TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The

"Fine Art: Paintings, Prints & Multiples"

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

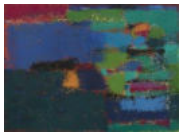
---

8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract,

Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting,

"Fine Art: Paintings, Prints & Multiples"

Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism”, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

Original collage, author artwork. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life. Magazine, paper, glue. 140 Ñ… 162 ÑÐ¼ (55,11Ñ…63,77 ink)

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism”, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

2020; Oil on canvas;150 x 240 cm;Signed and dated on the back. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

2020; Oil on canvas;(160 x 240 cm. oil on c)Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

"Fine Art: Paintings, Prints & Multiples"

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

2020; Oil on canvas;160 x 240 cm. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

1988; Oil on canvas; 200x300; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

2005; Oil on canvas; 80 x 150 cm; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration” technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States. Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

"Fine Art: Paintings, Prints & Multiples"

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop” (1947), â€œGorky in Ukraine” (1957), â€œSpring 1945” (1960). The artist died on 22nd of April, 1985.

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive".

National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite”, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

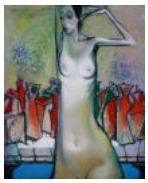
122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London

Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGÖDâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t,

Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“

"Fine Art: Paintings, Prints & Multiples"

Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22.

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÅ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19

â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s

"Fine Art: Paintings, Prints & Multiples"

Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

Execution: 2004;_x000B_Dimensions: 100 Ã— 10 Ã— 150 cm; Technique: pictorial enamel, wooden board. Weight: 10 kg;The work is present with its official international listing on ARTPRICE.The work is located in Rome â€“ Italy. Description: The work was born from the observation of a stream and the force of nature. I look at a vortex that captures e verything around by sucking life to transfer it to the mystery of death.

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial enamel and collage on wood. Description: The work comes true from the reflection on the falsified symbology of the dove of peace.The dove is actually an animal that kills for the sake of it. Its banging wings (hands) are the four elements that they need to build the world regenerate it in a full cycle of physical and spiritual destruction. The stigmata or symbol of the human Passion is the energy of the cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for € 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the

National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

"Fine Art: Paintings, Prints & Multiples"

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

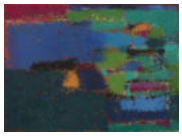
8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

"Fine Art: Paintings, Prints & Multiples"

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

"Fine Art: Paintings, Prints & Multiples"

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

"Fine Art: Paintings, Prints & Multiples"

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

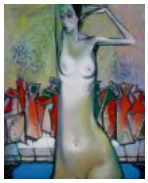
36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

"Fine Art: Paintings, Prints & Multiples"

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

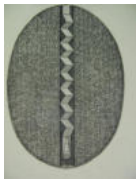
71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200



76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

Auctioneer Report

Lot Number	Title	Start Price
1	ROMAN ZHUK "The kiss"	€7,800
2	ROMAN ZHUK "In the Heaven"	€8,400
3	ROMAN ZHUK "Flying insect"	€13,750
4	ROMAN ZHUK "Banana"	€7,200
5	ROMAN ZHUK "Portrait of robber"	€12,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000
10	ANATOLY GANKEVICH "Air"	€22,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000
12	OKSANA STRATIYCHUK "Tulips"	€800
13	OKSANA STRATIYCHUK "Adam and Eve"	€900
14	OKSANA STRATIYCHUK "The Vase"	€1,000
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000
16	OKSANA STRATIYCHUK "Meander"	€1,200
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300
19	MYKOLA SHYMCHUK "Soft towels"	€3,300
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600
21	MYKOLA SHYMCHUK "Expectation"	€3,300
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000
25	SASHA CHICHKAN "Karl"	€4,100
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000
28	PAVLO MAKOV "Fire"1	€2,000
29	PAVLO MAKOV "Fire"2	€2,000
30	PAVLO MAKOV "ROMA XX"	€4,000
31	PAVLO MAKOV "ROMA XIX"	€4,000
32	PETRO BEVZA "Elusive"	€12,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000
34	PETRO BEVZA "Rock theater"	€4,000
35	PETRO BEVZA "The long road of poetry"	€6,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500
37	PETRO LEBEDINETS "Blue Shadow"	€4,000
38	PETRO LEBEDINETS "Festival"	€5,000
39	PETRO LEBEDINETS "Calmness"	€5,600
40	ALLAN BANFORD "ROSE"	€7,000
41	ALLAN BANFORD "Lady Antonelle"	€15,000
42	ALLAN BANFORD "Mona Flat"	€7,000
43	ALLAN BANFORD "Jupiter Flat"	€7,000
44	ALLAN BANFORD "Han"	€7,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600
46	AKSININ OLEKSANDR "3"	€600
47	AKSININ OLEKSANDR "Left-right"	€600
48	AKSININ OLEKSANDR "Gautam's Hand"	€600
49	AKSININ OLEKSANDR "Tszin "	€600
50	AKSININ OLEKSANDR "SUN'"	€600
51	AKSININ OLEKSANDR "MART"	€600
52	AKSININ OLEKSANDR "Resurrection"	€600
53	ROMAN ZHUK "Milou"	€12,000
54	ROMAN ZHUK "Tara"	€9,600
55	ROMAN ZHUK "Yellow skirt"	€13,750
56	ROMAN ZHUK "Red sofa"	€12,000
57	ROMAN ZHUK "Girl with the dog"	€9,600
58	VICTOR I. ZARETSKY "Sprouts"	€6,000
59	SERGEY GRIGORIEV "Tania"	€7,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000
66	DAVID TICHO "Urbania No. 8"	€7,700
67	DAVID TICHO "Elemental No. 23"	€7,300
68	DAVID TICHO "Urbania No. 14"	€11,000
69	DAVID TICHO "Elemental No. 15"	€4,500
70	DAVID TICHO "Elemental No. 19"	€4,500
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€1,600
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000
80	OLEKSII KOVAL "Sunflower"	€4,500
81	OLEKSII KOVAL "PALM LEAF"	€19,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,750
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,000

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2013; oil, canvas; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

2016; oil, canvas; 130x200cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project

"Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

2020; oil, canvas; 160x240cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

2008; oil, canvas; 150x180cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project

"Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

The Fine Art Christmas Sale.

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

Author: Oksana Stratiychuk (1968, Ukraine)Title: "TulipsYear" : 2009; Technique: etching on paper; Size: 50x52 cm (printed area). This print is the 8th impression in the limited edition of 20; Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: Adam and EveYear: 1991Technique: etching and watercolor on paperSize: 49Ñ…63 cm (printed area)This print is the 18th impression in the limited edition of 20.Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

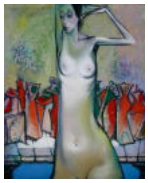
Author: Oksana Stratiychuk (1968, Ukraine)Title: The VaseYear: 1997Technique: etching and watercolor on paperSize: 75Ñ…40 cm (printed area)This print is the 15th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine)Title: The BurgeonYear: 2016Technique: mokulito on paperSize: 50Ñ…110 cm (printed area)This print is the 3rd proof in the limited edition of 9. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: TwelveYear: 2015Technique: multiple intaglio and watercolor on paperSize: 62Ñ…86 cm (printed area)This print is the artistâ€™s proof made in the technique of multiple intaglio, hand colored and decorated with pieces of handmade paper. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

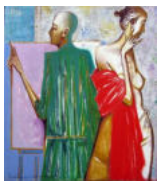
Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦



20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance

very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism?, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism?, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

The Fine Art Christmas Sale.

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at

2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

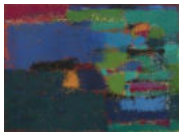
2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and

The Fine Art Christmas Sale.

Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine

Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Â'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern

independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration? technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â^™ A5 Magazine â^™ United Kingdom.Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States. Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

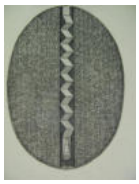
The Fine Art Christmas Sale.

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

1992; oil, canvas; 150x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art

museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

2010; oil, canvas; 190x130cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der

Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

2008; oil, canvas; 200x150cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop? (1947), â€œGorky in Ukraine? (1957), â€œSpring 1945? (1960). The artist died on 22nd of April, 1985.

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite?, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

The Fine Art Christmas Sale.

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for ? 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for ? 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

The Fine Art Christmas Sale.

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÄŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm

The Fine Art Christmas Sale.

â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 -

Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÂ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability?

The Fine Art Christmas Sale.

06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

The Fine Art Christmas Sale.

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

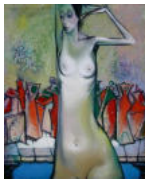
13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

The Fine Art Christmas Sale.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

The Fine Art Christmas Sale.

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

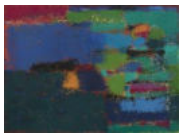
33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

The Fine Art Christmas Sale.

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

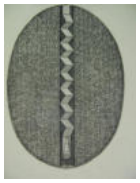
42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

The Fine Art Christmas Sale.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

Lot List Report

Lot Number	Title	LowEst	HighEst
1	ROMAN ZHUK "The kiss"	€7,800	€12,000
2	ROMAN ZHUK "In the Heaven"	€8,400	€13,000
3	ROMAN ZHUK "Flying insect"	€13,800	€20,000
4	ROMAN ZHUK "Banana"	€7,200	€10,000
5	ROMAN ZHUK "Portrait of robber"	€12,000	€15,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000	€45,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000	€18,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000	€25,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000	€30,000
10	ANATOLY GANKEVICH "Air"	€22,000	€25,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000	€30,000
12	OKSANA STRATIYCHUK "Tulips"	€800	€1,600
13	OKSANA STRATIYCHUK "Adam and Eve"	€900	€1,800
14	OKSANA STRATIYCHUK "The Vase"	€1,000	€2,500
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000	€2,500
16	OKSANA STRATIYCHUK "Meander"	€1,200	€2,800
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000	€7,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300	€6,000
19	MYKOLA SHYMCHUK "Soft towels"	€3,300	€6,000
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600	€4,000
21	MYKOLA SHYMCHUK "Expectation"	€3,300	€6,000
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000	€6,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000	€6,000
25	SASHA CHICHKAN "Karl"	€4,100	€6,000
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000	€6,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000	€3,000
28	PAVLO MAKOV "Fire"1	€2,000	€3,000
29	PAVLO MAKOV "Fire"2	€2,000	€3,000
30	PAVLO MAKOV "ROMA XX"	€4,000	€6,000
31	PAVLO MAKOV "ROMA XIX"	€4,000	€6,000
32	PETRO BEVZA "Elusive"	€12,000	€15,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000	€4,000
34	PETRO BEVZA "Rock theater"	€4,000	€6,000
35	PETRO BEVZA "The long road of poetry"	€6,000	€8,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500	€8,000
37	PETRO LEBEDINETS "Blue Shadow"	€4,000	€7,000
38	PETRO LEBEDINETS "Festival"	€5,000	€8,000
39	PETRO LEBEDINETS "Calmness"	€5,600	€8,000
40	ALLAN BANFORD "ROSE"	€10,100	€14,000
41	ALLAN BANFORD "Lady Antonelle"	€29,000	€43,000
42	ALLAN BANFORD "Mona Flat"	€14,500	€29,000
43	ALLAN BANFORD "Jupiter Flat"	€14,500	€29,000
44	ALLAN BANFORD "Han"	€14,500	€29,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600	€1,200
46	AKSININ OLEKSANDR "3"	€600	€1,200
47	AKSININ OLEKSANDR "Left-right"	€600	€1,200
48	AKSININ OLEKSANDR "Gautam's Hand"	€600	€1,200
49	AKSININ OLEKSANDR "Tszin "	€600	€1,200
50	AKSININ OLEKSANDR "SUN'"	€600	€1,200
51	AKSININ OLEKSANDR "MART"	€600	€1,200
52	AKSININ OLEKSANDR "Resurrection"	€600	€1,200
53	ROMAN ZHUK "Milou"	€12,000	€16,000
54	ROMAN ZHUK "Tara"	€9,600	€16,000
55	ROMAN ZHUK "Yellow skirt"	€13,800	€20,000
56	ROMAN ZHUK "Red sofa"	€12,000	€16,000
57	ROMAN ZHUK "Girl with the dog"	€9,600	€14,000
58	VICTOR I. ZARETSKY "Sprouts"	€6,000	€8,000
59	SERGEY GRIGORIEV "Tania"	€7,000	€9,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500	€6,000
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600	€12,000
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400	€6,000
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700	€3,500
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000	€3,500
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000	€5,000
66	DAVID TICHO "Urbania No. 8"	€7,700	€9,500
67	DAVID TICHO "Elemental No. 23"	€7,300	€8,500
68	DAVID TICHO "Urbania No. 14"	€11,000	€13,000
69	DAVID TICHO "Elemental No. 15"	€4,500	€6,000
70	DAVID TICHO "Elemental No. 19"	€4,500	€6,000
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000	€16,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000	€16,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000	€21,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500	€8,000

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500	€5,000
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€2,000	€3,500
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000	€30,000
80	OLEKSII KOVAL "Sunflower"	€4,500	€7,000
81	OLEKSII KOVAL "PALM LEAF"	€19,000	€25,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000	€18,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000	€18,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000	€7,800
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000	€1,600
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,900	€26,000
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200	€11,000
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,200	€28,000

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

---

it.artprice.com

LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE
DATI ASTE PUBBLICHE MARKETPLACE ATTUALITÀ TARIFFE
Aiuto e contatti

Il mio Store I miei annunci Aste
Vendere Online In attesa Da modificare Terminati Offerte ricevute Offerte effettuate Aste aggiudicate

Tornare

€ $ £ ¥ cm in

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2277706
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
L'asta scade tra	13 ore, 4 minuti, 17 secondi
In corso	14.000 €

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The

"Fine Art: Paintings, Prints & Multiples"

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

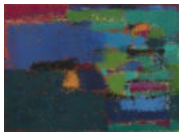
---

8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract,

Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting,

"Fine Art: Paintings, Prints & Multiples"

Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism”, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

Original collage, author artwork. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life. Magazine, paper, glue. 140 Ñ… 162 ÑÐ¼ (55,11Ñ…63,77 ink)

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism”, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

2020; Oil on canvas;150 x 240 cm;Signed and dated on the back. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

2020; Oil on canvas;(160 x 240 cm. oil on c)Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

"Fine Art: Paintings, Prints & Multiples"

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

2020; Oil on canvas;160 x 240 cm. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

1988; Oil on canvas; 200x300; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

2005; Oil on canvas; 80 x 150 cm; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration” technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States. Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

"Fine Art: Paintings, Prints & Multiples"

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop” (1947), â€œGorky in Ukraine” (1957), â€œSpring 1945” (1960). The artist died on 22nd of April, 1985.

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive".

National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite”, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

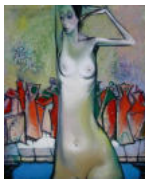
122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London

Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGÖDâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t,

Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“

"Fine Art: Paintings, Prints & Multiples"

Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22.

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÅ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19

â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s

"Fine Art: Paintings, Prints & Multiples"

Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

Execution: 2004;_x000B_Dimensions: 100 Ã— 10 Ã— 150 cm; Technique: pictorial enamel, wooden board. Weight: 10 kg;The work is present with its official international listing on ARTPRICE.The work is located in Rome â€“ Italy. Description: The work was born from the observation of a stream and the force of nature. I look at a vortex that captures e verything around by sucking life to transfer it to the mystery of death.

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial enamel and collage on wood. Description: The work comes true from the reflection on the falsified symbology of the dove of peace.The dove is actually an animal that kills for the sake of it. Its banging wings (hands) are the four elements that they need to build the world regenerate it in a full cycle of physical and spiritual destruction. The stigmata or symbol of the human Passion is the energy of the cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for € 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the

National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

"Fine Art: Paintings, Prints & Multiples"

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

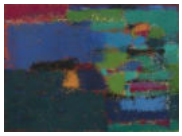
8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

"Fine Art: Paintings, Prints & Multiples"

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

"Fine Art: Paintings, Prints & Multiples"

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

"Fine Art: Paintings, Prints & Multiples"

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

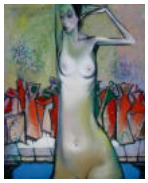
36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

"Fine Art: Paintings, Prints & Multiples"

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

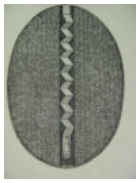
71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200



76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

Auctioneer Report

Lot Number	Title	Start Price
1	ROMAN ZHUK "The kiss"	€7,800
2	ROMAN ZHUK "In the Heaven"	€8,400
3	ROMAN ZHUK "Flying insect"	€13,750
4	ROMAN ZHUK "Banana"	€7,200
5	ROMAN ZHUK "Portrait of robber"	€12,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000
10	ANATOLY GANKEVICH "Air"	€22,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000
12	OKSANA STRATIYCHUK "Tulips"	€800
13	OKSANA STRATIYCHUK "Adam and Eve"	€900
14	OKSANA STRATIYCHUK "The Vase"	€1,000
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000
16	OKSANA STRATIYCHUK "Meander"	€1,200
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300
19	MYKOLA SHYMCHUK "Soft towels"	€3,300
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600
21	MYKOLA SHYMCHUK "Expectation"	€3,300
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000
25	SASHA CHICHKAN "Karl"	€4,100
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000
28	PAVLO MAKOV "Fire"1	€2,000
29	PAVLO MAKOV "Fire"2	€2,000
30	PAVLO MAKOV "ROMA XX"	€4,000
31	PAVLO MAKOV "ROMA XIX"	€4,000
32	PETRO BEVZA "Elusive"	€12,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000
34	PETRO BEVZA "Rock theater"	€4,000
35	PETRO BEVZA "The long road of poetry"	€6,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500
37	PETRO LEBEDINETS "Blue Shadow"	€4,000
38	PETRO LEBEDINETS "Festival"	€5,000
39	PETRO LEBEDINETS "Calmness"	€5,600
40	ALLAN BANFORD "ROSE"	€7,000
41	ALLAN BANFORD "Lady Antonelle"	€15,000
42	ALLAN BANFORD "Mona Flat"	€7,000
43	ALLAN BANFORD "Jupiter Flat"	€7,000
44	ALLAN BANFORD "Han"	€7,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600
46	AKSININ OLEKSANDR "3"	€600
47	AKSININ OLEKSANDR "Left-right"	€600
48	AKSININ OLEKSANDR "Gautam's Hand"	€600
49	AKSININ OLEKSANDR "Tszin "	€600
50	AKSININ OLEKSANDR "SUN'"	€600
51	AKSININ OLEKSANDR "MART"	€600
52	AKSININ OLEKSANDR "Resurrection"	€600
53	ROMAN ZHUK "Milou"	€12,000
54	ROMAN ZHUK "Tara"	€9,600
55	ROMAN ZHUK "Yellow skirt"	€13,750
56	ROMAN ZHUK "Red sofa"	€12,000
57	ROMAN ZHUK "Girl with the dog"	€9,600
58	VICTOR I. ZARETSKY "Sprouts"	€6,000
59	SERGEY GRIGORIEV "Tania"	€7,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000
66	DAVID TICHO "Urbania No. 8"	€7,700
67	DAVID TICHO "Elemental No. 23"	€7,300
68	DAVID TICHO "Urbania No. 14"	€11,000
69	DAVID TICHO "Elemental No. 15"	€4,500
70	DAVID TICHO "Elemental No. 19"	€4,500
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€1,600
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000
80	OLEKSII KOVAL "Sunflower"	€4,500
81	OLEKSII KOVAL "PALM LEAF"	€19,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,750
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,000

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2013; oil, canvas; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

2016; oil, canvas; 130x200cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project

"Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

2020; oil, canvas; 160x240cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

2008; oil, canvas; 150x180cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project

"Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

The Fine Art Christmas Sale.

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

Author: Oksana Stratiychuk (1968, Ukraine)Title: "TulipsYear" : 2009; Technique: etching on paper; Size: 50x52 cm (printed area). This print is the 8th impression in the limited edition of 20; Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: Adam and EveYear: 1991Technique: etching and watercolor on paperSize: 49Ñ…63 cm (printed area)This print is the 18th impression in the limited edition of 20.Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

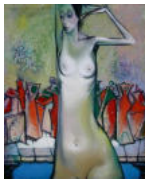
Author: Oksana Stratiychuk (1968, Ukraine)Title: The VaseYear: 1997Technique: etching and watercolor on paperSize: 75Ñ…40 cm (printed area)This print is the 15th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine)Title: The BurgeonYear: 2016Technique: mokulito on paperSize: 50Ñ…110 cm (printed area)This print is the 3rd proof in the limited edition of 9. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: TwelveYear: 2015Technique: multiple intaglio and watercolor on paperSize: 62Ñ…86 cm (printed area)This print is the artistâ€™s proof made in the technique of multiple intaglio, hand colored and decorated with pieces of handmade paper. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

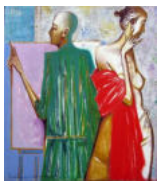
Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦



20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance

very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism?, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism?, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

The Fine Art Christmas Sale.

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at

2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

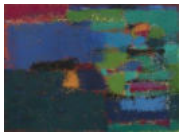
2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and

The Fine Art Christmas Sale.

Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine

Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Â'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern

independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration? technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â^™ A5 Magazine â^™ United Kingdom.Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States. Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

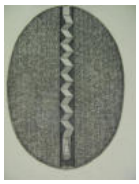
The Fine Art Christmas Sale.

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

1992; oil, canvas; 150x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art

museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

2010; oil, canvas; 190x130cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der

Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

2008; oil, canvas; 200x150cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop? (1947), â€œGorky in Ukraine? (1957), â€œSpring 1945? (1960). The artist died on 22nd of April, 1985.

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite?, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

The Fine Art Christmas Sale.

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for ? 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for ? 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

The Fine Art Christmas Sale.

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÄŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm

The Fine Art Christmas Sale.

â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 -

Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÂ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability?

The Fine Art Christmas Sale.

06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

The Fine Art Christmas Sale.

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

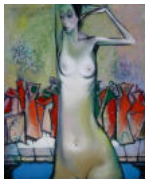
13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

The Fine Art Christmas Sale.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

The Fine Art Christmas Sale.

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

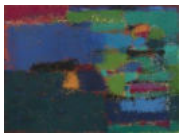
33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

The Fine Art Christmas Sale.

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

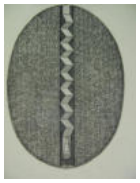
42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

The Fine Art Christmas Sale.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

Lot List Report

Lot Number	Title	LowEst	HighEst
1	ROMAN ZHUK "The kiss"	€7,800	€12,000
2	ROMAN ZHUK "In the Heaven"	€8,400	€13,000
3	ROMAN ZHUK "Flying insect"	€13,800	€20,000
4	ROMAN ZHUK "Banana"	€7,200	€10,000
5	ROMAN ZHUK "Portrait of robber"	€12,000	€15,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000	€45,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000	€18,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000	€25,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000	€30,000
10	ANATOLY GANKEVICH "Air"	€22,000	€25,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000	€30,000
12	OKSANA STRATIYCHUK "Tulips"	€800	€1,600
13	OKSANA STRATIYCHUK "Adam and Eve"	€900	€1,800
14	OKSANA STRATIYCHUK "The Vase"	€1,000	€2,500
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000	€2,500
16	OKSANA STRATIYCHUK "Meander"	€1,200	€2,800
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000	€7,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300	€6,000
19	MYKOLA SHYMCHUK "Soft towels"	€3,300	€6,000
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600	€4,000
21	MYKOLA SHYMCHUK "Expectation"	€3,300	€6,000
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000	€6,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000	€6,000
25	SASHA CHICHKAN "Karl"	€4,100	€6,000
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000	€6,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000	€3,000
28	PAVLO MAKOV "Fire"1	€2,000	€3,000
29	PAVLO MAKOV "Fire"2	€2,000	€3,000
30	PAVLO MAKOV "ROMA XX"	€4,000	€6,000
31	PAVLO MAKOV "ROMA XIX"	€4,000	€6,000
32	PETRO BEVZA "Elusive"	€12,000	€15,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000	€4,000
34	PETRO BEVZA "Rock theater"	€4,000	€6,000
35	PETRO BEVZA "The long road of poetry"	€6,000	€8,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500	€8,000
37	PETRO LEBEDINETS "Blue Shadow"	€4,000	€7,000
38	PETRO LEBEDINETS "Festival"	€5,000	€8,000
39	PETRO LEBEDINETS "Calmness"	€5,600	€8,000
40	ALLAN BANFORD "ROSE"	€10,100	€14,000
41	ALLAN BANFORD "Lady Antonelle"	€29,000	€43,000
42	ALLAN BANFORD "Mona Flat"	€14,500	€29,000
43	ALLAN BANFORD "Jupiter Flat"	€14,500	€29,000
44	ALLAN BANFORD "Han"	€14,500	€29,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600	€1,200
46	AKSININ OLEKSANDR "3"	€600	€1,200
47	AKSININ OLEKSANDR "Left-right"	€600	€1,200
48	AKSININ OLEKSANDR "Gautam's Hand"	€600	€1,200
49	AKSININ OLEKSANDR "Tszin "	€600	€1,200
50	AKSININ OLEKSANDR "SUN'"	€600	€1,200
51	AKSININ OLEKSANDR "MART"	€600	€1,200
52	AKSININ OLEKSANDR "Resurrection"	€600	€1,200
53	ROMAN ZHUK "Milou"	€12,000	€16,000
54	ROMAN ZHUK "Tara"	€9,600	€16,000
55	ROMAN ZHUK "Yellow skirt"	€13,800	€20,000
56	ROMAN ZHUK "Red sofa"	€12,000	€16,000
57	ROMAN ZHUK "Girl with the dog"	€9,600	€14,000
58	VICTOR I. ZARETSKY "Sprouts"	€6,000	€8,000
59	SERGEY GRIGORIEV "Tania"	€7,000	€9,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500	€6,000
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600	€12,000
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400	€6,000
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700	€3,500
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000	€3,500
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000	€5,000
66	DAVID TICHO "Urbania No. 8"	€7,700	€9,500
67	DAVID TICHO "Elemental No. 23"	€7,300	€8,500
68	DAVID TICHO "Urbania No. 14"	€11,000	€13,000
69	DAVID TICHO "Elemental No. 15"	€4,500	€6,000
70	DAVID TICHO "Elemental No. 19"	€4,500	€6,000
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000	€16,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000	€16,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000	€21,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500	€8,000

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500	€5,000
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€2,000	€3,500
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000	€30,000
80	OLEKSII KOVAL "Sunflower"	€4,500	€7,000
81	OLEKSII KOVAL "PALM LEAF"	€19,000	€25,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000	€18,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000	€18,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000	€7,800
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000	€1,600
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,900	€26,000
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200	€11,000
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,200	€28,000

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

---

it.artprice.com

LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE
DATI ASTE PUBBLICHE MARKETPLACE ATTUALITÀ TARIFFE
Aiuto e contatti

Il mio Store I miei annunci Aste
Vendere Online In attesa Da modificare Terminati Offerte ricevute Offerte effettuate Aste aggiudicate

Tornare

€ $ £ ¥ cm in

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2277706
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
L'asta scade tra	13 ore, 4 minuti, 17 secondi
In corso	14.000 €

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The

"Fine Art: Paintings, Prints & Multiples"

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

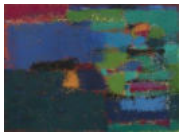
---

8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract,

Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting,

"Fine Art: Paintings, Prints & Multiples"

Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism”, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

Original collage, author artwork. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life. Magazine, paper, glue. 140 Ñ… 162 ÑÐ¼ (55,11Ñ…63,77 ink)

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism”, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

2020; Oil on canvas;150 x 240 cm;Signed and dated on the back. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

2020; Oil on canvas;(160 x 240 cm. oil on c)Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

"Fine Art: Paintings, Prints & Multiples"

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

2020; Oil on canvas;160 x 240 cm. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

1988; Oil on canvas; 200x300; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

2005; Oil on canvas; 80 x 150 cm; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration” technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States. Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

"Fine Art: Paintings, Prints & Multiples"

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop” (1947), â€œGorky in Ukraine” (1957), â€œSpring 1945” (1960). The artist died on 22nd of April, 1985.

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive".

National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite”, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

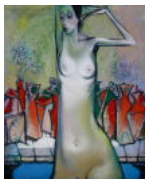
122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London

Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGÖDâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t,

Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“

"Fine Art: Paintings, Prints & Multiples"

Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22.

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÅ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19

â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s

"Fine Art: Paintings, Prints & Multiples"

Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

Execution: 2004;_x000B_Dimensions: 100 Ã— 10 Ã— 150 cm; Technique: pictorial enamel, wooden board. Weight: 10 kg;The work is present with its official international listing on ARTPRICE.The work is located in Rome â€“ Italy. Description: The work was born from the observation of a stream and the force of nature. I look at a vortex that captures e verything around by sucking life to transfer it to the mystery of death.

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial enamel and collage on wood. Description: The work comes true from the reflection on the falsified symbology of the dove of peace.The dove is actually an animal that kills for the sake of it. Its banging wings (hands) are the four elements that they need to build the world regenerate it in a full cycle of physical and spiritual destruction. The stigmata or symbol of the human Passion is the energy of the cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for € 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the

National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

"Fine Art: Paintings, Prints & Multiples"

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

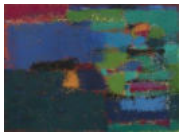
8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

"Fine Art: Paintings, Prints & Multiples"

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

"Fine Art: Paintings, Prints & Multiples"

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

"Fine Art: Paintings, Prints & Multiples"

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

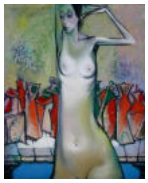
36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

"Fine Art: Paintings, Prints & Multiples"

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

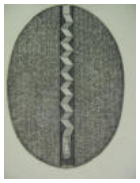
71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200



76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

Auctioneer Report

Lot Number	Title	Start Price
1	ROMAN ZHUK "The kiss"	€7,800
2	ROMAN ZHUK "In the Heaven"	€8,400
3	ROMAN ZHUK "Flying insect"	€13,750
4	ROMAN ZHUK "Banana"	€7,200
5	ROMAN ZHUK "Portrait of robber"	€12,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000
10	ANATOLY GANKEVICH "Air"	€22,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000
12	OKSANA STRATIYCHUK "Tulips"	€800
13	OKSANA STRATIYCHUK "Adam and Eve"	€900
14	OKSANA STRATIYCHUK "The Vase"	€1,000
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000
16	OKSANA STRATIYCHUK "Meander"	€1,200
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300
19	MYKOLA SHYMCHUK "Soft towels"	€3,300
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600
21	MYKOLA SHYMCHUK "Expectation"	€3,300
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000
25	SASHA CHICHKAN "Karl"	€4,100
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000
28	PAVLO MAKOV "Fire"1	€2,000
29	PAVLO MAKOV "Fire"2	€2,000
30	PAVLO MAKOV "ROMA XX"	€4,000
31	PAVLO MAKOV "ROMA XIX"	€4,000
32	PETRO BEVZA "Elusive"	€12,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000
34	PETRO BEVZA "Rock theater"	€4,000
35	PETRO BEVZA "The long road of poetry"	€6,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500
37	PETRO LEBEDINETS "Blue Shadow"	€4,000
38	PETRO LEBEDINETS "Festival"	€5,000
39	PETRO LEBEDINETS "Calmness"	€5,600
40	ALLAN BANFORD "ROSE"	€7,000
41	ALLAN BANFORD "Lady Antonelle"	€15,000
42	ALLAN BANFORD "Mona Flat"	€7,000
43	ALLAN BANFORD "Jupiter Flat"	€7,000
44	ALLAN BANFORD "Han"	€7,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600
46	AKSININ OLEKSANDR "3"	€600
47	AKSININ OLEKSANDR "Left-right"	€600
48	AKSININ OLEKSANDR "Gautam's Hand"	€600
49	AKSININ OLEKSANDR "Tszin "	€600
50	AKSININ OLEKSANDR "SUN'"	€600
51	AKSININ OLEKSANDR "MART"	€600
52	AKSININ OLEKSANDR "Resurrection"	€600
53	ROMAN ZHUK "Milou"	€12,000
54	ROMAN ZHUK "Tara"	€9,600
55	ROMAN ZHUK "Yellow skirt"	€13,750
56	ROMAN ZHUK "Red sofa"	€12,000
57	ROMAN ZHUK "Girl with the dog"	€9,600
58	VICTOR I. ZARETSKY "Sprouts"	€6,000
59	SERGEY GRIGORIEV "Tania"	€7,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000
66	DAVID TICHO "Urbania No. 8"	€7,700
67	DAVID TICHO "Elemental No. 23"	€7,300
68	DAVID TICHO "Urbania No. 14"	€11,000
69	DAVID TICHO "Elemental No. 15"	€4,500
70	DAVID TICHO "Elemental No. 19"	€4,500
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€1,600
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000
80	OLEKSII KOVAL "Sunflower"	€4,500
81	OLEKSII KOVAL "PALM LEAF"	€19,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,750
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,000

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2013; oil, canvas; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

2016; oil, canvas; 130x200cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project

"Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

2020; oil, canvas; 160x240cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

2008; oil, canvas; 150x180cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project

"Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

The Fine Art Christmas Sale.

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

Author: Oksana Stratiychuk (1968, Ukraine)Title: "TulipsYear" : 2009; Technique: etching on paper; Size: 50x52 cm (printed area). This print is the 8th impression in the limited edition of 20; Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: Adam and EveYear: 1991Technique: etching and watercolor on paperSize: 49Ñ…63 cm (printed area)This print is the 18th impression in the limited edition of 20.Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

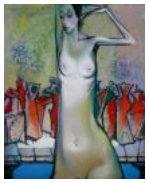
Author: Oksana Stratiychuk (1968, Ukraine)Title: The VaseYear: 1997Technique: etching and watercolor on paperSize: 75Ñ…40 cm (printed area)This print is the 15th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine)Title: The BurgeonYear: 2016Technique: mokulito on paperSize: 50Ñ…110 cm (printed area)This print is the 3rd proof in the limited edition of 9. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: TwelveYear: 2015Technique: multiple intaglio and watercolor on paperSize: 62Ñ…86 cm (printed area)This print is the artistâ€™s proof made in the technique of multiple intaglio, hand colored and decorated with pieces of handmade paper. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

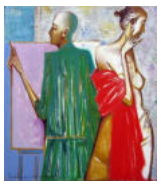
Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦



20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance

very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism?, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism?, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

The Fine Art Christmas Sale.

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at

2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

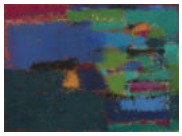
2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and

The Fine Art Christmas Sale.

Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine

Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Â'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern

independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration? technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â^™ A5 Magazine â^™ United Kingdom.Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States. Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

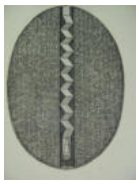
The Fine Art Christmas Sale.

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

1992; oil, canvas; 150x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art

museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

2010; oil, canvas; 190x130cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der

Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

2008; oil, canvas; 200x150cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop? (1947), â€œGorky in Ukraine? (1957), â€œSpring 1945? (1960). The artist died on 22nd of April, 1985.

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite?, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

The Fine Art Christmas Sale.

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for ? 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for ? 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

The Fine Art Christmas Sale.

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÄŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm

The Fine Art Christmas Sale.

â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 -

Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÂ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability?

The Fine Art Christmas Sale.

06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

The Fine Art Christmas Sale.

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

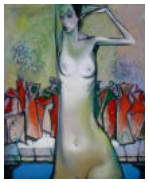
13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

The Fine Art Christmas Sale.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

The Fine Art Christmas Sale.

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

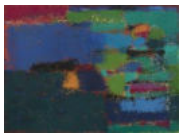
33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

The Fine Art Christmas Sale.

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

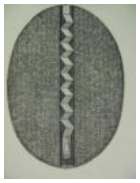
42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

The Fine Art Christmas Sale.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

Lot List Report

Lot Number	Title	LowEst	HighEst
1	ROMAN ZHUK "The kiss"	€7,800	€12,000
2	ROMAN ZHUK "In the Heaven"	€8,400	€13,000
3	ROMAN ZHUK "Flying insect"	€13,800	€20,000
4	ROMAN ZHUK "Banana"	€7,200	€10,000
5	ROMAN ZHUK "Portrait of robber"	€12,000	€15,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000	€45,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000	€18,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000	€25,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000	€30,000
10	ANATOLY GANKEVICH "Air"	€22,000	€25,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000	€30,000
12	OKSANA STRATIYCHUK "Tulips"	€800	€1,600
13	OKSANA STRATIYCHUK "Adam and Eve"	€900	€1,800
14	OKSANA STRATIYCHUK "The Vase"	€1,000	€2,500
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000	€2,500
16	OKSANA STRATIYCHUK "Meander"	€1,200	€2,800
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000	€7,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300	€6,000
19	MYKOLA SHYMCHUK "Soft towels"	€3,300	€6,000
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600	€4,000
21	MYKOLA SHYMCHUK "Expectation"	€3,300	€6,000
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000	€6,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000	€6,000
25	SASHA CHICHKAN "Karl"	€4,100	€6,000
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000	€6,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000	€3,000
28	PAVLO MAKOV "Fire"1	€2,000	€3,000
29	PAVLO MAKOV "Fire"2	€2,000	€3,000
30	PAVLO MAKOV "ROMA XX"	€4,000	€6,000
31	PAVLO MAKOV "ROMA XIX"	€4,000	€6,000
32	PETRO BEVZA "Elusive"	€12,000	€15,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000	€4,000
34	PETRO BEVZA "Rock theater"	€4,000	€6,000
35	PETRO BEVZA "The long road of poetry"	€6,000	€8,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500	€8,000
37	PETRO LEBEDINETS "Blue Shadow"	€4,000	€7,000
38	PETRO LEBEDINETS "Festival"	€5,000	€8,000
39	PETRO LEBEDINETS "Calmness"	€5,600	€8,000
40	ALLAN BANFORD "ROSE"	€10,100	€14,000
41	ALLAN BANFORD "Lady Antonelle"	€29,000	€43,000
42	ALLAN BANFORD "Mona Flat"	€14,500	€29,000
43	ALLAN BANFORD "Jupiter Flat"	€14,500	€29,000
44	ALLAN BANFORD "Han"	€14,500	€29,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600	€1,200
46	AKSININ OLEKSANDR "3"	€600	€1,200
47	AKSININ OLEKSANDR "Left-right"	€600	€1,200
48	AKSININ OLEKSANDR "Gautam's Hand"	€600	€1,200
49	AKSININ OLEKSANDR "Tszin "	€600	€1,200
50	AKSININ OLEKSANDR "SUN'"	€600	€1,200
51	AKSININ OLEKSANDR "MART"	€600	€1,200
52	AKSININ OLEKSANDR "Resurrection"	€600	€1,200
53	ROMAN ZHUK "Milou"	€12,000	€16,000
54	ROMAN ZHUK "Tara"	€9,600	€16,000
55	ROMAN ZHUK "Yellow skirt"	€13,800	€20,000
56	ROMAN ZHUK "Red sofa"	€12,000	€16,000
57	ROMAN ZHUK "Girl with the dog"	€9,600	€14,000
58	VICTOR I. ZARETSKY "Sprouts"	€6,000	€8,000
59	SERGEY GRIGORIEV "Tania"	€7,000	€9,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500	€6,000
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600	€12,000
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400	€6,000
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700	€3,500
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000	€3,500
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000	€5,000
66	DAVID TICHO "Urbania No. 8"	€7,700	€9,500
67	DAVID TICHO "Elemental No. 23"	€7,300	€8,500
68	DAVID TICHO "Urbania No. 14"	€11,000	€13,000
69	DAVID TICHO "Elemental No. 15"	€4,500	€6,000
70	DAVID TICHO "Elemental No. 19"	€4,500	€6,000
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000	€16,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000	€16,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000	€21,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500	€8,000

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500	€5,000
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€2,000	€3,500
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000	€30,000
80	OLEKSII KOVAL "Sunflower"	€4,500	€7,000
81	OLEKSII KOVAL "PALM LEAF"	€19,000	€25,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000	€18,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000	€18,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000	€7,800
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000	€1,600
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,900	€26,000
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200	€11,000
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,200	€28,000

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

---

it.artprice.com

LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE
DATI ASTE PUBBLICHE MARKETPLACE ATTUALITÀ TARIFFE
Aiuto e contatti

Il mio Store I miei annunci Aste
Vendere Online In attesa Da modificare Terminati Offerte ricevute Offerte effettuate Aste aggiudicate

Tornare

€ $ £ ¥ cm in

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2277706
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
L'asta scade tra	13 ore, 4 minuti, 17 secondi
In corso	14.000 €

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue• â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017• Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)• Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue• Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue• Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue• Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016• â€œPetro Bevza. Jordan,” Ukrainian Institute of America (New York, USA),catalogue• â€œPetro Bevza. Jordan,” Contemporary Art Center â€œWhite World”. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,” Odesa Fine Art Museum. (Odesa, Ukraine), catalogue• Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue• â€œAmbiguous abstractions,” Karas Gallery (Kyiv, Ukraine).

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The

"Fine Art: Paintings, Prints & Multiples"

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

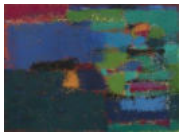
---

8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.” Anatoly Gankevich

---

Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract,

Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting,

"Fine Art: Paintings, Prints & Multiples"

Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism”, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

Original collage, author artwork. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life. Magazine, paper, glue. 140 Ñ… 162 ÑÐ¼ (55,11Ñ…63,77 ink)

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism”, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

2020; Oil on canvas;150 x 240 cm;Signed and dated on the back. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

2020; Oil on canvas;(160 x 240 cm. oil on c)Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

"Fine Art: Paintings, Prints & Multiples"

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

2020; Oil on canvas;160 x 240 cm. Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

1988; Oil on canvas; 200x300; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

2005; Oil on canvas; 80 x 150 cm; Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands).

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration” technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States. Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜ A5 Magazine â˜ United Kingdom..Wotisart #17 â˜ Wotisart Magazine â˜ United Kingdom.Average Art 25 â˜ Average art magazine â˜ United Kingdom.Amekura â˜ Limited Edition gallery â˜ Miami Florida â˜ United States.Longines Masters â˜ M&S â˜ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜ M&S â˜ Hong Kong.Matter of time Exhibition â˜ M&S â˜ Hong Kong.Nerve Royal Mail stamp â˜ We gallery â˜ China.British contemporary Artist â˜ M&S â˜ Hong Kong.King of Second Chances Closing Event â˜ Library â˜ London â˜ United Kingdom.King of Second Chancesâ˜ Library â˜ London â˜ United Kingdom..The Prophet and his Court â˜ SkyArts â˜ London â˜ United Kingdom..Rhetorical Series â˜ Art Award louvre emerging artist â˜ Paris â˜ France.Circus â˜ Artsland â˜ New York â˜ United States.A Series â˜ Supreme Gallery â˜ Tokyo â˜ Japan.The Prophet and his Court â˜ Milroys â˜ London â˜ United Kingdom.Canonromo â˜ Video Art Award White Box â˜ Paris â˜ France.A moment with Klimt â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.A Series â˜ Glasscade Gallery â˜ Stockholm â˜ Sweden.EGO â˜ ArtSlant Showcase Winner Award â˜ New York â˜ United States.Rhetorical Series â˜ The Vault â˜ London â˜ United Kingdom.Elizabeth â˜ Spring Saloon Exhibition â˜ London â˜ United Kingdom.Rhetorical Series â˜ Holland Park Av â˜ London â˜ United Kingdom.Light Burner and Monkeys â˜ We are sweet art â˜ London â˜ United Kingdom.Mona Flat â˜ Degree Art â˜ London â˜ United Kingdom.Velvenoir â˜ Virtual Dimensional Luxury â˜ Salzburg â˜ Austria.Mona Blue â˜ 1st Place Absolut Art Exchange UK â˜ London â˜ United Kingdom.World Citizen Artists Award â˜ Belgravia Gallery â˜ London â˜ United Kingdom.Mona Flat â˜ Solo Exhibition at the Mansion â˜ London â˜ United Kingdom.Today series continued â˜ Est JUL.10,2014 â˜ Global â˜ United Kingdom.EXHIBBIT â˜ Solo Virtual Exhibition â˜ Global â˜ United Kingdom.Summer Exhibition â˜ Castle Fine Art Gallery â˜ London â˜ United Kingdom.

"Fine Art: Paintings, Prints & Multiples"

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop” (1947), â€œGorky in Ukraine” (1957), â€œSpring 1945” (1960). The artist died on 22nd of April, 1985.

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive".

National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite”, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

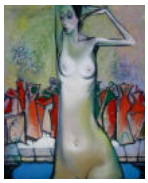
122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.” O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.” OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London

Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGÖDâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t,

Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“

"Fine Art: Paintings, Prints & Multiples"

Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22.

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÅ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19

â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732”1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel”1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana” May 23 â€“ June 12â€ž Ozean, Land, Leben”2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ”2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben”2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help”2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All”2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude”2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu”2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage”â€žVI International Festival of Experimental Art”2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience”2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s

"Fine Art: Paintings, Prints & Multiples"

Lifetree”2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma”2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy”2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections”2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity”2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia”2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay”2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder”March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima”2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits” 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life” 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi” 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations” 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability” 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award” Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

Execution: 2004;_x000B_Dimensions: 100 Ã— 10 Ã— 150 cm; Technique: pictorial enamel, wooden board. Weight: 10 kg;The work is present with its official international listing on ARTPRICE.The work is located in Rome â€“ Italy. Description: The work was born from the observation of a stream and the force of nature. I look at a vortex that captures e verything around by sucking life to transfer it to the mystery of death.

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial enamel and collage on wood. Description: The work comes true from the reflection on the falsified symbology of the dove of peace.The dove is actually an animal that kills for the sake of it. Its banging wings (hands) are the four elements that they need to build the world regenerate it in a full cycle of physical and spiritual destruction. The stigmata or symbol of the human Passion is the energy of the cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for € 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for € 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the

National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk”, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard”, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine”, Kiev.: â€œPortrait of a Boy”, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity”, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy”. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

"Fine Art: Paintings, Prints & Multiples"

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

TimaxArt

"Fine Art: Paintings, Prints & Multiples"

Sunday - December 20, 2020

"Fine Art: Paintings, Prints & Multiples"

1: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

3: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

4: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

5: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

6: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

7: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

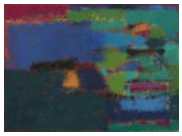
8: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

"Fine Art: Paintings, Prints & Multiples"

9: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

10: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

11: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



12: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

13: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

14: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

15: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

16: ILLYA & ALEXANDRA CHICHKAN "Cocaine" EUR 5,000 - 6,000

17: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

18: ROMAN ZHUK "Rose bush" EUR 10,000 - 16,000

19: ROMAN ZHUK "Flying insect" EUR 12,000 - 15,000

20: ROMAN ZHUK "Dragon fruit" EUR 12,000 - 15,000

21: ROMAN ZHUK "Amazona" EUR 13,000 - 15,000

22: ROMAN ZHUK "Pink still-life" EUR 9,000 - 15,000

23: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

24: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

"Fine Art: Paintings, Prints & Multiples"

25: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

26: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

27: ALLAN BANFORD "Han" EUR 14,500 - 29,000

28: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

29: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

30: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

31: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

32: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

"Fine Art: Paintings, Prints & Multiples"

33: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

34: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

35: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

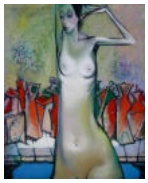
36: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

37: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

38: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

39: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

40: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000



41: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

42: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

43: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

44: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

45: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

46: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

47: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

48: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

49: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

50: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

51: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

52: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

53: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

Image unavailable **54: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".** EUR 7,200 - 11,000

55: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

56: AUGUSTO PODEROSI "AQUATIC SPIRAL" EUR 13,000 - 16,000

57: AUGUSTO PODEROSI "PASSION" EUR 13,000 - 16,000

58: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

59: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

60: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

61: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

62: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

63: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

64: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

"Fine Art: Paintings, Prints & Multiples"

65: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

66: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

67: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

68: PAVLO MAKOV "Landscape from cyclus "Shelter"1 EUR 1,000 - 3,000

69: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

70: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

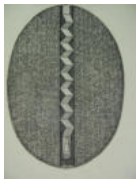
71: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

72: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

73: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

74: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

75: AKSININ OLEKSANDR "3" EUR 600 - 1,200



76: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

77: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

78: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

79: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

80: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

81: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

Auctioneer Report

Lot Number	Title	Start Price
1	ROMAN ZHUK "The kiss"	€7,800
2	ROMAN ZHUK "In the Heaven"	€8,400
3	ROMAN ZHUK "Flying insect"	€13,750
4	ROMAN ZHUK "Banana"	€7,200
5	ROMAN ZHUK "Portrait of robber"	€12,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000
10	ANATOLY GANKEVICH "Air"	€22,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000
12	OKSANA STRATIYCHUK "Tulips"	€800
13	OKSANA STRATIYCHUK "Adam and Eve"	€900
14	OKSANA STRATIYCHUK "The Vase"	€1,000
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000
16	OKSANA STRATIYCHUK "Meander"	€1,200
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300
19	MYKOLA SHYMCHUK "Soft towels"	€3,300
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600
21	MYKOLA SHYMCHUK "Expectation"	€3,300
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000
25	SASHA CHICHKAN "Karl"	€4,100
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000
28	PAVLO MAKOV "Fire"1	€2,000
29	PAVLO MAKOV "Fire"2	€2,000
30	PAVLO MAKOV "ROMA XX"	€4,000
31	PAVLO MAKOV "ROMA XIX"	€4,000
32	PETRO BEVZA "Elusive"	€12,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000
34	PETRO BEVZA "Rock theater"	€4,000
35	PETRO BEVZA "The long road of poetry"	€6,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500
37	PETRO LEBEDINETS "Blue Shadow"	€4,000
38	PETRO LEBEDINETS "Festival"	€5,000
39	PETRO LEBEDINETS "Calmness"	€5,600
40	ALLAN BANFORD "ROSE"	€7,000
41	ALLAN BANFORD "Lady Antonelle"	€15,000
42	ALLAN BANFORD "Mona Flat"	€7,000
43	ALLAN BANFORD "Jupiter Flat"	€7,000
44	ALLAN BANFORD "Han"	€7,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600
46	AKSININ OLEKSANDR "3"	€600
47	AKSININ OLEKSANDR "Left-right"	€600
48	AKSININ OLEKSANDR "Gautam's Hand"	€600
49	AKSININ OLEKSANDR "Tszin "	€600
50	AKSININ OLEKSANDR "SUN'"	€600
51	AKSININ OLEKSANDR "MART"	€600
52	AKSININ OLEKSANDR "Resurrection"	€600
53	ROMAN ZHUK "Milou"	€12,000
54	ROMAN ZHUK "Tara"	€9,600
55	ROMAN ZHUK "Yellow skirt"	€13,750
56	ROMAN ZHUK "Red sofa"	€12,000
57	ROMAN ZHUK "Girl with the dog"	€9,600
58	VICTOR I. ZARETSKY "Sprouts"	€6,000
59	SERGEY GRIGORIEV "Tania"	€7,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000
66	DAVID TICHO "Urbania No. 8"	€7,700
67	DAVID TICHO "Elemental No. 23"	€7,300
68	DAVID TICHO "Urbania No. 14"	€11,000
69	DAVID TICHO "Elemental No. 15"	€4,500
70	DAVID TICHO "Elemental No. 19"	€4,500
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€1,600
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000
80	OLEKSII KOVAL "Sunflower"	€4,500
81	OLEKSII KOVAL "PALM LEAF"	€19,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,750
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,000

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2013; oil, canvas; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

2016; oil, canvas; 130x200cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project

"Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

2020; oil, canvas; 160x240cm; 135x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

2008; oil, canvas; 150x180cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists. 1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artistsÂ". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project

"Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

The Fine Art Christmas Sale.

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2016; dimensions: 100x150 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 130x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2017; dimensions: 200x130 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

Authorâ€™s technique of imitation mosaic; canvas and oil; year: 2015; dimensions: 150x200 CM; â€œIn my art I work with such concepts as general and particular. This is when one self-contained pixel is part of the overall picture, from the micro to the macro world. I pay attention to the visual side of this kind of manifestations in the surrounding world. I find the quality of this subject interesting, especially its versatility. The range of themes and images is enormous, from pixel highlights on the water to video pixels in a television scan, from explosion particles to pixels from the blooming petals of trees.Mosaic language, like no other, is suitable for expressing in the images and colors of all the facets of this endless story.I work in the authorâ€™s technique of imitation mosaic. These are traditional materials: canvas and oil. A thick layer of paint is applied to the canvas, and then a mosaic contour is cut through the sketch drawing. A mosaic texture is created. Painting is applied to the surface of the texture in a postimpressionistic manner, when each separate stroke, like a mosaic piece, is painted in the same color. I work with these sensations, impressions, imitating monumentality, which is a symbol of eternity.? Anatoly Gankevich

---

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

Author: Oksana Stratiychuk (1968, Ukraine)Title: "TulipsYear" : 2009; Technique: etching on paper; Size: 50x52 cm (printed area). This print is the 8th impression in the limited edition of 20; Every artwork is provided with the certificate of authenticity signed by the author. About artist: "I see the beauty of the world." Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad. Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum "Kyiv Picture Gallery" (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship "Gaude Polonia" (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum "Kyiv Picture Gallery", Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: Adam and EveYear: 1991Technique: etching and watercolor on paperSize: 49Ñ…63 cm (printed area)This print is the 18th impression in the limited edition of 20.Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

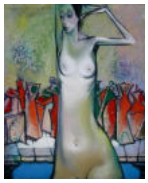
Author: Oksana Stratiychuk (1968, Ukraine)Title: The VaseYear: 1997Technique: etching and watercolor on paperSize: 75Ñ…40 cm (printed area)This print is the 15th impression in the limited edition of 20. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

Author: Oksana Stratiychuk (1968, Ukraine)Title: The BurgeonYear: 2016Technique: mokulito on paperSize: 50Ñ…110 cm (printed area)This print is the 3rd proof in the limited edition of 9. Every artwork is provided with the certificate of authenticity signed by the author. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

Author: Oksana Stratiychuk (1968, Ukraine)Title: TwelveYear: 2015Technique: multiple intaglio and watercolor on paperSize: 62Ñ…86 cm (printed area)This print is the artistâ€™s proof made in the technique of multiple intaglio, hand colored and decorated with pieces of handmade paper. About artist: â€œI see the beauty of the world.?Oksana Stratiychuk is an artist and printmaker based in Kyiv, Ukraine.Born in 1968, she graduated from The National Academy of Arts and Architecture in 1992 with a master degree in Graphic Arts. After that she took postgraduate intern program at The Academy of Arts of Ukraine. Member of The National Artists Union of Ukraine since 1992.The artist took part in numerous national and international collective exhibition, and had over 25 solo shows in national museums and private galleries in Ukraine and abroad.Recent solo exhibitions were held at Dnipro City State Art Museum (Dnipro, Ukraine, 2020), White World Gallery (Kyiv, Ukraine, 2019), Chernivtsi State Art Museum (Chernivtsi, Ukraine, 2019), Taras Shevchenko National Museum (Kyiv, Ukraine, 2018), Sumy Municipal Art Gallery (Sumy, Ukraine, 2018), Odessa State Art Museum (Odessa, Ukraine, 2018), Khmelnitsky State Art Museum (Khmelnitsky, Ukraine, 2018), Ducat Gallery (Kyiv, Ukraine, 2017), The National Museum of Folk and Applied Arts (Kyiv, Ukraine, 2016), The National Museum â€œKyiv Picture Gallery? (Kyiv, Ukraine, 2015).Residencies and scholarships: internship at Munich Academy of Arts (Munich, Germany, 1992), residency at Druckwerkstatt Schloss (Wolfsburg, Germany, 1998), residency at Cite des Arts (Paris, France, 2007), scholarship â€œGaude Polonia? (Lodz, Poland, 2010), engraving courses KAUS (Urbino, Italy, 2012), residency at Velyky Pereviz (Poltava region, Ukraine, 2014), residency at Amsterdams Grafisch Atelier (Amsterdam, the Netherlands, 2014, 2015, 2016), tutorship at MuhuPrint printmaking courses (Muhu Island, Estonia, 2019).Artworks are in the collections of Ukrainian museums (The National Museum of History of Ukraine, The National Museum of Folk and Applied Arts, The National Museum â€œKyiv Picture Gallery?, Odessa State Art Museum, Chernivtsi State Art Museum, Khmelnitsky State Art Museum, Dnipro State Art Museum), Tama Art Museum (Tokyo, Japan), Pinacoteque of Torre Canavese (Italy), Exhibition House (Cesis, Latvia), and in private collections.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

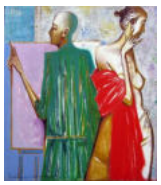
Date of the work: 1996; Oil/canvas; 92 x 73 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 90 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

Date of the work: 2004; Oil/canvas; 97,5 x 71,5 cm;Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦



20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

Date of the work: 2020; Oil/canvas; 80 x 70 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance

very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

Date of the work: 2016; Oil/canvas; 85 x 100 cm; Mykola Shymchuk - Born on January 9th, 1949 in the village of Kopytkovo, Zdolbuniv district, Rivne region in Ukraine. Painter, monumentalistDuring 1968-1973 studies at Lviv Academy of Arts. His teachers were R. Selsky, I. Skobalo, V. Ovsijchyk. Professor, Chair of Monumental and Decorative Painting department, Lviv Academy of Arts. In 1998 Mykola Shymchuk was honored a title of Peopleâ€™s Artist of Ukraine. Participated in the number of personal and collective exhibitions in Ukraine, France, USA, Canada, Belgium, England, Germany, Norway, Poland and Bulgaria. His works are in many private collections in Ukraine and abroad. Currently lives and works in Lviv, Ukraine with his wife Stasya, two sons and grandchildren. About Mykola Shymchuk: The philosopher â€“ deep, thoughtful, extraordinary.Artist who paints soul. He has such a talent â€“ to see, feel and put them on paper. And this is done via so delicate storyline and colorful performance that makes you watch and continue to ask yourself â€“ what I have not yet understood, did not see? You have to return later, the next day, so that those nuances, answers and questions captured by Mykola partly reveal themselves again. The art of Mykola is in the first instance very intelligent. It forces to a dialogue with yourself â€“ and here it depends on us how honest we want to be with ourselves â€¦And one more thing â€“ in his paintings there are Volyn and Lviv, Lviv and Volyn â€“ to different worlds which formed Mykola as an artist and as a person. About Lviv and about Volyn you can write (and paint) forever. In his work you first of all feel them â€“ through a color, objects, perspective. And no matter how the Lviv and Volyn changed, no matter hom people seem to be, in Mykolaâ€™s paintings forever remains captured their very essence â€¦

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

painting; mixed media. The work is entirely made of magazines. Original artwork from the the series â€œSuprematism?, in which realism is locked in suprematism. The work is entirely made of magazines. 60Ã—100,5 cm(23,62Ã—39,56 inch); Weighg: 15 kg; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom, 2020.

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

115 x 113 Ñm (45,27 x 44,48 inches). Gloss, glamor, globalization destroy the nature and natural existence of people, destroying centuries-old trees and depriving Aboriginal people of houses. All this comes to the viewer in a shocking manner in the project.The work continues the project Â«PsychodarwinismÂ», which raises the themes of globalization and evolution, calls into question the rationality of religion, politics and modern technologies, ridicule the society of consumption. Original artwork from the the series â€œPsychodarwinism?, in which the animals are compared to people. The work is entirely made of magazines. The work depicts the monkey snorting cocaine on holland still life.As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed. Signed on the right bottom, 2019.

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

105/150 Ñm (41,33 / 59 inch); Original collage, author artwork; The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Dimensions - 10 Ã— 105 Ã— 150 cm; Weight -35 kg;

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

100/120cm; Original collage, author artwork. The work is entirely made of magazine. Magazine, paper, glue; As the collage elements are made from small pieces, zooming reveals multiplot elements and variety of forms in every single fragment of the picture. Rich range of colors. The work is framed with mat under glass. Signed on the right bottom. Weight -30 kg; Dimensions: 100 Ã— 10 Ã— 120 cm

---

The Fine Art Christmas Sale.

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

2017; Multiple intaglio, graphite pencil, acryl. 21 x 18 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

34x34cm, with a frame: 45x50, 2019-2020; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

27,5Ñ…124,5 cm; MAKOV PAVLO (b. 1958) - Born in Leningrad. Since 1988 had taken part in more than 70 exhibitions in Ukraine and abroad. Hiswork took several international prizes, including grand prize of the I All-Soviet Union biennale ofgraphic arts {1990, Kaliningrad), special prize of the Trienale-94 (Osaka, Japan), Silver prize of the"Ibizagraphic'94" (Ibiza, Spain), grand prize of the International exhibition of graphic arts and poster"4th Block" {1994, Kharkiv, Ukraine), prize of Association of Hungarian Artists "Master of graphicarts" {2001), etc.

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

2018; oil on canvas. 225Ã—170 cm. One September 2016 you make an exhibition in Odesa Fine Art Museum, whereupon youcome to the sea. And suddenly not the sea, but the strip of salt ground becomes yourpicturesque inspiration for the whole year. This thin strip is the universe of color perceivingtactically. And then you look for the way to find this color the same tactically on the canvasall the time. You change yourself so that you need another interplays on the canvas,another coordination and color, line, transparency and facture constructions. But there issomething cognized in that strip between the sea and continent that holds you. You searchfor it on the canvas: in color, facture transparency and density. And when you find, youunderstand: that is mine. That is mine sense of the universe. Now and here. The titlescomes later. They can be another. They are just the assistance of the attempt to set up thecontact. You can neglect it, if you can see, get an impulse, find something yours, feel thetouch.Condition: excellent. Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at

2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1994. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

60Ã—50 cm, oil on canvas, Â«Love of heaven and earthÂ», 2019.Bevza"s painting conveys both the spiritual and the material world, striving to portray whatdoes not yet exist, without claiming to predict or impose one"s own expectations. (RoksanaRublevska). Peter Bevza states: Â«XX century wanted to transform essence into the sign. Our task -to return to a sign essenceÂ».Born in 1963. Graduated from Kyiv State Arts Academy in 1985.Member of the National Artists Union of Ukraine (from 1990).Lives and works in Kiev and Vyshneve.Selective MuseumsNational Art Museum of Ukraine (Kyiv, Ukraine), Taras Shevchenko NationalMuseum (Kyiv, Ukraine), Ukrainian Institute of America (New York, USA),PasquArt Museum of Contemporary Art (Bill-Bienne, Switzerland), NationalMuseum of Ukrainian of Folk Decorative Art (Kyiv, Ukraine), Sheptytsky NationalMuseum in Lviv (Lviv, Ukraine), Odessa Fine Art Museum (Odessa, Ukraine),Soviart Museum of Contemporary Art (Kyiv, Ukraine), Zaporizhia Fine Art Museum(Zaporizhia, Ukraine), Korsakâ€™s Museum contemporary Ukrainian art (Lutsk,Ukraine).MeritsFirst degree diploma in the category;Book of Arts; State Committee for Televisionand Radio Broadcasting in 2008, Kyiv, Ukraine, 2008Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival.Kyiv, Ukraine, 1997Honor prize of Salon International D`ART Contemporain. Nice, France, 1996Honor diploma of the city of Kiev for the best piece of painting art of the year 1994.Kyiv, Ukraine, 1995. Latest personal exibitions: 2019 â€œTo Light";. National Museum of Taras Shevchenko (Kyiv, Ukraine), catalogue? â€œInnaâ€™s Light" ; Gallery";Tryptych"; (Kyiv, Ukraine)2018Â«Petro Bevza. Penetration,Â» Karas Gallery (Kyiv, Ukraine)2017? Â«Petro Bevza. Twirl,Â» Karas Gallery (Kyiv, Ukraine)? Â«Petro Bevza. Jordan,Â» Andrey Sheptytsky National Museum (Lviv Ukraine),catalogue? Â«Petro Bevza. Jordan,Â» National Museum of Ukrainian Folk Decorative Art (Kyiv,Ukraine), catalogue? Â«RebirthÂ». N2N Gallery (Abu-Dhaby, UAE), catalogue? Â«Petro Bevza. Anthology,Â» Art Cathedra Gallery (Lutsk, Ukraine), catalogue2016? â€œPetro Bevza. Jordan,? Ukrainian Institute of America (New York, USA),catalogue? â€œPetro Bevza. Jordan,? Contemporary Art Center â€œWhite World?. (Kyiv, Ukraine),catalogue â€œPetro Bevza. Jordan,? Odesa Fine Art Museum. (Odesa, Ukraine), catalogue? Â«TheodosicsÂ». In project Â«Ðll began with clayÂ», Mystetskiy Arsenal,(Kyiv, Ukraine), catalogue? â€œAmbiguous abstractions,? Karas Gallery (Kyiv, Ukraine).

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

2019; 90Ã—70 cm; The specific features of the ambiguous abstraction of Bevza are the combination ofseveral types of work with space: color, light and emotional-intuitive. The first two help toseparate objects due to color saturation. The second type tends in part to the naturalisticidea, depicting fragments of nature, but being a representation of socio-political orphilosophical phenomena. (Roksana Rublevska)

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

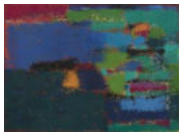
2020; 160Ã—120 cm; The impulse is the impression of light on the waves reflected on board the boats in Venice.I watched their dances for a long time. The movement of the waves changed the shape ofreflections. But the movement of the sun also changed that. The rhythms of big and smallactions worked together. Light drawing created a pulse of the sun. Actually this lines dancewas the sun for me. Stanislaw Lem in novel Â«SolarisÂ» showed the contact of man and hisimage. People interacted with images of themselves created by Ocean of the planetSolaris. I work with form that i see in environment (nature?). It is a mounting, a flower, anestuary or starry sky. While drawing sketches I move to the idea of communication ofimages. The connection of the energetic image of the object I see and the image that theUniverse sees. Communication of rhythms of mater and space. Relation between scale ofthe lower and the higher spheres. Con tact between the visible and the probable.

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000

2008, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and

The Fine Art Christmas Sale.

Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

2005, oil, canvas, 70x95. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ã'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine

2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

1999, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Ä'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine

Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

2014, oil, canvas, 90x100. Petro Lebedinets was born in Ukraine in 1956. He graduated from the Kiev State Academy of Arts in 1984 and quickly gained recognition both in the Ukraine and Europe. Lebedynets takes colour and texture to new heights. He describes his art as the reality of abstraction. His art exists independent from the visible world. In essence, he has managed to breathe new life into the tradition of European non-figurative art. "I constantly experiment in the system of vivid harmony, and not of destruction", states Lebedynets. He was ranked number four of the top hundred contemporary artists in Ukraine by the national project 100 Artists: Modern and Contemporary Ukrainian Art since Independence. He is the member of the National Artist's Union of Ukraine since 1990. His work can be found in private collections in the U.K., Germany, Switzerland, France, Austria, Belgium, Poland, Netherlands, Spain, Italy, and the United States. Awards / Recognitions | selected 1996 - Prize winner, International Modern Art Show, Nice, France 1996 - Prize winner, The Art Competition dedicated to the 50th Anniversary of the UNO, Kiev, Ukraine 1997 - Artist of the Year, prize winner, International Art Festival, Kiev, Ukraine Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine; 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine Group Exhibitions | selected 2016 Abu Dhabi Art, Manarat Al Saadiyat,Abu Dhabi, United Arab Emirated 2014 Art Monaco 2014, Salon Of Contemporary Art, Grimaldi Forum, Vienna, Austria 2014 Contemporary Abstraction, TEW Galleries, Atlanta, USA 2014 Ukraine: Archetype Of Freedom, Novomatic Forum, Vienna, Austria 2013 Ukranian eroticism, MystetskaZbirka Gallery, Kiev, Ukraine 2012 Communication XXI, National Union of Artists of Ukraine, Kiev, Ukraine 2012 Spaces of Gravity. Kiev School, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2011 - Abstract Rows, Arts Support Fund, Kiev, Ukraine 2011 - Art Expo New York, New York, USA 2011 - Art of 1960-2000 , Gallery Soviart, Kiev, Ukraine 2011 - Earth Breathing. Ukrainian Non-figurative Painting, Â'17 Contemporary Art Center, Kiev, Ukraine 2011 - Image of the Music in the Abstract, Odessa Museum of Western and Eastern Art, Odessa, Ukraine 2010 - Fields of Gravity, Bezpala-Brown Gallery, Toronto, Canada 2010 - 100 Years of Abstract Art, The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2010 - Brodsky Berdyansk Art Museum, Berdyansk, Ukraine 2010 - Art Zurich Show 2010, Zurich/Germany 2010 - Chernigov Museum of Modern art, Chernigiv, Ukraine 2010 - Dualism (art project), Siedel Gallery, Cologne, Germany 2009 - The Conversation, Art Basel Miami Beach, Miami, USA 2009 - Winter Exhibition, Inter Art Gallery Reich, Cologne, Germany 2009 - Krim. Reflection of Truth (art project), Siedel Gallery, Cologne, Germany 2009 - Petro Lebedynets and Herrmann Haindl, Frankfurt, Germany 2009 - From Metropolitan to Russian, Museum of Russian Art, Kiev, Ukraine 2009 - Our Heritage, The Metropolitan Museum, New York, USA 2009 - Poseidon`s Gifts, KoloZaspy Gallery, Kiev, Ukraine 2009 - Ukrainian and Deutsch Lyric and Art, Hofheim District Centre, Hofheim, Germany 2007 - Art Kiev 2007, Kiev, Ukraine 2007 - Modern Art of Ukraine, Hobby Gallery, Tbilisi, Georgia 2006 - Ukrainian Art on the Crossing of the XX-XXI Centuries, Lufcik Gallery, Warsaw, Poland 2006 - Anixis Gallery, Baden, Switzerland 2006 - ArtManezh 2006, Tryptikh Gallery, Moscow, Russia 2005 - ArtManezh 2005, Olga Volga Gallery, Moscow, Russia 2005 - Territory of Soul, The Ukrainian House, Kiev, Ukraine 2004 - 4th International Art Festival, Magdeburg, Germany 2004 - Ukrainian Art through American Eyes, Ukrainian Institute, New York, USA 2004 - Women Near the Mirrors, Anixis Gallery, Baden, Switzerland 2003 - Winter Exhibitions, Inter Art Gallery Reich, Cologne, Germany 2003 - Spring Colors, Anixis Gallery, Baden, Switzerland 2002 - Art of Ukraine, Central House for Artists, Moscow, Russia 2001 - Crossing. The Modern Ukrainian Art at the Turn of the Century, Museum of History of Art in Vienna, Vienne, Austria 2001 - Consecrated by Freedom, National Fine Arts Museum of Ukraine, Kiev, Ukraine 2001 - Inter Art Galerie Reich, Cologne, Germany 2000 - Exotic Art, Art Felchlin Gallery. Zurich, Switzerland 2000 - Spring in Kiev, Anixis Gallery, Baden, Switzerland 2000 - East European Group Exhibition, Art Felchlin Gallery, Zurich, Switzerland 1999 - XX Artists of Ukraine (The End of the Century), Atelier Karas Gallery, Kiev, Ukraine 1999 - Anixis Gallery, Baden, Switzerland 1999 - Presentation of Ukrainian Art at the Embassy of Ukraine, Ukrainian Embassy, Bern, Switzerland 1999 - Art from Ukraine, Doctorhaus Gallery, Oberdiessbach, Switzerland 1998 - Winter exhibition, Inter Art Gallery Reich, Cologne, Germany 1998 - Art of a New Image, Kiev City Gallery of Arts Lavra, Kiev, Ukraine 1998 - The Non-Figurative Painting of Ukraine, The Ukrainian House, Kiev, Ukraine 1997 - Art of New Ukraine, Representative Office of Bavaria, Bonn, Germany 1997 - Euroart`97, International salon of modern

independent artists, Barcelona, Spain 1997 - Inter Art Gallery Reich, Cologne, Germany 1996 - Ukrainian Classical Avantgarde&Modern Arts, The Ukrainian House, Kiev, Ukraine 1996 - Et caetera, The International Academy of the Environment, Geneva, Switzerland 1996 - Et caetera, Renaissance Foundation, Hans Seidel foundation, Kiev, Ukraine 1996 - International salon of modern art, Exhibition Palace, Nice, France 1996 - Martinez Gallery, Cannes, France 1996 - Et caetera, The Stadhaus exhibition hall, Mannheim, Germany 1995 - Red, Black, White. Small Picture, Mohyla Academy, Kiev, Ukraine 1995 - The Contemporary Painting of Ukraine, Museum of Royal Army, Brussels, Belgium 1994 - Khust`94, The Ukrainian House, Kiev, Ukraine 1993 - Art in Ukraine, Museum of Augustins, Toulouse, France 1993 - The Russian and Ukrainian Artists Paintings Exhibition, Town Hall, Hofheim, Germany 1991 - The Ukrainian and Polish Artists Paintings Exhibition, Gallery Old Tower, Conin, Poland Public Collections National Fine Arts Museum of Ukraine, Kiev, Ukraine Museum of History of Art, Vienna, Austria Museum of Russian Art, Kiev, Ukraine The Ukrainian Museum, New York, USA Zaporizhki Art Museum, Zaporizhzhya, Ukraine Brodsky Berdyansk Art Museum, Berdyansk, Ukraine Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine The Sevastopol Art Museum, Sevastopol, Ukraine Chernihiv Museum of Modern Art Ã¢Â€ÂœPlast ArtÃ¢Â€Â, Chernihiv, Ukraine Local History Museum, Melitopol, Ukraine Russian American Foundation, New York, USA Permanent Mission of Ukraine to the United Nations, New York, USA Embassy of France, Kiev, Ukraine USA Embassy, Kiev, Ukraine Brooklyn mayor`s Office, New York, USA Ministry of Culture of Ukraine, Kiev, Ukraine Inter Art Gallery Reich, Cologne, Germany Anixis Gallery, Baden, Switzerland Soviart Gallery, Kiev, Ukraine Irena Gallery, Kiev, Ukraine Martinez Gallery, Cannes, France Fanar Gallery, Lugnorre, Switzerland Atelier Karas Gallery, Kiev, Ukraine Tryptikh Gallery, Kiev, Ukraine MystetskaZbirka Gallery, Kiev,Ukraine National University of Kiev, Mohyla Academy,Kiev, Ukraine Oriflame company, Kiev, Ukraine Gradobank collection, Kiev, Ukraine Ukrsotsbank collection, Kiev, Ukraine Ukrainian Interbank Currency Exchange, Kiev, Ukraine. Solo Exhibitions | selected 2015 - Paintings by Petro Lebedynets, NU ART Gallery, Kyiv, Ukraine 2014 - Reconciliation, Firm Seco Group, Ichin, Czech Republic 2013 - Abstraction and Woman, Tryptikh Gallery, Kiev, Ukraine 2013 - Art in Motion, Ferrari Kiev, Kiev, Ukraine 2013 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Chernihiv, Ukraine 2012 - Allegory, Gallery Mystetska Zbirka, Kiev, Ukraine 2012 - Expansion of Art, Chernihiv Museum of Modern Art Plast Art, Kiev, Ukraine 2011 - Gallery Lenin, Zaporizhzhya, Ukraine 2011 - Khmelnitsky Regional Art Museum, Khmelnitsky, Ukraine 2011 - Gallery Mystetska Zbirka, Kiev, Ukraine 2010 - Gallery Tryptikh, Kiev, Ukraine 2010 - The Sevastopol Art Museum of M. Kroshytskyi, Sevastopol, Ukraine 2009 - National Arts Club, New York, USA 2009 - Volga Gallery, Moscow, Russia 2009 - Inter Art Galerie Reich, Cologne, Germany 2009 - Bottega Gallery, Kiev, Ukraine 2008 - Palace of Nations, UNO office, Geneva, Switzerland 2008 - Maritime Art Gallery, Odessa, Ukraine 2008 - National Artists Union of Ukraine, Kiev, Ukraine 2008 - FANAR Home Gallery, Lugnorre, Switzerland 2007 - Inter Art Galerie Reich, Cologne, Germany 2005 - Painting, Soviart Gallery, Kiev, Ukraine 2001 - Tream, Art Center on Kostyolna Gallery, Kiev, Ukraine 2000 - Heuberg 40 Gallery, Basel, Switzerland 2000 - Polyphony of Colour, The Ukrainian House, Kiev, Ukraine 1999 - Art Felchlin Gallery, Zurich, Switzerland 1999 - Museum of Russian Art, Kiev, Ukraine 1999 - MR Burogalerie, Bern, Switzerland 1998 - Inter Art Galerie Reich, Cologne, Germany 1997 - Robin Ledouze Gallery, Paris, France 1995 - Irena Gallery, Kiev, Ukraine 1992 - Renaissance Foundation, Kiev, Ukraine 1991 - The Sense Collection, Kiev, Ukraine

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

Mix media on board; 90cm x 100cm; The early written words were pictorial images, indicating meaning through suggestion or imagination. The decorative handwriting or handwritten lettering of artistic writing united the spoken dialects around the world.Allan Banfordâ€™s depicts this variation isolating symbols from differents languages into abstract backgrounds from his â€œLaceration? technique, merging the characters with vibrant environments thank enhance the individual meaning and message, the first edition of the calligraphy series features Asia. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de-construct the subject to the extent that the meaning is shape- shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provenance: August â^™ A5 Magazine â^™ United Kingdom.Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States. Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

109 x 109 x 5 cm; WEIGHT- 10 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements, emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and Comissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

109 x 109 x 5 cm; WEIGHT - 5 kg; Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work.Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â˜™ A5 Magazine â˜™ United Kingdom.Wotisart #17 â˜™ Wotisart Magazine â˜™ United Kingdom.Average Art 25 â˜™ Average art magazine â˜™ United Kingdom.Amekura â˜™ Limited Edition gallery â˜™ Miami Florida â˜™ United States.Longines Masters â˜™ M&S â˜™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â˜™ M&S â˜™ Hong Kong.Matter of time Exhibition â˜™ M&S â˜™ Hong Kong.Nerve Royal Mail stamp â˜™ We gallery â˜™ China.British contemporary Artist â˜™ M&S â˜™ Hong Kong.King of Second Chances Closing Event â˜™ Library â˜™ London â˜™ United Kingdom.King of Second Chancesâ˜™ Library â˜™ London â˜™ United Kingdom..The Prophet and his Court â˜™ SkyArts â˜™ London â˜™ United Kingdom..Rhetorical Series â˜™ Art Award louvre emerging artist â˜™ Paris â˜™ France.Circus â˜™ Artsland â˜™ New York â˜™ United States.A Series â˜™ Supreme Gallery â˜™ Tokyo â˜™ Japan.The Prophet and his Court â˜™ Milroys â˜™ London â˜™ United Kingdom.Canonromo â˜™ Video Art Award White Box â˜™ Paris â˜™ France.A moment with Klimt â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.A Series â˜™ Glasscade Gallery â˜™ Stockholm â˜™ Sweden.EGO â˜™ ArtSlant Showcase Winner Award â˜™ New York â˜™ United States.Rhetorical Series â˜™ The Vault â˜™ London â˜™ United Kingdom.Elizabeth â˜™ Spring Saloon Exhibition â˜™ London â˜™ United Kingdom.Rhetorical Series â˜™ Holland Park Av â˜™ London â˜™ United Kingdom.Light Burner and Monkeys â˜™ We are sweet art â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Degree Art â˜™ London â˜™ United Kingdom.Velvenoir â˜™ Virtual Dimensional Luxury â˜™ Salzburg â˜™ Austria.Mona Blue â˜™ 1st Place Absolut Art Exchange UK â˜™ London â˜™ United Kingdom.World Citizen Artists Award â˜™ Belgravia Gallery â˜™ London â˜™ United Kingdom.Mona Flat â˜™ Solo Exhibition at the Mansion â˜™ London â˜™ United Kingdom.Today series continued â˜™ Est JUL.10,2014 â˜™ Global â˜™ United Kingdom.EXHIBBIT â˜™ Solo Virtual Exhibition â˜™ Global â˜™ United Kingdom.Summer Exhibition â˜™ Castle Fine Art Gallery â˜™ London â˜™ United Kingdom.

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

Retrospective Retro- means back, -spect- means look (think: spectacles), so the word means literally â€˜a looking back.â€™ Allan Banfordâ€™s retrospective series showcases the fine art foundations of his body of work. Allan Banford creates abstract paintings and installations. His art follows the concept of not maintaining a unique style developing a constant creative evolution. dentifying the boundaries between consciousness and reality his paintings capture movements,emotions, characters and, figures revealing an inseparable relationship between dimension and space. The abstract conceptualization and blended media of Allan Banford art have been portrayed as â€œIntriguing yet luxury elevating â€œ. He works with a wide variety of mediums, creating art series under the conviction that they are manifestations of many skilled specialists but the assorted accumulations anyway are the endeavors of only one. Allan Banford artworks respond directly to the surrounding environment of everyday experiences and visual representations. Often these framed instances go unnoticed at glance but they come alive by his laceration technique. His paintings de construct the subject to the extent that the meaning is shape-shifted, creating an abstract interpretation, challenging perception and perspective, completed by his rules and omissions, acceptance and refusals. Provence: August â^™ A5 Magazine â^™ United Kingdom..Wotisart #17 â^™ Wotisart Magazine â^™ United Kingdom.Average Art 25 â^™ Average art magazine â^™ United Kingdom.Amekura â^™ Limited Edition gallery â^™ Miami Florida â^™ United States.Longines Masters â^™ M&S â^™ Hong Kong.Paul Cezanneâ€™s â€“ J. M. W. Turner â€“ John Constable â^™ M&S â^™ Hong Kong.Matter of time Exhibition â^™ M&S â^™ Hong Kong.Nerve Royal Mail stamp â^™ We gallery â^™ China.British contemporary Artist â^™ M&S â^™ Hong Kong.King of Second Chances Closing Event â^™ Library â^™ London â^™ United Kingdom.King of Second Chancesâ^™ Library â^™ London â^™ United Kingdom..The Prophet and his Court â^™ SkyArts â^™ London â^™ United Kingdom..Rhetorical Series â^™ Art Award louvre emerging artist â^™ Paris â^™ France.Circus â^™ Artsland â^™ New York â^™ United States.A Series â^™ Supreme Gallery â^™ Tokyo â^™ Japan.The Prophet and his Court â^™ Milroys â^™ London â^™ United Kingdom.Canonromo â^™ Video Art Award White Box â^™ Paris â^™ France.A moment with Klimt â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.A Series â^™ Glasscade Gallery â^™ Stockholm â^™ Sweden.EGO â^™ ArtSlant Showcase Winner Award â^™ New York â^™ United States.Rhetorical Series â^™ The Vault â^™ London â^™ United Kingdom.Elizabeth â^™ Spring Saloon Exhibition â^™ London â^™ United Kingdom.Rhetorical Series â^™ Holland Park Av â^™ London â^™ United Kingdom.Light Burner and Monkeys â^™ We are sweet art â^™ London â^™ United Kingdom.Mona Flat â^™ Degree Art â^™ London â^™ United Kingdom.Velvenoir â^™ Virtual Dimensional Luxury â^™ Salzburg â^™ Austria.Mona Blue â^™ 1st Place Absolut Art Exchange UK â^™ London â^™ United Kingdom.World Citizen Artists Award â^™ Belgravia Gallery â^™ London â^™ United Kingdom.Mona Flat â^™ Solo Exhibition at the Mansion â^™ London â^™ United Kingdom.Today series continued â^™ Est JUL.10,2014 â^™ Global â^™ United Kingdom.EXHIBBIT â^™ Solo Virtual Exhibition â^™ Global â^™ United Kingdom.Summer Exhibition â^™ Castle Fine Art Gallery â^™ London â^™ United Kingdom.

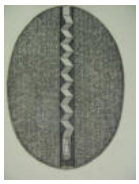
The Fine Art Christmas Sale.

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

1977; etching, paper; D-12.7 CM. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200

1980; etching, paper; 13,2Ñ…9,6 ÑÐ¼. AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

1980; etching, paper; 13,4X9,3 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

1980; etching, paper; 13,2X9,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept in Lviv National Art Gallery, The Art Museum of Estonia, in numerous private collections.

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

1984; etching, paper; 11X8 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

1985; etching, paper; 10,9X10,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

1985; etching, paper; 10X7,9 CM; AKSININ OLEKSANDR (1949-1985) Aksinin was one of the brightest representatives of non-conformism in Lviv. For a unique graphical talent, the artist is called "Lviv Durrer" and "Piranezi of the XX century". His works are kept

---

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

1992; oil, canvas; 150x200cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art

museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

2010; oil, canvas; 190x130cm; About artist: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions: 1987 Kyiv: Exhibition of young artists of the Ukrainian Republic; Moscow: "Manege" Exposition Hall. All-Union exhibition "Youth of the Country". 1988 Kyiv: "Sednev-88", group expedition. Exhibition of a group of Lviv-artists; Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists; Union Republic exhibition "The Universe, Event, Man"; Union Republic exhibition; Moscow: All-Union exhibition; Kyiv: "Soviet Fine Art", joint Soviet-American exhibition of young artists; Kharkov; Tbilisi; Toronto: Third International Exhibition of miniatures and smallsized works; Moscow: "Manege" Exposition Hall. International exhibition of young artists; Athens: Kostakis Gallery. "To-Day", exhibition of 11 soviet artists. 1989 Lviv: National Art Gallery. Solo exhibition; Poznan: "Interart-89", international Art Fair. 1990 Kyiv: State Museum of Ukrainian Art. "Ukrainian painting of 20-th century"; Atlanta: Gallery Bernis Masse. Exhibition of soviet artists; New York: Penta Hotel. Exhibition of 27 soviet artists; Seattle: Gallery 503. "The Russians are here...", exhibition of soviet artists.1991 Tokyo: Artexpo-91; The Hague: Gallery Facette. Solo exhibition; Zegveld: Gallery Vermeije. Solo exhibition. 1992 The Hague: Regentenkamer. Solo exhibition; Pulchri Studio. Solo exhibition; Gallery Facette. Solo exhibition; Amsterdam: Timir Gallery. Solo exhibition "New life in still-life". 1993 Den Bosch: De Muzerije "Dutch Magic Realists", group exposition; Amsterdam: Gallery Vieleers. Solo exhibition; Timir Gallery. "News flash", group exposition. 1994 Doetinchem: "Huntenkunst". International Art fair; Antwerpen: Euro Art II; New York: Agora Gallery. "Form in Flux". 1996 Lviv: National Art Gallery. Solo exhibition; Munich: Forum der Technik. "Farbenspiele", group exposition. 2001 Kyiv: Art exhibition; Delft: Gallery De Sigarenfabriek "Bacchus and Venus". 2002 Moskow: Krymsky Val Exposition Hall "Ukraine"; Kyiv: Exibitions of Lviv's artists; Delft: World Art Delft. "Winterexposition". 2003 Lviv: Palace of Art. "Autumn Salon"; Amsterdam: "American Book Center. "Pojekchaly". 2004 Kyiv: State Union of Artist. "Exibitions of artists'Â". 2005 Kyiv: State Union of Artist. "New Wayes"; Lviv: Palace of Art. "Painters of Artist Union". 2006 Kyiv: National art museum of Ukraine. Solo exhibition. 2007 Kyiv: The Ukrainian house, "Kolomya. Persons"; The Ukrainian house, "Art Kiev". Mironova Gallery; Moskow: "Art Manezh". 2008 Geneva: Europ' ART, "Mironova Gallery" 2009 Kyiv: National art museum of Ukraine. Solo exhibition. "'Robbers"; Lviv: Lviv Palace of Art. Solo exhibition. "Robbers". Miam: Miami International Art Fair, USA; Kyiv: National art museum of Ukraine. Exhibition." New Wave ". 2010 Palm Beach Art Palm Beach, USA; Lviv: Solo Exposition in Lviv Art Gallery 2010; Chicago: Art Chicago, USA; Kyiv: Art-Kyiv ContemporaryVI, Project "Wampire's Child"; Basel: Scope Art Show Basel, Switzerland. 2011 Kyiv: Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery. 2012 Kyiv: Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro". 2013 The Hague: ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv: National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss"; Kyiv: Forbes "The Art of Success". 2014 Kyiv: Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv: Art-Kyiv Contemporary-X, Project "Love and betrayal". 2016 New-York; ARTEXPO - 2016. Kyiv: Solo exhibition "Love and paintings in the frame", National art museum "Art Gallery of Kyiv". Kyiv "Modern Ukrainian surrealism", Central Artist`s House. 2018 New-York: ARTIFACT Gallery. 2019 Kyiv: Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle: ZomerExpo "Europa". Museum de Fundatie. 2020 Lviv: Solo exhibition. Lviv National Art Gallery; Kyiv: Solo exhibition. Kyiv History Museum.

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

2008; oil, canvas; 200x200cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der

Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

2008; oil, canvas; 200x150cm; About artis: Roman Zhuk (b. 1955) Ukrainian artist. He graduated from the Lviv Institute of Applied and Decorative Arts (1978). He worked as a lecturer at Department of Painting at the same Institute (1978-1982). Conducts active exhibition activity worldwide (1987). Member of the Ukrainian National Union of Artists (1987). His works are in collections of the Lviv Art Gallery, Sumy Art Museum, National Art Museum of Ukraine (Kyiv), Museum of Modern Art of Ukraine (Kyiv) and others. Lives and works in Lviv (Ukraine) and Amsterdam (Netherlands). List of exhibitions:1987 KyivExhibition of young artists of the Ukrainian Republic. Moscowâ€œManege” Exposition Hall. All-Union exhibition â€œYouth of the Country”.1988 Kyivâ€œSednev-88”, group expedition.Exhibition of a group of Lviv-artists.Exhibition dedicated to the 50-th anniversary of the Ukrainian Union of Artists.Union Republic exhibition â€œThe Universe, Event, Man”. Union Republic exhibition. MoscowAll-Union exhibition. Kyiv -â€œSoviet Fine Art”, joint Soviet-American exhibition of young artists. Kharkov- Tbilisi TorontoThird International Exhibition of miniatures and smallsized works. Moscow â€œManege” Exposition Hall. International exhibition of young artists. AthensKostakis Gallery. â€œTo-Day”, exhibition of 11 soviet artists.1989 LvivNational Art Gallery. Solo exhibition. PoznanÂ´Â´Interart-89``, international Art Fair.1990 KyivState Museum of Ukrainian Art. â€œUkrainian painting of 20-th century”. AtlantaGallery Bernis Masse. Exhibition of soviet artists. New YorkPenta Hotel. Exhibition of 27 soviet artists. SeattleGallery 503. â€œThe Russians are hereâ€¦”, exhibition of soviet artists.1991 TokyoArtexpo-91. The HagueGallery Facette. Solo exhibition. ZegveldGallery Vermeije. Solo exhibition.1992 The HagueRegentenkamer. Solo exhibition.Pulchri Studio. Solo exhibition.Gallery Facette. Solo exhibition. AmsterdamTimir Gallery. Solo exhibition â€œNew life in still-life”.1993 Den BoschDe Muzerije.”Dutch Magic Realists”, group exposition. AmsterdamGallery Vieleers. Solo exhibition.Timir Gallery. â€œNews flash”, group exposition.1994 Doetinchem â€œHuntenkunst”. International Art fair. AntwerpenEuro Art II. New YorkAgora Gallery.”Form in Flux”. 1996 LvivNational Art Gallery. Solo exhibition. MunichForum der Technik. â€œFarbenspiele”, group exposition.2001 KyivArt exhibition. Delft Gallery De Sigarenfabriek.”Bacchus and Venus”.2002 MoskowKrymsky Val Exposition Hall.”Ukraine”. KyivExibitions of LvivÂ´s artists. Delft World Art Delft.”Winterexposition”.2003 Lviv Palace of Art. â€œAutumn Salon”. Amsterdam American Book Center.”Pojekchaly”.2004 Kyiv State Union of Artist.”Exibitions of artists”.2005 Kyiv State Union of Artist.”New Wayes”. Lviv Palace of Art. â€œPainters of Artist Union”.2006 Kyiv National art museum of Ukraine. Solo exhibition.2007 Kyiv The Ukrainian house, â€œKolomya. Persons”, The Ukrainian house, â€œArt Kiev”. â€œMironova Gallery” Moskow "Art Manezh"2008 Geneva Europâ€™ART, â€œMironova Gallery”2009 Kyiv National art museum of Ukraine. Solo exhibition.'"Robbers" Lviv Lviv Palace of Art. Solo exhibition. 'Robbers" Miam Miami International Art Fair, USA Kyiv National art museum of Ukraine. Exhibition." New Wave ".2010 Palm Beach Art Palm Beach, USA Lviv Solo Exposition in Lviv Art Gallery 2010 Chicago Art Chicago, USA Kyiv Art-Kyiv ContemporaryVI, Project "Wampire's Child" Basel Scope Art Show Basel, Switzerland2011 Kyiv Composition of Stars in Majdan square. "Independent" 1991-2011. Art-Kyiv Contemporary-VI, Project "Praying hands". Solo exhibition "Lost Drawing", Mironova Gallery.2012 Kyiv Art-Kyiv Contemporary-VII, Project "Flowers for Marylin Monro".2013 The Hague ZomerExpo 2013 Aarde, Gemeentemuseum. Kyiv National art museum of Ukraine. Exhibition." Racing With Time: The Art of 1960s - The Beginning of 2000s" Art-Kyiv Contemporary-VIII, Project "The Kiss". Kyiv Forbes - Â«The Art of SuccessÂ». 2014 Kyiv Art-Kyiv Contemporary-IX, Project "Aggression of an Insect". 2015 Kyiv Art-Kyiv Contemporary-X, Project "Love and betrayal".2016 New-York ARTEXPO - 2016. Kyiv Solo exhibition "Love and paintings in the frame", National art museum â€œArt Gallery of Kyiv”. â€œÐÐ°Ñ†Ñ–Ð¾Ð½Ð°Ð»ÑŒÐ½Ð¸Ð¹ Ð¼ÑƒÐ·ÐµÐ¹ Â«ÐšÐ¸Ñ—Ð²ÑŒÐºÐ° ÐºÐ°Ñ€Ñ‚Ð¸Ð½Ð° Ð³Ð°Ð»ÐµÑ€ÐµÑ Â» Kyiv "Modern ukrainian surrealism", Central Artistâ€™s House. 2018 New-York ARTIFACT Gallery. 2019 Kyiv Solo exhibition "Spring Vibes". Golden Section Gallery. Lausanne House of Art Gallery. Lausanne Art Fair-2019. Zwolle ZomerExpo "Europa". Museum de Fundatie.2020 Lviv Solo exhibition. Lviv National Art Gallery. Kyiv Solo exhibition. Kyiv History Museum.

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

1984; size 33x41 cm; oil on canvas; signature - verso; Artist - Victor Zaretskyi (1925-1990). Viktor Zaretskiy is a prominent of a cultural heritage of underground of the 60-th of XX centuary.

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

1980; oil on canvas; size 70x50 cm; Sergey Grigoriev - Art Academy of USSR fellow; Sergey Grigoriev one of the prominent masters of ganre painting and portrait. The portrait is written a la prima which represents a prominous evidence of the painter's proficient mastership.

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

48.5 x 63.8 x 2 cm; oil on canvas; size 65x49 cm; 1980-th; A vivid example of ukrainian still life art.Beautifully highlighted spirit of a summer evening. Melikhov Georgy Stepanovich â€“ was born on 11th of May, 1908 in Kharkiv. One of the most famous artists of Ukraine of the second half of the 20th century. He studied at the Kharkiv and Kyiv Art Institutes. Mentors: Volokidina P., Krichevsky F., Prokhorov S., Sharonov M., Grigoriev S. Since 1939 he participated in all-Union, republican, foreign exhibitions. Worked in the field of easel painting. Master of realistic school of art. In 1948, the Artist was awarded the Stalin Prize of the third degree. Since 1945 till 1961 he taught at the Kyiv State Art Institute. Since 1948 â€“ Associate Professor, since 1960 - as a Professor. Since 1951 â€“ Honored Artist of the Ukrainian SSR. Since 1956 till 1960 â€“ Secretary of the Board of the Union of Artists of the USSR. Since 1967 â€“ National Artist of the USSR. Since 1979 â€“ Member of the Academy of Arts of the USSR. Artist works are represented in the National Art Museum of Ukraine, in numerous museum and private collections in Ukraine and abroad. Major works: â€œYoung Taras Shevchenko in the Bryullov workshop? (1947), â€œGorky in Ukraine? (1957), â€œSpring 1945? (1960). The artist died on 22nd of April, 1985.

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

2019; Oil on canvas; 120x265cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

2018; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

2016; oil on canvas; 80x100cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

2015; oil on canvas; 100x80cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

2019; oil on canvas; 100x140cm; About artist: Born in 1964.Lives and works in Kiev (Ukraine).1982â€“ Republican Art School (Kiev, Ukraine).1991â€“Kiev State Art Institute.1992â€“Member of Ukrainian Union of Artists.1995â€“Scholar of German Ministry of Culture.Collections:N. Riss (Hamburg, Germany).Company "Daimler Benz" (Stuttgart, Germany).Municipal Gallery of Munich (Germany).Ministry of Culture of Bavaria.Ukrainian Museums of Art.Gradobank.Bank "AVAL"."Onexim" Bank (Moscow, Russia).Private collections in USA, Israel, Greece, Sweden, Italy, Poland, Germany, and Ukraine. PERSONAL EXHIBITIONS (selective)2002 "Move of the Knight". Gallery "Triptych" (Kiev, Ukraine)Exhibition in National Bank of Ukraine (Kiev, Ukraine)2000 "Presents". Gallery "Studio Karas" (Kiev, Ukraine)Gallery "Tadzio" (Kiev, Ukraine)1999 Gallery "36" (Kiev, Ukraine)Gallery "Irena" (Kiev, Ukraine)1998 "Neonostalgia". Gallery "Studio Karas" (Kiev, Ukraine)1997 Gallery "Irena" (Kiev, Ukraine)1995 Gallery "Blank Art" (Kiev, Ukraine)Art-Club "Earth" (Kiev, Ukraine)Municipal Gallery (Munich, Germany)1994 Gallery "Helling" (Hamburg, Germany)1993 Gallery "Helling" (Hamburg, Germany)1992 Gallery "Impex Art" (Milan, Italy)GROUP EXHIBITIONS (selective)2001 "Dialog with Citation". Gallery "Studio Karas" (Kiev, Ukraine)2000 International Art Festival (Den Haag, the Netherlands)1999 "Communication Is Becoming Art", VII specialized exhibition "Informatics and Communications'99". Kiev Sport Palace (Kiev, Ukraine)Art Exhibition "Ð¥Ð¥ Artists of Ukraine (end of the century)". Gallery "Studio Karas" (Kiev, Ukraine)1998 "Artarchive". National Historical Museum (Kiev, Ukraine)Triune of Painiting (Kiev, Ukraine)1997 Exhibition of Ukrainian Artists "Art Images 1+1". Gallery "Lavra" (Kiev, Ukraine)"Contemporary Art of Ukraine". New Collection of Radio "Super Nova" (Kiev, Ukraine)International Art-Festival. Center "Ukrainian House" (Kiev, Ukraine)1996 10-years of Chernobyl Nuclear Power Station Catastrophe. Representation of UN in Geneva (Geneva, Switzerland)1993 Joint exhibition of young artists (Nurnberg, Germany)1992 Exhibition "NISAJON". Central House of Artists (Kiev, Ukraine)Exhibition "Ð¤ÐžST" (Kiev, Ukraine)

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

101 x 153 x 4 cm, acrylic on canvas, 2019, signed front and back, framed in simple black floating metal frame, ready to hang. This piece is an abstraction inspired by fabricated structures and natural forms and colours found in urban areas.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

122 x 122 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating frame, ready to hang. This work is an abstraction of forms, colours and energy found in nature. It is part of Tychoâ€™s â€œElemental Suite?, a series of landscape inspired abstractions painted in 2019.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. David Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide. He is also a frequently published writer with a Canadian Literary Award to his credit.

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

122 x 183 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black metal floating frame. Inspired by the forms colours and energy of New York City at night. This is one of many urban paintings that Canadian master David Tycho has executed over the past 7 years.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in a simple black floating wooden frame, ready to hang. An abstraction inspired by the forms, colours and energy of nature and landscape.Tycho was born in Vancouver, Canada, and graduated from the University of British Columbia, where he studied painting under renowned Canadian master Gordon Smith. For the past 25 years, Davidâ€™s painting has straddled the genres of abstraction and representation, at times more experimental and intuitive and at other times more reflective of his surroundings. His works are inspired by locations ranging from wilderness areas to urban sprawl. David has exhibited his work in New York, Los Angeles, Seattle, Brussels, Geneva, Singapore, Manila, Vancouver, Toronto and Montreal, and his paintings are collected worldwide.

The Fine Art Christmas Sale.

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

91 x 91 cm, acrylic on stretched canvas, 2019, signed front and back, framed in simple black floating wooden frame, ready to hang.

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Ã— 100 cm; Technique: pictorial paint (enamel) board. Description: The work comes true from a midsummer dream.A bull with ancient strength appeared to me in the darkness devoured by its own strength.While from its mouth it generated a snake that devoured it in an endless cycle.The work is published with its official and international listing on ARTPRICE for ? 13,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.The work is located in Rome.Item condition: Used

---

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

Execution: 2010;Dimensions: 196Ã—150; Technique: varnish (enamel) on wood with gold leaf; Description: The work is made true by the reflection of myself in front of a mirror.It reflects a man (myself) who is constantly in every man-woman. To this being, I confess without lies and falsehoods. In this I discover the freedom that initiates me on a journey to a golden space of divine light.The work is published with its official and international listing on ARTPRICE for ? 14,000.The work is in good condition.The certificate of authenticity is issued directly by the artist.

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

Execution: 2013;Dimensions: 43Ã—26; Technique: multimathetic sculpture - glass, brass, marble; Description:The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

2008. Size 110x90 cm. Painting: Oil on Canvas. Narrative of ballerinas inspired by Degas. Bright colors cheerful life of young dancers. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

2007. Size 70x74.5 cm . Premonition of thunder inspiring tension of paintingÂ's colorit. Painting: Oil on Canvas. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

2000. Painting: Canvas on cardboard. Size 68x49 cm. The meeting of the earthly and the divine. Rose as a symbol of the temporary - the moment of life, a symbol of the crucifix - eternity. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

The Fine Art Christmas Sale.

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

2019. Oil on Canvas. Size 75.5x70 cm. Sunny spirit of flowers in a summer garden by Vladimir Lemzyakov. Took part in exhibitions:1989 year - the Republican exhibition "Man and the Universe", Kiev: "Portrait of a Young Woman", oil on canvas, 89x79.1990 year - Republican exhibition, Kiev.: Ukrainian Madonna, canvas, oil 200x100; Autumn exhibition, c. Poltava: â€œNight Talk?, cardboard, mixed technique, 100x89; exhibition of drawing, Kiev: â€œSummer. Grandfather Makar ", paper, colored pencils.1991 year - the spring republican exhibition. Kiev: "How will the magic strings play ...", cardboard, mixed technique 110x100.1992 year - Spring Republican Exhibition. Kiev: â€œThe Wizard?, cardboard, mixed media 100x89; Autumn Republican Exhibition. Kiev: "The Nun", oil on canvas, tempera, 103x144.1994 year- the exhibition "Of seven" at the Academy of Arts of Ukraine, Kiev.1995 year - the exhibition of artists of Ukraine, Kiev.: Cum tantum sciet, canvas, mixed media, 240x144.1998 year - the exhibition â€œTriennial of Painting of Ukraine?, Kiev.: â€œPortrait of a Boy?, canvas, mixed media, 120x80.1998 year - the exhibition "Art of Ukraine, XX Century", the National Art Museum of Ukraine, Kiev, presented at the exhibition "Traditions and Modernity: Ukrainian Secession".2001 year- the exhibition "Triennial of painting of Ukraine", Kiev.2001 year, the exhibition in Moscow â€œInternational Art Salon "Art 2001". 2011, an exhibition at the Central House of Artists of Ukraine, Kiev.2011 year, the Artweek festival of art in Manisa (Turkey).In 2015 - 2016 the international exhibition â€œWorld of Christianity?, Italy.Personal exhibitions:in 1995-1996 years at the National Museum of the History of Ukraine., Kiev; 1996 year, at the Academy of Internal Affairs of Ukraine.2003 year, the exhibition at the "Austrian Library" at the V.Vernadsky National Library of Ukraine.2009 year, organized and participated in the exhibition "Family Colors" art platform Â«KonstantinovskayaÂ» 17, Kiev.2013 year, organized and participated in the exhibition "Family Colors" Museum named Lesia Ukrainka, Kiev.Took part in plein airs:1996 year, the international plein air in the city of Alytus (Lithuania).2007-2009 the international plein air "Maxim", village Slavske, Lviv region. 2011 in c. Konotop of Sumy region.2013, 2014, 2017 years the international plein air "Art tourism", Coast of Ovidy?. Works are in private collections (Canada, USA, Germany, Lithuania, Ukraine).

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

2019. Enamel, copper. 100x150cm. The work is not framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

2019. 32,5x32,5 cm. Enamel, copper. The work is framed. KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

2019, Enamel, 170 x 36 cm. â€œI open these worlds for myself and talk about them withthe language of my own visual images using my favoritetechique.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

2017, Enamel, 102 x 39 cm. â€œWe must learn to enjoy of communicating with the living.When traveling around the world, discovering newcountries and continents, or simply walking in nature, wemust realize that the life that surrounds us is beautiful andvaluable.It is our duty to respect and protect this world, to love andto be in harmony with it.? O. KOVAL â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

2020; 51x102 cm; Copper, enamel. â€œArt is a fairy tale, itâ€™s a mystery.If an oil painting for example is highly predictable, andetching implies about third of unexpected effects, the result ofworking with enamel in its turn is up to 70% accidental.Accident is the most beautiful thing in art. When you masterthe main secrets of the technique you can deliberatelychange something, do something wrong on purpose, andupon getting the results you can build a whole new systemfrom this mistake. Enamel is a technique that allows you tocreate a mystery.? OLEKSII KOVAL KOVAL OLEKSII born in Kyiv, Ukraine. In 1996 he graduated from the Shevchenko State Art School (painting class). From 1996 to 2002 he studied at the National Academy of Fine Arts and Architecture, Faculty of Painting. Since 2000 he has been working in monumental art. These are murals, mosaics, stained glass sketches. He has worked with Ukrainian and foreign architects. From 2006 to 2009 he studied hot enamel technology in Kirichenko's workshop and studied the peculiarities of technique in private workshops around the world: China, India, Europe. Since 2009, he has been Ñreating productively and fruitfully, using different techniques and materials - silver, copper, bronze, precious stones. The artist's personal exhibitions were held in galleries and museums of Ukraine, USA, Canada. His works are kept in private collections and museums in Ukraine, USA, Morocco and many others.

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

PAINTING MEDIUM: PAINTING, ACRYL ON CANVASSIZE: 150 x 117 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÄŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm

The Fine Art Christmas Sale.

â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

PAINTINGMEDIUM: PAINTING, ACRYL ON PAPERSIZE: 97 x 67 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 155 x 123 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 -

Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÂ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 130 x 95 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced

during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich

â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

PAINTINGMEDIUM: PAINTING, ACRYL ON CANVASSIZE: 151 x 127 CMCREATED: 2019STATEMENT"I love the sea, the grass, the tree, the animals, the animate and inanimate world. Thematerial. Am I perhaps a narrow-minded materialist? No, the spirit is immaterial but thematerial is the worldly manifestation of the spirit. When I worked as a dental technician, I hadto cast metal and mould wax, plaster and porcelain. I was not captivated with this narrowrange of people. I studied Biology and drawing and also taught them, I was wanderingaround in the world, loved the colourful, transparent world of the Cuban seas, the whirlingmovement of the barracudas, the endless and timeless space of the Mongolian deserts, thechaotic and artistic magic of Indonesia, enjoyed skiing among the peaks of the Elbrusconsidered even by Reinhold Meissner one of the most amazing natural slopes. I savouredexploring Vanatau, Tonga, Tahiti and Bora Bora and the friendly people there, their songs,sorrows, faith, their endless respect for their beloved islands and enjoyed their unrestrictedappetite for beauty, erotica, exuberance and abundance. I was diving in seas and oceanswhere lemon, steel-blue and red fish were flashing and gleaming with intensive colours neverseen before in the tropical sunshine together with corals and plants. The impenetrable rainforests have presented all the variations of green. And the island of real peace: NewZealand. I love it. Although my homesickness drives me home to Hungary, being here I donot know where my real home is and I long to return there. I have travelled around the worldand know: it is small, blue and fragile! This is what I see from the height of 11.000 metres.But through my microscope I can sense the cavalcade of similar momentary magic as well. Iam an earthling like so many, seemingly animate and inanimate creatures of God aboundingwith colours and shapes. As time passes by I have experienced during my trips that all this isperishing. I do not want my children, my students, the explorers of the future not to be able tosee this magic. I am presenting some fragments from the endless world and giving them tothe spectators with love."These are Igor Jeno Prokop's words about himself, his philosophy and hisunderstanding of the world.CURRICULUM VITAE! PROKOP IGOR EUGENBorn 1953 Budapest, HungaryLives and works in VisegradEDUCATION1971 -1973 Dentist technic i1974 -1978 Teacher Art and Biology1981 â€“ 1984 Biology1985 - 1986 Philosophy1987 - 1988 Film aesthetic1990 - 1992 Design manager2001 â€“ 2002 Environmental ProtectionAWARDSChianciano Biennale 2009 Special MentionsChianciano Biennale 2011 Biennale Leonardo Award for drawings 2.Chianciano Biennale 2011 European Confederation of Art Critics Award for drawings 1.Chianciano Biennale 2013 Special mention for ExcellenceChianciano Biennale 2015 Biennale Leonardo Award for painting 3.London Art Biennale 2015 International Confederation of Art Critics Award 3.Mantova 2017 International Prize Andrea MantegnaChianciano Biennale 2018 Biennale Leonardo Award for painting 3.Chianciano Biennale 2018 Oxford University Alumni Society Award 1. Exhibitions:1994 - Germany, Heidelberg, Gallery Eye and Art, February 4 â€“ March 22 â€žZX 2732?1995 â€“ Hungary, Budapest, VAM Design Center1996 â€“ Hungary, KecskemÃ©t, Gallery College GAMF, December 6 â€“20 â€ž Dream TimeTravel?1998 - Austria ,Salzburg, University of Salzburg,Gallery â€žSala Terrana? May 23 â€“ June 12â€ž Ozean, Land, Leben?2000 â€“ Hungary, Debrecen, Gallery Izatom â€“ Art , December 10 - 202001 â€“ Hungary, Visegrad, Gallery Prokop, June 23 â€“ September 232001 â€“ Hungary, Eger, Gallery Egri Est Cafe ,July 27 â€“ August 272003 â€“ Austria, St. PÃ¶lten, Gallery Landhaus, September 3 â€“272005 â€“ Hungary, Budapest, Gallery Art and Design , November 19 â€“December 20 â€ž 9 Years â€“9 Road in NZ?2006 â€“ Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe, September 14 â€“ October2006 â€“ Germany, Berlin Gallery Art-Center Berlin, Ocober 10 â€“December 10â€žOzean-Land-Leben?2007 â€“ Austria, Vienna, Gallery Sonorys, August 17 â€“ December 13 â€žArt to Help?2007 â€“ Austria, Vienna, jma Gallery, September 25 â€“ October 25 â€žArt for All?2007 â€“ Luxembourg â€“ Kirchberg, Luxexpo S. A., October 13 -21 â€žNude?2007 â€“ Hungary, KecskemÃ©t, Gallery College GAMF , May 3 â€“31 â€ž Global Warm â€“- Vanuatu?2008 - Germany, Berlin, Gallery Art-Center Berlin FriedrichstraÃŸe2008 - Canada, Montreal,Gallery Gora, May 27 â€“June 142008 - England Cambridge EE Fine Art GalÃ©ria2008 â€“ Russia, Saint â€“Petersburg, Central Exibition Hall of St.-Petersburg â€žManage?â€žVI International Festival of Experimental Art?2008 - Hungary, Budapest, Gallery VAM Art Design , May 26 â€“June 262009 â€“England, Cambridge, Grafton Center, March 4 â€“March 21 â€ž Art Plus Sience?2009 â€“ Italy, Chianciano Terme , Gallery Museo Dâ€™Arte, September 13 â€“27 Biennale2009 - Hungary, KecskemÃ©t, Gallery College GAMF, May 27- June 27, â€žGODâ€™s Lifetree?2010 - Hungary Budapest2010 - Hungary KecskemÃ©t2010 - Germany GÃ¶ppingen, Gallery Christophsbad September 16 â€“ November 112010 - USA Chelsea, ,New York Agora Gallery July 23 â€“August 13 â€ž Portal to Enigma?2011 - Austria Salzburg, Gallery Art Garage April 16 â€“26 â€ž Culture Shock â€ž2011 â€“ Austria Vienna Euro-Asian Art Center June 29- July 30â€žFlying Cock with Wet Pussy?2011 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 17 â€“242011 â€“ Italy Siena Siena Art Institute September 22 â€“October 28 â€žDrawing Connections?2011 - Hungary Szeged University of Szeged October 20 -22.2011 - Hungary Budapest Gallery Melange November 3 -132012 â€“ England London Gagliardi Gallery April 27 â€“ May 52013 - Canada Toronto Studio Vogue Gallery March 6 â€“ 23 â€ž Harmony in Diversity?2013 - Luxembourg Cultureinside Gallery March 7 â€“ Ã¡pril 15 â€žAnimalia?2013 - England London Chelsea Town Hall Januar 23 -26 London Art Biennale 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.- 21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability?

The Fine Art Christmas Sale.

06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018. 2013 â€“ Brasilia UBA ART Festival September 5 -152013 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 7 - 142013 - Canada Toronto Studio Vogue Gallery October 9-26 â€ž Interplay?2014 - Germany Munich Gallery ArtNations March 1 â€“ 9 â€žElements of Nature2014 - Luxembourg Cultureinside Gallery â€žOrder and Disorder?March 272014 - Germany Munich Gallery ArtNations April 30 â€“ May 11 â€žMein Fukushima?2014 - Monaco, Monaco Grimaldi Forum, ArtMonaco April 24-272014 - Italy Milano Associazione Culturale Open Art December 3 -102014 - England London Gagliardi Gallery September 19 â€“ 262014 - Germany, Berlin, Art Center Berlin, October 25 - "Berlin wir lieben Dich"2015 - England London Chelsea Town Hall Januar 20 -25 London Art Biennale2015 - Italy Chianciano Terme Gallery Museo Dâ€™Arte Biennale September 5 - 132015 - Italy Milano Open Art Milano December 01-07.2016 - China Art Fair Beijing September 1 â€“ 42016 - Germany Munich Kunstforum Arabellapark Munich â€žPortraits? 2016 November 18 â€“ 2017January 132016 - Italy Milano CCBA December 1 â€“ 102016 - USA, Miami Artbox Project , The Artbox Gallery December 1 â€“ 4.2017 - Germany, Berlin, Art Center Berlin â€žNature, Land Life? 27.04.-21.05.20172017 - Switzerland, Art Basel Week The Artbox Project Basel 1.0 14.06. â€“ 18.06. 20172017 - Hungary, KecskemÃ©t, Gallery College GAMF, 06.24. â€“ 07.10.20172017 - France, Lyon Inneâ€™ Art Gallery 11.07. 2017 â€“ 11.07.20182017 - Italy, 57 th Venice Art Biennale â€“ Palazzo Caâ€™ Zanardi â€ž Consciousness-Anima Mundi? 13.07 â€“03.09.2017 - Italy, Chianchiano Expo â€ž Creative Connotations? 02.08. â€“ 27.08.20172017 - China, Liaoning World Art Museum a Dalian Dalianâ€™ Art 2017 15.08. â€“ 15.10.20172017 - China, Beijing 20 th Beijing Art Exposition China International Exibition Center 31.08. â€“03.09.20172017 - Italy, XI. Florence Biennale, Fortezza da Basso â€žeARTh â€“ Creativity Sustainability? 06.10. -15.10.20172017 - Italy, Mantova International Biennale of Contemporary Art Gonzaga Museum 04.11. â€“10.11.20172017 - United Arab Emirates, Dubai â€žThe Global Art Award? Armani Hotel Dubai 17.11.2017.2018 â€“ France, Paris, Contemporary Art Fair Art 3f Paris 26.-28. january 2018.2018 â€“ Denmark, Copenhagen, Art Nordic Artfair 20.-22. april 2018.

TimaxArt

The Fine Art Christmas Sale.

Sunday - January 24, 2021

The Fine Art Christmas Sale.

1: ROMAN ZHUK "The kiss" EUR 7,800 - 12,000

2: ROMAN ZHUK "In the Heaven" EUR 8,400 - 13,000

3: ROMAN ZHUK "Flying insect" EUR 13,800 - 20,000

4: ROMAN ZHUK "Banana" EUR 7,200 - 10,000

5: ROMAN ZHUK "Portrait of robber" EUR 12,000 - 15,000

6: ANATOLY GANKEVICH "Bosporus" EUR 24,000 - 45,000

7: ANATOLY GANKEVICH "Langeron-plates" EUR 12,000 - 18,000

8: ANATOLY GANKEVICH "Carpet cube" EUR 21,000 - 25,000

The Fine Art Christmas Sale.

9: ANATOLY GANKEVICH "The Girl on the Pier" EUR 25,000 - 30,000

10: ANATOLY GANKEVICH "Air" EUR 22,000 - 25,000

11: ANATOLY GANKEVICH "Krabakh carpet" EUR 25,000 - 30,000

12: OKSANA STRATIYCHUK "Tulips" EUR 800 - 1,600

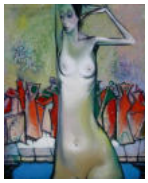
13: OKSANA STRATIYCHUK "Adam and Eve" EUR 900 - 1,800

14: OKSANA STRATIYCHUK "The Vase" EUR 1,000 - 2,500

15: OKSANA STRATIYCHUK "The Burgeon" EUR 1,000 - 2,500

16: OKSANA STRATIYCHUK "Meander" EUR 1,200 - 2,800

The Fine Art Christmas Sale.



17: MYKOLA SHYMCHUK "Nude. 3" EUR 4,000 - 7,000

18: MYKOLA SHYMCHUK "Inspiration" EUR 3,300 - 6,000

19: MYKOLA SHYMCHUK "Soft towels" EUR 3,300 - 6,000

20: MYKOLA SHYMCHUK "Tired muse. 1" EUR 2,600 - 4,000

21: MYKOLA SHYMCHUK "Expectation" EUR 3,300 - 6,000

22: ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval" EUR 3,000 - 6,000

24: ILLYA & ALEXANDRA CHICHKAN "Green war" EUR 5,000 - 6,000

25: SASHA CHICHKAN "Karl" EUR 4,100 - 6,000

The Fine Art Christmas Sale.

26: SASHA CHICHKAN "Ludwig van Beethoven" EUR 4,000 - 6,000

27: PAVLO MAKOV "Landscape from cyclus "Shelter"2 EUR 1,000 - 3,000

28: PAVLO MAKOV "Fire"1 EUR 2,000 - 3,000

29: PAVLO MAKOV "Fire"2 EUR 2,000 - 3,000

30: PAVLO MAKOV "ROMA XX" EUR 4,000 - 6,000

31: PAVLO MAKOV "ROMA XIX" EUR 4,000 - 6,000

32: PETRO BEVZA "Elusive" EUR 12,000 - 15,000

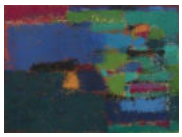
33: PETRO BEVZA "Love of heaven and earth" EUR 2,000 - 4,000

The Fine Art Christmas Sale.

34: PETRO BEVZA "Rock theater" EUR 4,000 - 6,000

35: PETRO BEVZA "The long road of poetry" EUR 6,000 - 8,000

36: PETRO LEBEDINETS "Secret meeting" EUR 5,500 - 8,000



37: PETRO LEBEDINETS "Blue Shadow" EUR 4,000 - 7,000

38: PETRO LEBEDINETS "Festival" EUR 5,000 - 8,000

39: PETRO LEBEDINETS "Calmness" EUR 5,600 - 8,000

40: ALLAN BANFORD "ROSE" EUR 10,100 - 14,000

41: ALLAN BANFORD "Lady Antonelle" EUR 29,000 - 43,000

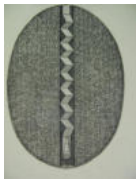
42: ALLAN BANFORD "Mona Flat" EUR 14,500 - 29,000

43: ALLAN BANFORD "Jupiter Flat" EUR 14,500 - 29,000

44: ALLAN BANFORD "Han" EUR 14,500 - 29,000

45: AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta" EUR 600 - 1,200

46: AKSININ OLEKSANDR "3" EUR 600 - 1,200



47: AKSININ OLEKSANDR "Left-right" EUR 600 - 1,200

48: AKSININ OLEKSANDR "Gautam's Hand" EUR 600 - 1,200

49: AKSININ OLEKSANDR "Tszin " EUR 600 - 1,200

50: AKSININ OLEKSANDR "SUN"' EUR 600 - 1,200

51: AKSININ OLEKSANDR "MART" EUR 600 - 1,200

52: AKSININ OLEKSANDR "Resurrection" EUR 600 - 1,200

53: ROMAN ZHUK "Milou" EUR 12,000 - 16,000

54: ROMAN ZHUK "Tara" EUR 9,600 - 16,000

55: ROMAN ZHUK "Yellow skirt" EUR 13,800 - 20,000

56: ROMAN ZHUK "Red sofa" EUR 12,000 - 16,000

57: ROMAN ZHUK "Girl with the dog" EUR 9,600 - 14,000

58: VICTOR I. ZARETSKY "Sprouts" EUR 6,000 - 8,000

59: SERGEY GRIGORIEV "Tania" EUR 7,000 - 9,000

60: YURIY GEORGIEVICH MELIKHOV "Still life. 1980" EUR 3,500 - 6,000

61: VLADISLAV SHERESHEVSKY "Long live rock_n roll" EUR 9,600 - 12,000

62: VLADISLAV SHERESHEVSKY "Blue beard" EUR 3,400 - 6,000

63: VLADISLAV SHERESHEVSKY "Nude" EUR 1,700 - 3,500

64: VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy EUR 2,000 - 3,500

65: VLADISLAV SHERESHEVSKY "Dark" EUR 4,000 - 5,000

66: DAVID TICHO "Urbania No. 8" EUR 7,700 - 9,500

67: DAVID TICHO "Elemental No. 23" EUR 7,300 - 8,500

68: DAVID TICHO "Urbania No. 14" EUR 11,000 - 13,000

69: DAVID TICHO "Elemental No. 15" EUR 4,500 - 6,000

70: DAVID TICHO "Elemental No. 19" EUR 4,500 - 6,000

71: AUGUSTO PODEROSI "THE SNAKE BULL" EUR 13,000 - 16,000

72: AUGUSTO PODEROSI "THE CONFESSIONAL" EUR 13,000 - 16,000

73: AUGUSTO PODEROSI "ILLUMINATING MESSENGER" EUR 15,000 - 21,000

The Fine Art Christmas Sale.

74: VLADIMIR LEMZYAKOV "Young ballerinas." EUR 4,500 - 8,000

75: VLADIMIR LEMZYAKOV"Wind. Sunflowers." EUR 3,500 - 5,000

76: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

77: VLADIMIR LEMZYAKOV "Stilllife with crucifix" EUR 4,000 - 6,000

78: VLADIMIR LEMZYAKOV"Iris in the garden" EUR 2,000 - 3,500

79: OLEKSII KOVAL "Mediterranean Pine" EUR 25,000 - 30,000

80: OLEKSII KOVAL "Sunflower" EUR 4,500 - 7,000

81: OLEKSII KOVAL "PALM LEAF" EUR 19,000 - 25,000

Lot List Report

Lot Number	Title	LowEst	HighEst
1	ROMAN ZHUK "The kiss"	€7,800	€12,000
2	ROMAN ZHUK "In the Heaven"	€8,400	€13,000
3	ROMAN ZHUK "Flying insect"	€13,800	€20,000
4	ROMAN ZHUK "Banana"	€7,200	€10,000
5	ROMAN ZHUK "Portrait of robber"	€12,000	€15,000
6	ANATOLY GANKEVICH "Bosporus"	€24,000	€45,000
7	ANATOLY GANKEVICH "Langeron-plates"	€12,000	€18,000
8	ANATOLY GANKEVICH "Carpet cube"	€21,000	€25,000
9	ANATOLY GANKEVICH "The Girl on the Pier"	€25,000	€30,000
10	ANATOLY GANKEVICH "Air"	€22,000	€25,000
11	ANATOLY GANKEVICH "Krabakh carpet"	€25,000	€30,000
12	OKSANA STRATIYCHUK "Tulips"	€800	€1,600
13	OKSANA STRATIYCHUK "Adam and Eve"	€900	€1,800
14	OKSANA STRATIYCHUK "The Vase"	€1,000	€2,500
15	OKSANA STRATIYCHUK "The Burgeon"	€1,000	€2,500
16	OKSANA STRATIYCHUK "Meander"	€1,200	€2,800
17	MYKOLA SHYMCHUK "Nude. 3"	€4,000	€7,000
18	MYKOLA SHYMCHUK "Inspiration"	€3,300	€6,000
19	MYKOLA SHYMCHUK "Soft towels"	€3,300	€6,000
20	MYKOLA SHYMCHUK "Tired muse. 1"	€2,600	€4,000
21	MYKOLA SHYMCHUK "Expectation"	€3,300	€6,000
22	ILLYA & ALEXANDRA CHICHKAN "Black Cross on Red Oval"	€3,000	€6,000
24	ILLYA & ALEXANDRA CHICHKAN "Green war"	€5,000	€6,000
25	SASHA CHICHKAN "Karl"	€4,100	€6,000
26	SASHA CHICHKAN "Ludwig van Beethoven"	€4,000	€6,000
27	PAVLO MAKOV "Landscape from cyclus "Shelter"2	€1,000	€3,000
28	PAVLO MAKOV "Fire"1	€2,000	€3,000
29	PAVLO MAKOV "Fire"2	€2,000	€3,000
30	PAVLO MAKOV "ROMA XX"	€4,000	€6,000
31	PAVLO MAKOV "ROMA XIX"	€4,000	€6,000
32	PETRO BEVZA "Elusive"	€12,000	€15,000
33	PETRO BEVZA "Love of heaven and earth"	€2,000	€4,000
34	PETRO BEVZA "Rock theater"	€4,000	€6,000
35	PETRO BEVZA "The long road of poetry"	€6,000	€8,000

36	PETRO LEBEDINETS "Secret meeting"	€5,500	€8,000
37	PETRO LEBEDINETS "Blue Shadow"	€4,000	€7,000
38	PETRO LEBEDINETS "Festival"	€5,000	€8,000
39	PETRO LEBEDINETS "Calmness"	€5,600	€8,000
40	ALLAN BANFORD "ROSE"	€10,100	€14,000
41	ALLAN BANFORD "Lady Antonelle"	€29,000	€43,000
42	ALLAN BANFORD "Mona Flat"	€14,500	€29,000
43	ALLAN BANFORD "Jupiter Flat"	€14,500	€29,000
44	ALLAN BANFORD "Han"	€14,500	€29,000
45	AKSININ OLEKSANDR "EX LIBRIS Tinisa Vinta"	€600	€1,200
46	AKSININ OLEKSANDR "3"	€600	€1,200
47	AKSININ OLEKSANDR "Left-right"	€600	€1,200
48	AKSININ OLEKSANDR "Gautam's Hand"	€600	€1,200
49	AKSININ OLEKSANDR "Tszin "	€600	€1,200
50	AKSININ OLEKSANDR "SUN'"	€600	€1,200
51	AKSININ OLEKSANDR "MART"	€600	€1,200
52	AKSININ OLEKSANDR "Resurrection"	€600	€1,200
53	ROMAN ZHUK "Milou"	€12,000	€16,000
54	ROMAN ZHUK "Tara"	€9,600	€16,000
55	ROMAN ZHUK "Yellow skirt"	€13,800	€20,000
56	ROMAN ZHUK "Red sofa"	€12,000	€16,000
57	ROMAN ZHUK "Girl with the dog"	€9,600	€14,000
58	VICTOR I. ZARETSKY "Sprouts"	€6,000	€8,000
59	SERGEY GRIGORIEV "Tania"	€7,000	€9,000
60	YURIY GEORGIEVICH MELIKHOV "Still life. 1980"	€3,500	€6,000
61	VLADISLAV SHERESHEVSKY "Long live rock_n roll"	€9,600	€12,000
62	VLADISLAV SHERESHEVSKY "Blue beard"	€3,400	€6,000
63	VLADISLAV SHERESHEVSKY "Nude"	€1,700	€3,500
64	VLADISLAV SHERESHEVSKY "The Healthy Body, Healthy	€2,000	€3,500
65	VLADISLAV SHERESHEVSKY "Dark"	€4,000	€5,000
66	DAVID TICHO "Urbania No. 8"	€7,700	€9,500
67	DAVID TICHO "Elemental No. 23"	€7,300	€8,500
68	DAVID TICHO "Urbania No. 14"	€11,000	€13,000
69	DAVID TICHO "Elemental No. 15"	€4,500	€6,000
70	DAVID TICHO "Elemental No. 19"	€4,500	€6,000
71	AUGUSTO PODEROSI "THE SNAKE BULL"	€13,000	€16,000
72	AUGUSTO PODEROSI "THE CONFESSIONAL"	€13,000	€16,000
73	AUGUSTO PODEROSI "ILLUMINATING MESSENGER"	€15,000	€21,000
74	VLADIMIR LEMZYAKOV "Young ballerinas."	€4,500	€8,000

75	VLADIMIR LEMZYAKOV"Wind. Sunflowers."	€3,500	€5,000
76	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
77	VLADIMIR LEMZYAKOV "Stilllife with crucifix"	€4,000	€6,000
78	VLADIMIR LEMZYAKOV"Iris in the garden"	€2,000	€3,500
79	OLEKSII KOVAL "Mediterranean Pine"	€25,000	€30,000
80	OLEKSII KOVAL "Sunflower"	€4,500	€7,000
81	OLEKSII KOVAL "PALM LEAF"	€19,000	€25,000
82	OLEKSII KOVAL "RED AND GREEN"	€14,000	€18,000
83	OLEKSII KOVAL "PINE. GOLDEN EVENING"	€14,000	€18,000
84	IGOR EUGEN PROKOP "AMAZON REBELLION".	€5,000	€7,800
85	IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF".	€1,000	€1,600
86	IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE".	€16,900	€26,000
87	IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT".	€7,200	€11,000
88	IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE".	€18,200	€28,000

82: OLEKSII KOVAL "RED AND GREEN" EUR 14,000 - 18,000

83: OLEKSII KOVAL "PINE. GOLDEN EVENING" EUR 14,000 - 18,000

84: IGOR EUGEN PROKOP "AMAZON REBELLION". EUR 5,000 - 7,800

85: IGOR EUGEN PROKOP "IN MEMORIAN MR.BASQUIAT FF". EUR 1,000 - 1,600

86: IGOR EUGEN PROKOP "ARCHEOPTERYX FROM THE FUTURE". EUR 16,900 - 26,000

87: IGOR EUGEN PROKOP "GOOD NIGHT MR. BASQUIAT". EUR 7,200 - 11,000

88: IGOR EUGEN PROKOP "HUMAN IMPACT IN THE NATURE". EUR 18,200 - 28,000

---

it.artprice.com

LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE
DATI ASTE PUBBLICHE MARKETPLACE ATTUALITÀ TARIFFE
Aiuto e contatti

Il mio Store I miei annunci Aste
Vendere Online In attesa Da modificare Terminati Offerte ricevute Offerte effettuate Aste aggiudicate

Tornare

€ $ £ ¥ cm in

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2277706
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
L'asta scade tra	13 ore, 4 minuti, 17 secondi
In corso	14.000 €

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

CERTIFICATO DI AUTENTICITA’

Certifico che l’opera qui descritta è stata realizzata dal sotto scritto Maestro Augusto Poderosi www.augustopoderosi.it e realizzata da propria mano. Attesto l’autenticità come opera unica e che fa parte della mia collezione privata.

Titolo - **IL CONFESSIONALE**
Anno di esecuzione - 2010
Misura 196X 150
Tecnica pittorica vernice (smalto) tavola con foglia dorata.

CONCEPET

L’opera è avverata dal riflesso di me stesso difronte a uno specchio.
In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest’atto scopro la libertà, che m’inizia ad un viaggio verso un spazio dorato di luce divina.

firma dell’Autore e data

Augusto PODEROSI - IL CONFESSIONALE

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL CONFESSIONALE
Anno	2010
Categoria	Pittura
Tecnica	Smalto
Firma	alto a sinistra
dimensioni senza cornice	198 x 150 cm
Certificato emesso da	artista
Fattura	No
Condizioni	buono
Commenti	L'opera è venduta direttamente dall'artista Augusto Poderosi. Questa si trova in Italia a Roma presso il mio studio è lo stato di conservazione è buono. Rilascio certificato di Autenticità come mostrato in foto. Su richiesta rilascio certificato di quotazione e numero di archiviazione Internazionale. In questo periodo partecipo a numerose mostre Internazionali ed espongo in modo permanete con la Fondazione Amedeo Modigliani. CONCEPET L'opera è avverata dal riflesso di me stesso difronte a uno specchio. In esso si riflette un uomo (me stesso) che costantemente è in ogni uomo-donna. A questo essere mi confesso senza menzogna e falsità. In quest'atto scopro la libertà, che m'inizia ad un viaggio verso un spazio dorato di luce divina.
Lotto	2257150
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	500
Assicurazione	Si
Numero di colli	1
Chiusura dell'asta il	07/03/2021 12:00
In corso	14.000 €

TIMAXART
AUCTION HOUSE

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

artist AUGUSTO PODEROSI – THE CONFESSIONAL

€140,000.00

Titolo – IL CONFESSIONALE
Anno di esecuzione – 2010
Misura 196×150
Tecnica pittorica a vernice (smalto) su legno con foglia d'oro.

Richiesta di partecipazione all'asta del 13 ottobre 2020 18:00 BST Asta live

Concepet
Il lavoro è reso reale dal riflesso di me stesso davanti a uno specchio.
Riflette un uomo (me stesso) che è costantemente in ogni uomo-donna. A questo essere confesso senza bugie e falsità. In questo scopro la libertà che mi avvia in un viaggio in uno spazio dorato di luce divina.

L'opera viene pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 14.000.
L'opera è in buone condizioni.
Il certificato di autenticità viene rilasciato direttamente dall'artista.
L'opera si trova a Roma.
Le spese di spedizione e le tasse doganali sono a carico dell'acquirente.

1 in stock

Add to cart | Get Support

Category: Painting Tags: Contemporary, dream, Italy, Portrait

Report Abuse

Augusta Poderosa
2010
ROMA