž Ozean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€Ž Art to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€Ž Art for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€Ž Nude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€Ž Global Warm â€“ Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exhibition Hall of St.-Petersburg â€ŽManage?â€ŽVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€Ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€ŽGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€Ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€Ž Culture Shock â€Ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€Ž Flying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€Ž Drawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€Ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ãpril 15 â€Ž Animalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€ŽPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€ŽNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€Ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianciano Expo â€Ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exhibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€ŽeARTh â€“ Creativity Sustainability?

The Fine Art Christmas Sale.

06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€"10.11.20172017 - United Arab Emirates, Dubai â€"The Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€" France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. January 2018.2018 â€" Denmark, Copenhagen, Art Nordic Artfair 20.-22. April 2018. 2013 â€" Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€" Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€" 9 â€" Elements of Nature2014 - Luxembourg Cultureinside Gallery â€"Order and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€" May 11 â€"Mein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€" 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€" 42016 - Germany Munich Kunstforum Arabellapark Munich â€"Portraits? 2016 November 18 â€" 2017January 132016 - Italy Milano CCBA December 1 â€" 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€" 4.2017 - Germany, Berlin, Art Center Berlin â€"Nature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€" 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€" 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€" 11.07.20182017 - Italy, 57 th Venice Art Biennale â€" Palazzo Caâ€™ Zanardi â€" Consciousness-Anima Mundi? 13.07 â€"03.09.2017 - Italy, Chianciano Expo â€" Creative Connotations? 02.08. â€" 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€" 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exhibition Center 31.08. â€"03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€"eARTh â€" Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€"10.11.20172017 - United Arab Emirates, Dubai â€"The Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€" France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. January 2018.2018 â€" Denmark, Copenhagen, Art Nordic Artfair 20.-22. April 2018. 2013 â€" Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€" Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€" 9 â€" Elements of Nature2014 - Luxembourg Cultureinside Gallery â€"Order and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€" May 11 â€"Mein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€" 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€" 42016 - Germany Munich Kunstforum Arabellapark Munich â€"Portraits? 2016 November 18 â€" 2017January 132016 - Italy Milano CCBA December 1 â€" 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€" 4.2017 - Germany, Berlin, Art Center Berlin â€"Nature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€" 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€" 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€" 11.07.20182017 - Italy, 57 th Venice Art Biennale â€" Palazzo Caâ€™ Zanardi â€" Consciousness-Anima Mundi? 13.07 â€"03.09.2017 - Italy, Chianciano Expo â€" Creative Connotations? 02.08. â€" 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€" 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exhibition Center 31.08. â€"03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€"eARTh â€" Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€"10.11.20172017 - United Arab Emirates, Dubai â€"The Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€" France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. January 2018.2018 â€" Denmark, Copenhagen, Art Nordic Artfair 20.-22. April 2018.

CERTIFICATO DI AUTENTICITA'



Certifico che l'opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano..Attesto l'autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - IL MESSAGGERO ILLUMINANTE

Anno di esecuzione - 2013

Misura 43X26

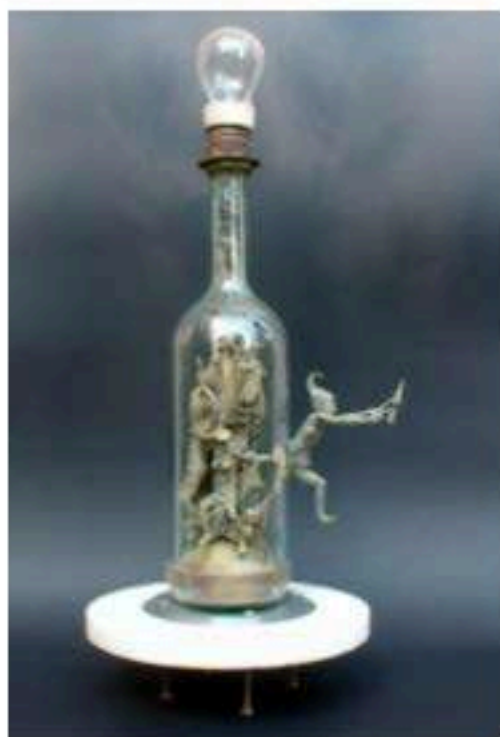
Scultura multimaterica - Vetro, Ottone, Marmo.

CONCEPET

L'opera è un omaggio all'artista Hieronymus Bosch che con il suo stesso occhio indagatorio mi rivolgo all'anima mia esplorando i meccanismi spirituali concessomi. In cui cerco uno spiraglio che m'induce ad uscirne fuori alla scoperta di un'altra dimensione onirica. Io sono un messaggero visionario, che avendo in mano una torcia illuminante induco il mio cammino oltrepassando una barriera inesistente, verso una speranza illusoria.

firma dell'Autore e data





AUGUSTO PODEROSI "LLUMINATING MESSENGER"

Estimate €15,000 - €25,000

3d 5h 15m 3s

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Lot 0041 Details

DESCRIPTION

Date of the work: 2013; Glass, brass, marble : 43 x 26 cm;

The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

About artist: AUGUSTO PODEROSI was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo

Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D' amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the wor ld. Lecturer at the Uni versi t y of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.

CONDITION

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AUGUSTO PODEROSI - MESSAGGERO ILLUMINANTE

€ 15.000,00

L'opera è un omaggio all'artista Hieronymus Bosch che con il suo occhio indagatore mi rivolge alla mia anima esplorando i meccanismi spirituali della concezione. Di cui cerco un'apertura che mi porti ad uscire per scoprire un'altra dimensione onirica. Sono un messaggero visionario, che, tenendo in mano una torcia illuminante, induce il mio cammino attraversando una barriera inesistente, verso una speranza illusoria.

1

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1: PETRO BEVZA "Elusive"

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3: PETRO BEVZA "Rock theater"

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4: PETRO BEVZA "The long road of poetry"

EUR 6,000 - 8,000



5: ANATOLY GANKEVICH "Bosporus"

EUR 24,000 - 45,000



6: ANATOLY GANKEVICH "Langeron-plates"

EUR 12,000 - 18,000



7: ANATOLY GANKEVICH "Carpet cube"

EUR 21,000 - 25,000



8: ANATOLY GANKEVICH "The Girl on the Pier"

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9: ANATOLY GANKEVICH "Air"

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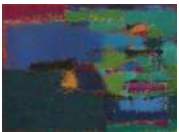
10: ANATOLY GANKEVICH "Krabakh carpet"

EUR 25,000 - 30,000



11: PETRO LEBEDINETS "Secret meeting"

EUR 5,500 - 8,000



12: PETRO LEBEDINETS "Blue Shadow"

EUR 4,000 - 7,000



13: PETRO LEBEDINETS "Festival"

EUR 5,000 - 8,000



14: PETRO LEBEDINETS "Calmness"

EUR 5,600 - 8,000



15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"

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16: ILLYA & ALEXANDRA CHICHKAN "Cocaine"

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17: ILLYA & ALEXANDRA CHICHKAN "Green war"

EUR 5,000 - 6,000



18: ROMAN ZHUK "Rose bush"

EUR 10,000 - 16,000



19: ROMAN ZHUK "Flying insect"

EUR 12,000 - 15,000



20: ROMAN ZHUK "Dragon fruit"

EUR 12,000 - 15,000



21: ROMAN ZHUK "Amazona"

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22: ROMAN ZHUK "Pink still-life"

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23: ALLAN BANFORD "ROSE"

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28: VICTOR I. ZARETSKY "Sprouts"

EUR 6,000 - 8,000



29: SERGEY GRIGORIEV "Tania"

EUR 7,000 - 9,000



30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980"

EUR 3,500 - 6,000



31: VLADISLAV SHERESHEVSKY "Long live rock_n roll"

EUR 9,600 - 12,000



32: VLADISLAV SHERESHEVSKY "Blue beard"

EUR 3,400 - 6,000

"Fine Art: Paintings, Prints & Multiples"



33: VLADISLAV SHERESHEVSKY "Nude"

EUR 1,700 - 3,500



34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy"

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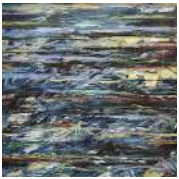
35: VLADISLAV SHERESHEVSKY "Dark"

EUR 4,000 - 5,000



36: DAVID TICHO "Urbania No. 8"

EUR 7,700 - 9,500



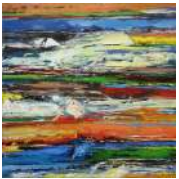
37: DAVID TICHO "Elemental No. 23"

EUR 7,300 - 8,500



38: DAVID TICHO "Urbania No. 14"

EUR 11,000 - 13,000



39: DAVID TICHO "Elemental No. 15"

EUR 4,500 - 6,000



40: DAVID TICHO "Elemental No. 19"

EUR 4,500 - 6,000

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41: MYKOLA SHYMCHUK "Nude. 3"

EUR 4,000 - 7,000



42: MYKOLA SHYMCHUK "Inspiration"

EUR 3,300 - 6,000



43: MYKOLA SHYMCHUK "Soft towels"

EUR 3,300 - 6,000



44: MYKOLA SHYMCHUK "Tired muse. 1"

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45: MYKOLA SHYMCHUK "Expectation"

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46: OLEKSII KOVAL "Mediterranean Pine"

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47: OLEKSII KOVAL "Sunflower"

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48: OLEKSII KOVAL "PALM LEAF"

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49: OLEKSII KOVAL "RED AND GREEN"

EUR 14,000 - 18,000



50: OLEKSII KOVAL "PINE. GOLDEN EVENING"

EUR 14,000 - 18,000



51: IGOR EUGEN PROKOP "AMAZON REBELLION".

EUR 5,000 - 7,800



52: IGOR EUGEN PROKOP "IN MEMORIAN MR. BASQUIAT FF".

EUR 1,000 - 1,600



53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".

EUR 16,900 - 26,000

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54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".

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55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".

EUR 18,200 - 28,000



56: AUGUSTO PODEROSI "AQUATIC SPIRAL"

EUR 13,000 - 16,000

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57: AUGUSTO PODEROSI "PASSION"

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58: AUGUSTO PODEROSI "THE SNAKE BULL "

EUR 13,000 - 16,000



59: AUGUSTO PODEROSI "THE CONFESSIONAL "

EUR 13,000 - 16,000



60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER"

EUR 15,000 - 21,000



61: SASHA CHICHKAN "Karl"

EUR 4,100 - 6,000



62: SASHA CHICHKAN "Ludwig van Beethoven"

EUR 4,000 - 6,000



63: VLADIMIR LEMZYAKOV "Young ballerinas."

EUR 4,500 - 8,000



64: VLADIMIR LEMZYAKOV "Wind. Sunflowers."

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65: VLADIMIR LEMZYAKOV "Stilllife with crucifix"

EUR 4,000 - 6,000



66: VLADIMIR LEMZYAKOV "Stilllife with crucifix"

EUR 4,000 - 6,000



67: VLADIMIR LEMZYAKOV "Iris in the garden"

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68: PAVLO MAKOV "Landscape from cyclus "Shelter"1

EUR 1,000 - 3,000



69: PAVLO MAKOV "Landscape from cyclus "Shelter"2

EUR 1,000 - 3,000



70: PAVLO MAKOV "Fire"1

EUR 2,000 - 3,000



71: PAVLO MAKOV "Fire"2

EUR 2,000 - 3,000



72: PAVLO MAKOV "ROMA XX"

EUR 4,000 - 6,000

"Fine Art: Paintings, Prints & Multiples"



73: PAVLO MAKOV "ROMA XIX"

EUR 4,000 - 6,000



74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"

EUR 600 - 1,200



75: AKSININ OLEKSANDR "3"

EUR 600 - 1,200



76: AKSININ OLEKSANDR "Left-right"

EUR 600 - 1,200



77: AKSININ OLEKSANDR "Gautam's Hand"

EUR 600 - 1,200



78: AKSININ OLEKSANDR "Tszin "

EUR 600 - 1,200



79: AKSININ OLEKSANDR "SUN"

EUR 600 - 1,200



80: AKSININ OLEKSANDR "MART"

EUR 600 - 1,200

"Fine Art: Paintings, Prints & Multiples"



81: AKSININ OLEKSANDR "Resurrection"

EUR 600 - 1,200



FONDAZIONE
AMEDEO **MODIGLIANI**
ricerca scientifica



MOOVART
CONTEMPORARY ARTISTS



moov
VISUAL COMMUNICATION

ATTESTATO DI PARTECIPAZIONE

ESPOSIZIONE COLLETTIVA

MOOVARTISTS 2019

CASTEL DELL'OVO

NAPOLI

A CURA DELLA FONDAZIONE DI RICERCA SCIENTIFICA AMEDEO MODIGLIANI

CONFERITO ALL'ARTISTA

AUGUSTO PODEROSI

CASTEL DELL'OVO, 4/7 MAGGIO 2019


IL PRESIDENTE



Augusto PODEROSI - MESSAGGERO ILLUMINANTE



Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	MESSAGGERO ILLUMINANTE
Anno	2013
Categoria	Scultura Volume
Tecnica	Assemblaggio
Numerazione e/o edizione	0
Data di fusione	2013
Fondatore	Augusto Poderosi
Firma	base
dimensioni senza cornice	43 x 23 x 23 cm
Certificato emesso da	artista
Fattura	No
Condizioni	ottimo
Commenti	<p>CONCEPET</p> <p>L'opera è un omaggio all'Artista Hieronymus Bosch che con il suo stesso occhio indagatorio mi rivolgo all'anima mia esplorando i meccanismi spirituali concessomi. In essi cerco uno spiraglio che m'induce ad uscirne fuori alla scoperta di un'altra dimensione onirica. Io sono un messaggero visionario, che avendo in mano una torcia illuminante induco il mio cammino oltrepassando una barriera inesistente, verso una speranza illusoria.</p>
Lotto	2259515
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	400
Assicurazione	Si
Numero di colli	1
Peso	10.0
Prezzo di base	15.000 €
Inizio dell'asta il 09/03/2021 12:00	

Roderos
2013

