

## DIGITAL CERTIFICATION



<b>Author:</b>	ARIANE PATRICIA
<b>Title:</b>	CHANNELING
<b>Year:</b>	2019
<b>Dimensions:</b>	50 (H) x 70 (W) cm
<b>Technique:</b>	MIXED MEDIA ON PAPER

### Description:

Sex transmutation is simple and easily explained. It means the switching of the mind from thoughts of physical expression, to thoughts of some other nature.

Sex desire is the most powerful of human desires. When driven by this desire, men develop keenness of imagination, courage, will-power, persistence, and creative ability unknown to them at other times. This motivating force maintains all its attributes which may be used as powerful creative forces in literature, art, or in any other profession or calling.

The transmutation of sex energy calls for the exercise of will-power, to be sure, but the reward is worth the effort. The desire for sexual expression is inborn and natural. The desire cannot, and should not be submerged or eliminated. But it should be given an outlet through forms of expression which enrich the body, mind, and spirit. If not given this form of outlet, through transmutation, it will seek outlets through purely physical channels.

A river may be dammed, and its water controlled for a time, but eventually, it will force an outlet. The same is true of the emotion of sex. It may be submerged and controlled for a time, but its very nature causes it to be ever seeking means of expression.

### About the Author:



Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.

Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive thought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a

sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.

Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

#### Private Collections:

Brasil – São Paulo

Canada - Ontario

Denmark - Aarhus, Copenhagen

Switzerland - Zollikerberg

United States - Delaware, New York, Texas, Washington D.C.

Sweden - Glumslöv

#### Group Exhibitions:

\_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)

\_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)

\_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)

\_Ação Educativa - São Paulo. (Mar. 2018)

\_Wejam - Gallery 540 - São Paulo. (Jun 2017)

#### Magazines:

Illustration for Club Miolo Magazine. (Jun 2017)

<http://hiplastic.wixsite.com/patipati>



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