

DIGITAL CERTIFICATION



| | |
|--------------------|---|
| Author: | MOTSE RAS SILAS |
| Title: | RASTA |
| Year: | 2019 |
| Dimensions: | 102 (H) x 84 (W) 4 (z) cm |
| Technique: | GYPSUM, CHARCOAL, PASTELS, OIL PASTELS, CHALK, AND TIPEX ON RECYCLED CEILING BOARD. |

Description:

THIS PIECE WAS INSPIRED BY MY FASCINATION AND APPRECIATION OF THE RASTAFARIAN MOVEMENT, WHICH CAN BE SEEN AS A MAIN THEME IN MY ARTWORKS. RASTAFARIANISM DEVELOPED AS A MOVEMENT AGAINST WHITE OPPRESSION AND AN OUTCRY AGAINST THE SLAVE TRADE THAT ROBBED THEM OF THEIR AFRICAN HERITAGE AND TOOK THEM TO THE

CARIBBEAN. THE AIM THEREFORE IS TO RECAPTURE AND CELEBRATE AFRICAN HERITAGE AND THAT IS MY OVERALL THEME AS AN ARTIST. MOST OF MY PIECES EXPOSE THE TRUE “AFRICANESS” OF OUR PEOPLE, FROM THE FACIAL FEATURES, OUR HAIR AND CUSTOMS. IT ALSO HIGHLIGHTS THE PROBLEMATIC PERCEPTIONS IMPOSED ON OUR PEOPLE THROUGHOUT HISTORY, LIKE STANDARDS OF BEAUTY.

About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition (Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.