

DIGITAL CERTIFICATION



Author: MOTSE RAS SILAS
Title: HERSTORY
Year: 2019
Dimensions: 150 (H) x 3 (W) 26 (z) cm
Technique: GYPSUM, CHARCOAL, PASTELS, OIL
PASTELS, CHALK, AND TIPEX AND
RECYCLED MATCHES BOX ON
RECYCLED CEILING BOARD.

Description:

THE SUBJECT DRAWN HERE IS THE SCENERY OF AN AFRICAN CHILD CAPTURED IN AN CONTEMPORARY AFRICAN SITTING. SHE IS AN VICTIM OF RAPE AND A STATISTIC TO TEENAGE PREGNANCY. THE DRAWING IS DRAWN TO IGNITE WONDER AND PARTICIPATION AND TO

CELEBRATE LIFE AFTER ALL OF EVERY GIRL CHILD THAT'S SUFFERING IN EVERY PART OF THE WORLD.

About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition (Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.