DIGITAL CERTIFICATION

Author:	ARIANE PATRICIA
Title:	REALITY
Year:	2019
Dimensions:	30 (H) x 21 (W) cm
Tecnique:	ACRYLIC ON PAPER

Description:

REALITY: PLASTIC AND LIQUID

About the Author:

Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.
Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive tought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.
Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

Private Collections:
Brasil – São Paulo
Canada - Ontario
Denmark - Aarhus, Copenhagen
Switzerland - Zollikerberg
United States - Delaware, New York, Texas, Washington D.C.
Sweden - Glumslov

Group Exhibitions:

_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)
_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)
_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)
_Ação Educativa - São Paulo. (Mar. 2018)
_Wejam - Gallery 540 - São Paulo. (Jun 2017)

Magazines:
Illustration for Club Miolo Magazine. (Jun 2017)

http://hiplastic.wixsite.com/patipati

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