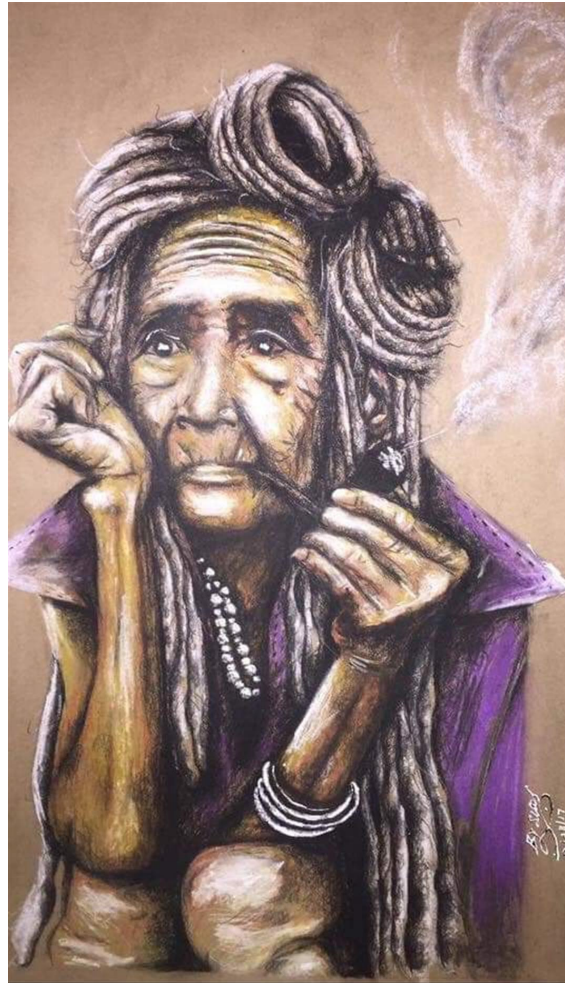


## DIGITAL CERTIFICATION



<b>Author:</b>	MOTSE RAS SILAS
<b>Title:</b>	AFRIASIAN
<b>Year:</b>	2019
<b>Dimensions:</b>	74 (H) x 59 (W) 3 (z) cm
<b>Technique:</b>	GYPSUM, CHARCOAL, PASTELS, OIL PASTELS, CHALK, AND TIPEX ON RECYCLED CEILING BOARD.

### Description:

MY HAIR JOURNEY HAS LEADED ME TO WONDER "HOW WOULD HE/SHE LOOK WITH DREADLOCKS?" THIS HAS LED ME TO EXPLORE, THROUGH ART, WITH DIFFERENT PEOPLE FROM DIFFERENT RACES WITH UNSEEN FACIAL AND BODILY FEATURES BROUGHT TOGETHER. SEEING AS HAIR FASHIONS ARE CONSTANTLY CHANGING, AND THE 'NOW GENERATION' CAN

ACCESS ANY HAIR STYLE WITHOUT THE LONG DREADED WAIT, I CONSTANTLY IMAGINE DIFFERENT PEOPLE, FROM DIFFERENT RACES WITH DREADLOCKS. IN THIS WAY, IT ALLOWS ME TO SEE OUR SIMILARITIES AS HUMANS ACROSS RACIAL BOUNDARIES. IN THIS PIECE I WAS INSPIRED BY AN IMAGE OF AN ELDERLY ASIAN LADY SMOKING A PIPE. I ADDED DREADLOCKS AND THIS IS WHAT WAS BORN, AN AFRASIAN LADY.

#### About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition ( Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

**It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.**