





AUTHENTICITY CERTIFICATE



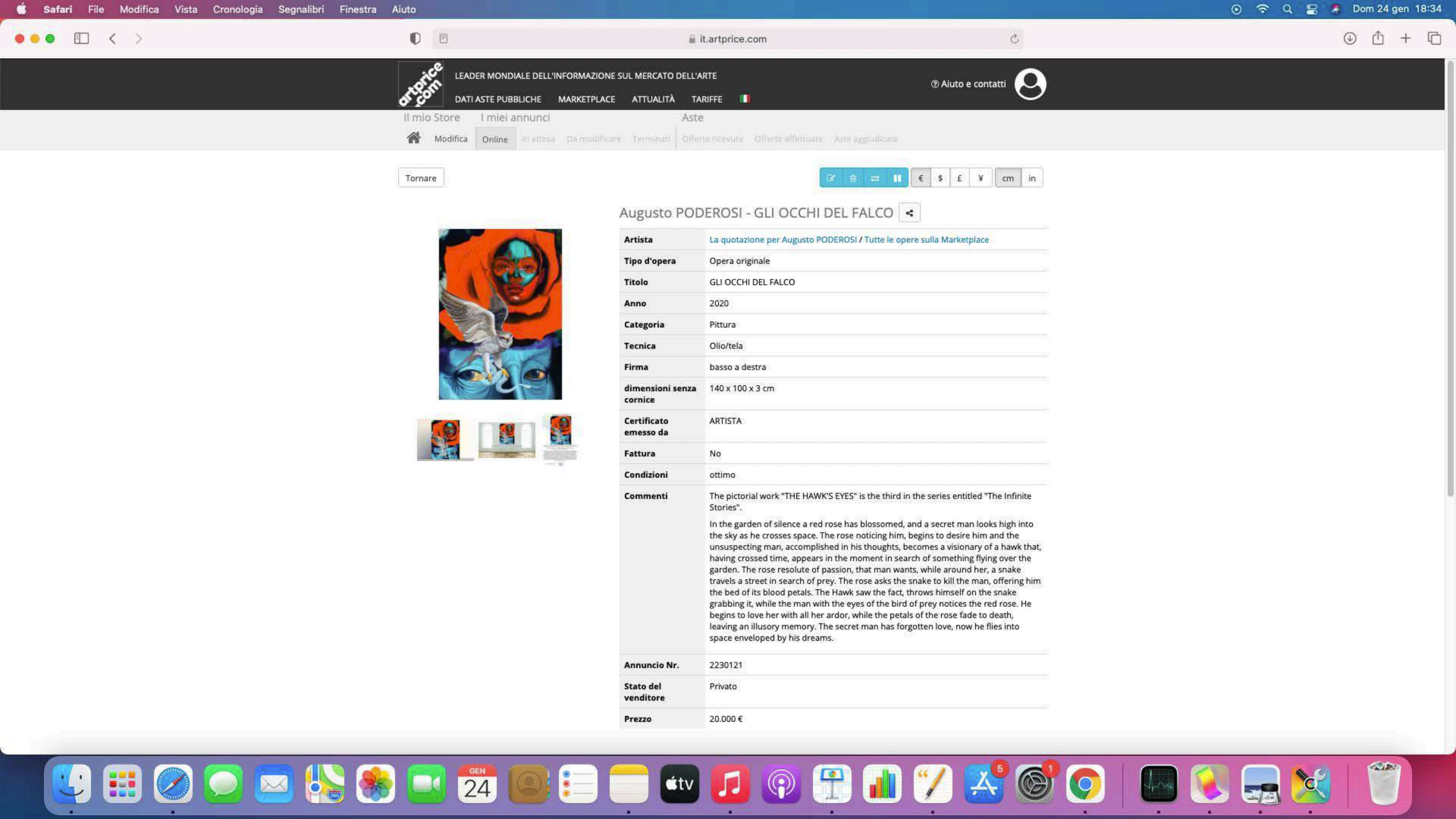
I certify that the work here described was made by myself Master Augusto Poderosi by my own hand, and certify the authenticity as a single work and that it is part of my private collection.

Title: THE HAWK'S EYES - Execution 2020 Measuring 140X100 technique;
Oil paint on canvas wooden table support.

The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories". In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love, now he flies into space enveloped by his dreams.

Author's signature and date





LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE

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Augusto PODEROSI - GLI OCCHI DEL FALCO



Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	GLI OCCHI DEL FALCO
Anno	2020
Categoria	Pittura
Tecnica	Olio/tela
Firma	basso a destra
dimensioni senza cornice	140 x 100 x 3 cm
Certificato emesso da	ARTISTA
Fattura	No
Condizioni	ottimo
Commenti	<p>The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories".</p> <p>In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love, now he flies into space enveloped by his dreams.</p>
Annuncio Nr.	2230121
Stato del venditore	Privato
Prezzo	20.000 €



TimaxArt



Auction "Gravity"

Friday - March 12, 2021

Auction "Gravity"



1: Josephine Florens "Coronavirus pause"

EUR 330 - 1,000



2: Angelika Gonchar "1 work from the Numb series"

EUR 400 - 1,200



3: Angelika Gonchar "2 work from the Numb series"

EUR 400 - 1,200



4: Angelika Gonchar "3 work from the Numb series"

EUR 400 - 1,200



5: Angelika Gonchar "4 work from the Numb series"

EUR 400 - 1,200



6: Mila Didenko "Baby in boots"

EUR 4,700 - 8,000



7: Mila Didenko "Holy trinity"

EUR 4,700 - 8,000



8: Taras Ros "Interaction. Day one."

EUR 270 - 600

Auction "Gravity"



9: Taras Ros "Interaction. The next day."

EUR 270 - 600



10: Nataliia Stryzhko "Signs"

EUR 1,100 - 2,500



11: Nataliia Stryzhko "Otherwise"

EUR 1,250 - 2,500



12: Nataliia Stryzhko "Tram"

EUR 1,100 - 2,500



13: Nataliia Stryzhko "Parks"

EUR 1,250 - 2,500



14: Yan McLain "Family 1"

EUR 250 - 600



15: Yan McLain "Family 2"

EUR 250 - 600



16: Yan McLain "Motherhood"

EUR 830 - 1,600

Auction "Gravity"



17: Yan McLain "Sisters 2"

EUR 250 - 600



18: Yana Yank "Reset pulse"

EUR 1,000 - 2,000



19: Yana Yank "Fighting with yourself "

EUR 330 - 900



20: Lesya Ros "Community of growth - 1"

EUR 270 - 600



21: Lesya Ros "Community of growth - 2"

EUR 270 - 600



22: Lesya Ros "Seasons. Winter"

EUR 360 - 900



23: Lesya Ros "Space. Early winter"

EUR 1,000 - 2,000



24: Olga Melnykova "A little from a woman's life"

EUR 700 - 2,500

Auction "Gravity"



25: Olga Melnykova "Happiness as it is"

EUR 1,000 - 3,000



26: Olga Melnykova "Ukraine. The beginning of quarantine"

EUR 550 - 1,800



27: Liudmila Davydenko "Other view"

EUR 1,500 - 3,000



28: Liudmila Davydenko "Outside 1"

EUR 1,250 - 2,500



29: Liudmila Davydenko "Whispers"

EUR 1,500 - 3,000



30: Olga Fedynchuk "Women's shirt "From my mother's chest""

EUR 5,000 - 8,000



31: Olga Fedynchuk "Women's shirt "Grape vine"

EUR 5,000 - 8,000



32: Anastasia Bodnar "Blue City"

EUR 150 - 400

Auction "Gravity"



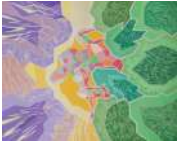
33: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN"

EUR 5,000 - 8,000



34: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER"

EUR 5,000 - 8,000



35: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING"

EUR 5,000 - 8,000



36: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER"

EUR 5,000 - 8,000



37: AUGUSTO PODEROSI "A butterfly on the moon"

EUR 20,000 - 25,000



38: AUGUSTO PODEROSI "Al Hakawati "The Storyteller""

EUR 20,000 - 25,000



39: AUGUSTO PODEROSI "Aquatic spiral"

EUR 13,000 - 18,000



40: AUGUSTO PODEROSI "The Hawk`s eyes"

EUR 20,000 - 25,000

Auction "Gravity"



41: AUGUSTO PODEROSI "LLUMINATING MESSENGER"

EUR 15,000 - 25,000



42: MARKUS NIEDEN "Budapest Pedestrians"

EUR 350 - 900



43: MARKUS NIEDEN "Paris-Roofs, Blue-Yellow"

EUR 300 - 800



44: MARKUS NIEDEN "Kyiv Panorama"

EUR 1,500 - 2,500



45: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. A"

EUR 5,000 - 8,000



46: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. B"

EUR 5,000 - 8,000



47: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. C"

EUR 5,000 - 8,000



48: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. LARGETTO"

EUR 5,000 - 8,000

Auction "Gravity"



49: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. VIVACE"

EUR 5,000 - 8,000



50: Oleksandra Christophorova "In expectation"

EUR 1,430 - 3,500



51: Oleksandra Christophorova "Miss"

EUR 1,430 - 3,500



52: Oleksandra Christophorova "Night chestnut"

EUR 1,430 - 3,500



53: Oleksandra Christophorova "Blue cornflower,"

EUR 1,000 - 3,000

TimaxArt



Auction "Gravity"

Friday - March 12, 2021

Auction "Gravity"



1: Josephine Florens "Coronavirus pause"

EUR 330 - 1,000

2020; canvas, oil; 97 cm x 77 cm. Description: Covid 19 drove everyone to their holes, we are attracted to our beds and chairs by gravity, we are attracted to our mobile phones and laptops, and only in this way can we continue to communicate and connect with the world. "Gravity": What is gravity in the field of painting in my understanding? It is something that connects several objects, they are drawn to each other physically and spiritually. My paintings will tell about that. About artist: Josephine Florens was born in Odessa on September 22, 1988. Graduated from Odessa Law School, Odessa National Law Academy and received a Master's degree in Civil Law, graduated from Odessa International Humanitarian University and received a Master's degree in International Law. She started painting in 2017. She studied at the painting school "Art-Ra" from the Odessa artist-painter Sergei Simora. The main direction of study was the South Russian school of painting. Josephine Florens is a member of the Odessa Union of Marine Painters, Ukraine. Member of the "Primorsky Boulevard" section. Creates oil paintings in various genres, such as portrait, landscape, still life, genre painting, animal painting, marina. Works with oil paints. The painting styles used in the work are realism, impressionism, mixed styles.



2: Angelika Gonchar "1 work from the Numb series"

EUR 400 - 1,200

1 work from the Numb series; 2020; sculpture; silicone, glass; h-26 cm, d-18 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



3: Angelika Gonchar "2 work from the Numb series"

EUR 400 - 1,200

2 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



4: Angelika Gonchar "3 work from the Numb series"

EUR 400 - 1,200

3 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.

Auction "Gravity"



5: Angelika Gonchar "4 work from the Numb series"

EUR 400 - 1,200

4 work from the Numb series; 2020; sculpture; silicone, glass; h-19,5cm, d-17 cm. Description: "Gravity": Project Numb When a person encounters something unusual, incomprehensible or life-threatening, he is overwhelmed by fear. Fear has a great driving force and an equally great paralyzing force. Being under his power, we become completely helpless and easily controlled. He can destroy us completely. Silicone compositions show a body bound by fear, which has broken into pieces, lost its integrity and asks for help. About the author: Gonchar Anzhelika Oleksandrivna was born in 1989 in the city of Kyiv. In 2012 she graduated from Dnipropetrovsk Theater and Art College with a degree in theater artist. Lives and works in Kyiv. Exhibitions: 2018 - "Project Parade" at the Taras Shevchenko National Museum with the project "Tochka boli". 2018 - kyivphotoweek 2018 with the project "Tochka boli". 2019 - personal exhibition "Alium" in the Lavra Gallery. 2019 - participation with the project "Alium" in the charity event ART SAVED LIFE in the masterskaya recreation center. 2020 - participation with the project "Dissolution" in the Habitat Manifesto 2020 in the Lavra Gallery. 2020 - participation in the charity event ART SAVED LIFE at the Lavra Gallery. 2020 - participation in the project Destruction and Namb in SANSARA: III Ukrainian Contemporary Women's Art Fest 2020.



6: Mila Didenko "Baby in boots"

EUR 4,700 - 8,000

2020; figurative painting; oil on canvas; 110 x 90 cm; 43,3. x 35,4 in. Description: "Gravity": Not easy year 2020 gave me a special push for writing this series of works. And the emotional apogee was the news that my dad passed away to heaven. The covid has brought so many trials or losses in people's lives and that's so important not to lose joy and zest for life! Looking at the "Baby in boots", I reflect on how parents love and care for him. He is not worried about what to wear and what to eat. So, do we, it's important for us to cheer up, be encouraged and remember how Heavenly Father loves and cares about each of us. You are always beloved child in His eyes. So that means, everything is gonna be alright! About artist: Mila Didenko "I am an artist from Ukraine. Was raised in a quite creative family, that's why started to draw in my early childhood which I spent in Damascus, Syria. Hot climate and bright skies influenced on my perception of the world as the place of light and warmth. Upon my return to the Soviet Union, I started to study at the children's school of art in Poltava city. Despite my education of a financial and career at the distribution company, painting has always been very important part of my life. Orders from time to times from my friends and colleagues as well as regular practice allowed to define the style and direction in creativity. My most favorites are figurative painting, modern portrait and landscape. Everything that allows to reflect joy and love for the life".



7: Mila Didenko "Holy trinity"

EUR 4,700 - 8,000

2020; figurative painting; oil on canvas; 90 x 110 cm; 35,4 x 43,3 in. Description: "Gravity": Not easy year 2020 gave me a special push for writing this series of works. And the emotional apogee was the news that my dad passed away to heaven. The covid has brought so many trials or losses in people's lives and that's so important not to lose joy and zest for life! And as the "Holy trinity" we win through every peak of our life. After all, trials can not be higher than our strength and covid can not be stronger than humanity. About artist: Mila Didenko "I am an artist from Ukraine. Was raised in a quite creative family, that's why started to draw in my early childhood which I spent in Damascus, Syria. Hot climate and bright skies influenced on my perception of the world as the place of light and warmth. Upon my return to the Soviet Union, I started to study at the children's school of art in Poltava city. Despite my education of a financial and career at the distribution company, painting has always been very important part of my life. Orders from time to times from my friends and colleagues as well as regular practice allowed to define the style and direction in creativity. My most favorites are figurative painting, modern portrait and landscape. Everything that allows to reflect joy and love for the life".



8: Taras Ros "Interaction. Day one."

EUR 270 - 600

2020; canvas, acrylic; 70x80 cm. Description: "Gravity": The human aura has its own color. When human contact occurs (which is so necessary for individuals), the interaction leads to a surge of emotions, which I convey in my work by changing the color of the elements. About artist: Taras Ros Born in 1991. In 2012 he graduated from the Lviv Academy of Arts. I work in a creative workshop. Artist' activity: 2013 - plein air in the village of Tatariv. 2013 - group exhibition in the gallery "Primus" 2014 - plein air in the village of Pylypets. 2015 - plein air in the village of Chorna Tysa.



9: Taras Ros "Interaction. The next day."

EUR 270 - 600

2021; canvas, acrylic; 70x80 cm. Description: "Gravity": The human aura has its own color. When human contact occurs (which is so necessary for individuals), the interaction leads to a surge of emotions, which I convey in my work by changing the color of the elements. About artist: Taras Ros Born in 1991. In 2012 he graduated from the Lviv Academy of Arts. I work in a creative workshop. Artist' activity: 2013 - plein air in the village of Tatariv. 2013 - group exhibition in the gallery "Primus" 2014 - plein air in the village of Pylypets. 2015 - plein air in the village of Chorna Tysa.

Auction "Gravity"



10: Nataliia Stryzhko "Signs"

EUR 1,100 - 2,500

2020; canvas, acrylic; 100x120 cm. Description: "Gravity": An allegory of the complexity of choice, the clutter of views and the regulation of rules for humanity. The work addresses the topic of defining oneself in the complex coordinate system of today. Here, VR glasses are a pre-loaded program that is downloaded from birth. Or, perhaps, a manipulator machine is depicted, which detects and sends impulses to human heads with ready-made solutions to all life situations. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17.05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamai-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03 - 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08 - 31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2021



11: Nataliia Stryzhko "Otherwise"

EUR 1,250 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Ghostly pictures from futuristic horror movies will appear in the real world. Human solitary silhouettes on bridges, like nightmares, will walk alone among the lush nature that displaces aggressive and ungrateful humanity. Blooming parks, where no one walks or enjoys the aromas of flowers. Single figures of pet owners pass quickly, distancing themselves from each other. People are scared of the virus and the total change of habitual things. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17.05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamai-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03- 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08-31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2022



12: Nataliia Stryzhko "Tram"

EUR 1,100 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Loneliness, trees dusted with red dust storm. A lone figure of a mother leaving the house, and the tram takes the passenger to work. The image of attraction to communication, change of consciousness and values. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine",

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13: Nataliia Stryzhko "Parks"

EUR 1,250 - 2,500

2020; canvas, acrylic; 120x120 cm. Description: "Gravity": Lonely parks of the world. Known and usually filled with crowds, they faded into anticipation. The shock of uncertainty was replaced by a void of uncertainty and fear. Green colors darken and depressively thicken into monochrome. Attraction of loneliness or solitary attraction. About artist: NATALIA STRIZHKOShe was born on April 5, 1979. EDUCATION: National Academy of Fine Arts and Architecture Member of the National Union of Artists of Ukraine. EXHIBITIONS: PERSONAL EXHIBITIONS: "Space. Blue", gallery "Artist" Kyiv 01.03-09.03.2019 "Accents", Museum of the History of Kyiv, 09 - 22.11.2020 INTERNATIONAL EXHIBITIONS: "Greek accent: Ukrainian vision" ("PurPur Gallery" Lamia and Athens, Greece, October 8-25, 2019) WE CONTEMPORARY (Musa International, Prague, Czech Republic, 5-7.12.2019) "Art of Being Alone" - international online exhibition (Artios Gallery, New York, USA 01.10 - 01.11.2020) GROUP EXHIBITIONS: 2017 All-Ukrainian Christmas exhibition 22.12.2017-14.01.2018 2018 XI All-Ukrainian historical and cultural festival "Mamai-fest", June 1-3, 2018 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 31.05.2018-15.06.2018 All-Ukrainian art exhibition of modern diploma works "From vocation to profession" 07/12-16/08/2018 All-Ukrainian art event dedicated to the Artist's Day, October 12-28, 2018. The first all-Ukrainian triennial within the framework of the all-Ukrainian creative project-competition "Art-Nova" "NYU-ART" 2018, 21.11.2018-15.01.2019 All-Ukrainian Christmas Exhibition, 12/20/2018 - 01/13/2019 2019 All-Ukrainian cultural and artistic project "Picturesque Ukraine", 17 05.2019-31.05.2019 XII All-Ukrainian historical and cultural festival "Mamay-fest", June 1-2, 2019 "Agenda" Second All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2019. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art of the National Academy of Sciences of Ukraine 2-14.07.2019 All-Ukrainian exhibition dedicated to the Independence Day of Ukraine 09.08-31.08.2019 All-Ukrainian art event dedicated to the Artist's Day, October 11-27, 2019 2020 "A Look Behind the Scenes" Ukrainian Association of Women's Studies in Art (UAFRA) Museum of the History of the City of Kyiv, March 25 - March 9, 2020 "Habitat. Manifesto 2020" Lavra Art Gallery and WWF-Ukraine World Nature Foundation, 5.03- 4.04.2020 <https://www.manifest2020.com.ua> Kyiv International Festival "Kyiv Art Week", 20.08 - 31.10.2020 "One day later. Humanity" Museum of the History of the City of Kyiv, 04 - 27.09.2020 SAMSARA Third All-Ukrainian Festival of Contemporary Women's Art Ukrainian Contemporary Women's Art Fest 2020. Ukrainian Association of Women's Studies in Art (UAFRA) Institute of Contemporary Art Problems of the National Academy of Sciences of Ukraine, September 8-21, 2020 "One day later. Nature" Museum of the History of the City of Kyiv, 01 - 18.10.2020 All-Ukrainian Christmas Exhibition, 12/18/2020 - 01/13/2024



14: Yan McLain "Family 1"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": FAMILY Photos of family rapprochement with parents during quarantine, care and caring. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



15: Yan McLain "Family 2"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": FAMILY Photos of family rapprochement with parents during quarantine, care and caring. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.

Auction "Gravity"



16: Yan McLain "Motherhood"

EUR 830 - 1,600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": MOTHERHOOD Epidemic. Pandemic. Motherhood. Protecting life and caring for the mother in these times. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



17: Yan McLain "Sisters 2"

EUR 250 - 600

2020; Printed on matte photo paper; 30x45 cm; Description: "Gravity": SISTERS Photos about unity, about rapprochement of almost two people, two sisters. About artist: Yan McLain. Photographer. Ternopil (Ukraine). Professional photographer with extensive experience. Winner and participant of many photo exhibitions around the world. Published in dozens of magazines about photography and art magazines. The main genres are portrait and nude. I travel a lot and do the project "Nude in the landscape" about the union of naked nature and nature.



18: Yana Yank "Reset pulse"

EUR 1,000 - 2,000

2020; canvas, acrylic, oil; 150x300 cm. Description: "Gravity": The momentum of a body is a vector physical quantity that is a measure of the motion of a body. Impulse is an internal urge, a push to something, due to the activity of nerve pathogens. Stopping the movement means the final degree of cold. Humans are warm-blooded so the zeroing momentum (zero momentum) is also movement. This is a work-reflection on the process of zeroing here and now. It is necessary to emphasize the importance of zeroing, because "You can't pour a full glass of water." This is one of the fundamental principles of any change. It is impossible to radically change lives and rewrite history on your own sheet, if you act on the basis of unpacked baggage of experience. Conscious creation must begin with zeroing. About artist: About the author: Yana Yank Education 2000-2004 Kyiv State Institute of Design and Design. M. Boychuk Specialty: design 2006-2011 National Academy of Leaders of Culture and Arts Specialty: Design 2017-2018 Institute of Contemporary Art of the National Academy of Arts of Ukraine, specialty: Visual artist Participation in exhibitions: Funnel of Time 2017 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) Heroism of the vision "inside / outside" 2018 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) The first fair of fine arts (Perfect Art Group) 2018 (carbon) Abstract Art Festival 2018 (Pavlivka Gallery) Time in Art 2018 (Pechersk Lavra) Diversity of dreams, 2019 Central house of the artist Colors of the World, 2019 Central House of Artists Paints of the World, Turkey 2019 Central House of Artists Light palette, 2019 The Verkhovna Rada of Ukraine Life-giving stream, 2019 Globus Gallery Generation Z, 2019 Institute of Contemporary Art Dream Makers Arts Festival (Plasticwood), 2019 Planet Earth One: Ukraine-Moldova, 2019 The Verkhovna Rada of Ukraine Point G, VeSpace, 2020 Ukrainian Culture Week, Bruges, Belgium, 2020 Institute of Contemporary Art "Zero Time", 2020 Exhibition Organization (item G, 2020) The idea of the exhibition: Communication with authors and selection of works Advertising and coverage of information about the exhibition Acceptance of works and installation of the exposition Organization of the opening Organization of artistic space (Chameleon) promoting the development of cultural and artistic environment lectures on art history for children and adults master classes in painting.



19: Yana Yank "Fighting with yourself "

EUR 330 - 900

2020; canvas, acrylic, oil; 90x100 cm. Description: "Gravity": At the heart of my painting is the work of Michelangelo, who depicts David in a moment of triumph over the giant Goliath. The young man is preparing to fight his overwhelming enemy. He is calm and focused, but his muscles are tense. It is a thought-provoking work in which David symbolizes a man's struggle with himself during a pandemic. About artist: About the author: Yana Yank Education 2000-2004 Kyiv State Institute of Design and Design. M. Boychuk Specialty: design 2006-2011 National Academy of Leaders of Culture and Arts Specialty: Design 2017-2018 Institute of Contemporary Art of the National Academy of Arts of Ukraine, specialty: Visual artist Participation in exhibitions: Funnel of Time 2017 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) Heroism of the vision "inside / outside" 2018 (Institute of Contemporary Art of the National Academy of Arts of Ukraine) The first fair of fine arts (Perfect Art Group) 2018 (carbon) Abstract Art Festival 2018 (Pavlivka Gallery) Time in Art 2018 (Pechersk Lavra) Diversity of dreams, 2019 Central house of the artist Colors of the World, 2019 Central House of Artists Paints of the World, Turkey 2019 Central House of Artists Light palette, 2019 The Verkhovna Rada of Ukraine Life-giving stream, 2019 Globus Gallery Generation Z, 2019 Institute of Contemporary Art Dream Makers Arts Festival (Plasticwood), 2019 Planet Earth One: Ukraine-Moldova, 2019 The Verkhovna Rada of Ukraine Point G, VeSpace, 2020 Ukrainian Culture Week, Bruges, Belgium, 2020 Institute of Contemporary Art "Zero Time", 2020 Exhibition Organization (item G, 2020) The idea of the exhibition: Communication with authors and selection of works Advertising and coverage of information about the exhibition Acceptance of works and installation of the exposition Organization of the opening Organization of artistic space (Chameleon) promoting the development of cultural and artistic environment lectures on art history for children and adults master classes in painting.

Auction "Gravity"



20: Lesya Ros "Community of growth - 1"

EUR 270 - 600

2021; canvas, acrylic; 45x80 cm. Description: "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



21: Lesya Ros "Community of growth - 2"

EUR 270 - 600

2021; canvas, acrylic; 45x80 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



22: Lesya Ros "Seasons. Winter"

EUR 360 - 900

2008-2020; canvas, acrylic; 50x100 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



23: Lesya Ros "Space. Early winter"

EUR 1,000 - 2,000

2019; canvas, acrylic; diptych; 45x80 cm. "Gravity": "To reveal the topic "Gravity" I use an abstract element in my work as an association with the human individual. With the current forced distancing, some "elements" are opposed - grouped, change color, direction ... there is a need to balance space." Lesya Ros. About artist: Lesya Ros 1965 In 1985 she graduated from the Lviv School of Applied and Decorative Arts. I. Trusha. In 1990 she graduated from the Lviv Academy of Arts. Since 1990 I have been participating in art exhibitions, plein airs and symposiums. Participant of more than 100 group exhibitions in Ukraine and abroad, there are personal exhibitions. Member of the National Union of Artists of Ukraine since 1997. It is important to me that art is modern, conveys the beauty and energy of the material, carries the search for something new.



24: Olga Melnykova "A little from a woman's life"

EUR 700 - 2,500

Olga Melnykova Creative alias ASP (Art Studio Platon). 2020; acrylic, canvas; 60x60 cm; module of 4 parts. "Gravity": Painting - an abstraction where each viewer can make their own art puzzle. For some - it's the seasons that change over time and gravity, and for someone's eye opens a whirlwind of female emotions in all their variety of colors and vibrant mood. It is a woman, emotionally extremely changeable, intuitively the first to feel the changes in society and in real life sometimes not always able to separate their own emotions from each other. The author offers to reflect on the theme of the diversity of the female soul, the whirlpool of emotions, experiences of the present and to make your own puzzle of worldview. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.

Auction "Gravity"



25: Olga Melnykova "Happiness as it is"

EUR 1,000 - 3,000

Olga Melnykova Creative alias ASP (Art Studio Platon), 2020; acrylic, canvas; 60x60 cm; module of 5 parts. "Gravity": Happiness is when relatives understand everything and are always there. Happiness is when there is a house where people are waiting for you. Happiness is when you see your children grow. Happiness is a family. The picture is an abstract puzzle that represents the variability of our present. It just seemed to us that home, family and all the most expensive things nearby, and in an instant - the universe has changed and loved ones and ordinary life situations are far away. The main thing is not to lose yourself, your peace of mind and in any situation to re-create your own puzzle of life in a stormy world, where everything changes at the speed of light. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.



26: Olga Melnykova "Ukraine. The beginning of quarantine"

EUR 550 - 1,800

Olga Melnykova Creative alias ASP (Art Studio Platon), 2020; acrylic, canvas; 80x80 cm. "Gravity": Ukraine. Beginning of quarantine from COVID-19. It was March 2020. For our long-suffering homeland, this is a huge test of strength, resilience and clarity of mind. After many years of suffering, economic and political upheaval, our mother closed her eyes. For someone to relax, for someone to think about how to proceed. And although she is tired, gray, with wrinkles, she has not lost her national face, the customs of culture are nurtured by her people. The main thing is not to lose faith and stand firmly on your feet, feeling the gravity, resistance and energy of your homeland. About artist: An artist, polyglot - fluent in English, Italian and French, a cosmopolitan and mother of her son Plato, after whom her creative studio was named. Inspired by numerous travels, creative searches, landscapes, galleries of Europe, in particular, the picturesque Saint Paul de Vance in the south of France, Olga decides to write a series of conceptual modular works, which were first presented at the Museum of History of Kiev. Irina Akimova was the curator. Today, the artist's works are in private collections in the United States, Norway, Denmark, France, Italy and Monaco. A native of Lviv, she is a participant in numerous international and national art competitions. In July 2020, the first personal exhibition of the artist took place in Kyiv: Brightlife. Exposure will take place in the gallery Spivakovskaya Art: Ego Culture Center. Olga takes an active part in creative collaborations and charity projects.



27: Liudmila Davydenko "Other view"

EUR 1,500 - 3,000

2020; canvas, oil; 140x140 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



28: Liudmila Davydenko "Outside 1"

EUR 1,250 - 2,500

2020; canvas, oil; 100x150 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.

Auction "Gravity"

and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



29: Liudmila Davydenko "Whispers"

EUR 1,500 - 3,000

2020; canvas, oil; 140x140 cm. "Gravity": 2020 is a year of reflection and rethinking of values. Images or plots of associative works woven from thousands of lines of thought - a story about experiences and personal stories of new experiences. Experience of self-isolation and life in the "quarantine" mode. The attraction to others, to what is "not available", to the forbidden is undoubtedly the focus of these experiences. The attraction of going "outside": the view from the window freezes in the desire to be on the other side of the glass. The attraction of intimacy and communication with others: to be heard, accepted, by those around; be closer to those who are expensive, or to those who are "out of reach." New experience - new rules of the game that change the world around forever. About artist: Liudmila Davydenko She was born on December 28, 1965, in the city of Belgorod-Dniester, Ukraine. Professional development: 1983 - 1986 Myrhorod Ceramic Technical School. Faculty of Ceramics Technologies 1987 - 1991 Kokchetav porcelain factory. Painter. 1992 - 1998 Lviv Academy of Arts. Faculty of Art Ceramics Member of the Union of Artists of Ukraine Brief information: Lyudmila Davydenko works in the direction of abstract associative painting and ceramics. Participant of numerous group exhibitions, plein airs, winner of awards and distinctions as a painter and sculptor. Among them is the award. O. de Balzac of the Alliance Française organization (2013), a first-degree diploma in the art project "Abstract Art 2019" (Ivano-Frankivsk), a diploma of the international exhibition of abstract painting "ART-ACT 2019" (Chernivtsi), etc. More than 20 solo exhibitions took place in Ukraine and abroad. The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE. Therefore, it is part of private collections in Ukraine, Poland, Russia, Germany, USA, France, Spain and Switzerland. Lives and works in Lviv.



30: Olga Fedynchuk "Women's shirt "From my mother's chest"

EUR 5,000 - 8,000

Women's shirt "From my mother's chest". 2016; Fabric - flax with mylar, threads - mouline, technique - crochet (fillet, Irish lace), size - 42 x 44 cm. Abstract: women's shirt is made on the model of a woman's shirt from the village. Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness. "Gravity": Women's shirts "From my mother's chest" and "Vine" are closely related to the theme of the exhibition. The pandemic really limited social ties, which affected art in general. However, we had an invaluable opportunity to communicate with our relatives, to trace the relationship of traditions, to feel the power of human attraction. Also, the attraction to Ukrainian traditions - holidays, songs, folk costumes, etc. Women's shirts "From my mother's chest" and "Vine" are made on the basis of traditional Bukovinian and Pokut shirts, which testifies to their connection with modern decorative and applied art of Ukraine. About artist: Olga Fedynchuk Candidate of Art History, Assistant of the Department of Decorative and Applied Arts of Yuri Fedkovych Chernivtsi National University. She was born on January 13, 1985 in the village of Old Corners of Kosiv district, Ivano-Frankivsk region. EDUCATION 2013, April - 2018, June - SHEI "Vasyl Stefanyk Precarpathian National University", postgraduate study in the specialty 17.00.06 - decorative and applied arts. 2006, July - 2007, July - Yuriy Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Specialist (diploma with honors). 2004, July - 2006, July - Yuriy Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Bachelor (Honors). 2000, July - 2004, July - Vyzhnytsia College of Applied Arts named after V. Yu. Skriblyak, specialty: fine arts and drawings, junior specialist. CREATIVE ACTIVITY For the first time made knitted men's and women's shirts as separate units. A new interpretation of the traditional shirt worthily complements the outfit of Northern Bukovina in the context of contemporary art throughout Ukraine and continues to develop ancient folk traditions. Artist's collections Earth Rays Collection (men's and women's shirts) Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet), 2018-2020 Abstract: the collection is modeled on the album of the women's shirt of Borshchiv-Zastavnovsky Transnistria (Women's shirt of Borshchiv-Zastavnovsky Transnistria. Lviv: Master of Books, 2013, pp. 285-291). Various diamond-shaped, triangular, square elements form a geometric report ornamental composition in dark blue, burgundy, green color. Namitka Collection (men's, women's, children's shirts) Fabric - cotton, threads - mouline, silk, polyamide, technique - crochet, 2017 Abstract: the collection is made on the basis of a collection of woven "shawls", "towels" by the famous collector M. Skriblyak. The composition of the ornament is a report in a light color (green-yellow, orange-yellow). Zigzag longitudinal stripes are complemented by lace. Bukovynian Nights Collection (men's, women's, children's shirts) Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet), 2016 Abstract: the collection is made on the basis of a woven belt from the village of Sarat, Putil'skiy district, Chernivtsi region (property: Ruslana Gerasimuk). Shirts are decorated with geometric patterns in red, black, blue shades with the addition of "dry gold" (silver polyamide thread), which is typical for Bukovinian embroidery and weaving. Collection "From my mother's chest" (men's and women's shirts) Fabric - flax with mylar, threads - mouline, technique - crochet (fillet, Irish lace), 2016 Abstract: the collection is modeled on a woman's shirt from the village of Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness. Grape collection (men's and women's shirts) Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace), 2015 Annotation: the collection is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina. Participation in exhibitions: The creative work is presented at the annual exhibitions of NSU and NSMNMU of Ukraine: 2020 - The exhibition is dedicated to the festival-competition of Ukrainian pop song named after Nazariy Yaremchuk's "Song will be among us", Chortkiv. 2017 - XIII exhibition-competition "The best work of the year", Kyiv. 2017 - Exhibitions of creative works of the winners of the scholarship of the President of Ukraine for young masters of folk art, Kyiv. 2016 - XII exhibition-competition "The best work of the year", Kyiv. 2016 - Exhibition dedicated to the Day of Bukovina in the Verkhovna Rada of Ukraine, Kyiv. 2015 - XI exhibition-competition "The best work of the year", Kyiv. 2015 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Odessa. 2015 2014 - X exhibition-competition "The best work of the year", Kyiv. 2014 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv. 2014 - All-Ukrainian exhibition dedicated to the Independence Day of Ukraine (all kinds of fine and decorative arts), Kyiv. 2014 - All-Ukrainian exhibition dedicated to the Day of the Artist (all kinds of fine and decorative arts), Kyiv. 2014 - All-Ukrainian "Christmas Exhibition", Kyiv. 2013 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv. 2013 - IX exhibition-competition "The best work of the year", Kyiv. Interviews and presentations 2016, May - participation in the exhibition of works of applied art of Bukovyna artists on the day of Bukovyna in the Verkhovna Rada of Ukraine. HONORS 2016 - winner of the scholarship of the President of Ukraine for young masters of folk art.

Auction "Gravity"



31: Olga Fedynchuk "Women's shirt "Grape vine"

EUR 5,000 - 8,000

Women's shirt "Grape vine"2015; Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace), size - 42 x 44 cm.Abstract: women's shirt is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina. "Gravity":Women's shirts "From my mother's chest" and "Vine" are closely related to the theme of the exhibition. The pandemic really limited social ties, which affected art in general. However, we had an invaluable opportunity to communicate with our relatives, to trace the relationship of traditions, to feel the power of human attraction. Also, the attraction to Ukrainian traditions - holidays, songs, folk costumes, etc.Women's shirts "From my mother's chest" and "Vine" are made on the basis of traditional Bukovinian and Pokut shirts, which testifies to their connection with modern decorative and applied art of Ukraine.About artist: Olga FedynchukCandidate of Art History, Assistant of the Department of Decorative and Applied and Fine Arts of Yuri Fedkovych Chernivtsi National University.She was born on January 13, 1985 in the village of Old Corners of Kosiv district, Ivano-Frankivsk region.EDUCATION2013, April -2018, June - SHEI "Vasyl Stefanyk Precarpathian National University", postgraduate study in the specialty 17.00.06 - decorative and applied arts.2006, July - 2007, July - Yuri Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Specialist (diploma with honors).2004, July - 2006, July - Yuri Fedkovych Chernivtsi National University, Faculty of Fine and Decorative Arts, specialty: Fine and Decorative Arts, Bachelor (Honors).2000, July - 2004, July - Vyzhnytsia College of Applied Arts named after V.Yu. Skriblyak, specialty: fine arts and drawings, junior specialist.CREATIVE ACTIVITY For the first time made knitted men's and women's shirts as separate units. A new interpretation of the traditional shirt worthily complements the outfit of Northern Bukovina in the context of contemporary art throughout Ukraine and continues to develop ancient folk traditions.Artist's collections Earth Rays Collection (men's and women's shirts)Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet),2018 -2020Abstract: the collection is modeled on the album of the women's shirt of Borshchiv-Zastavniysky Transnistria (Women's shirt of Borshchiv-Zastavnovsky Transnistria. Lviv: Master of Books, 2013, pp. 285-291). Various diamond-shaped, triangular, square elements form a geometric report ornamental composition in dark blue, burgundy, green color. Namitka Collection (men's, women's, children's shirts)Fabric - cotton, threads - mouline, silk, polyamide, technique - crochet,2017Abstract: the collection is made on the basis of a collection of woven "shawls", "towels" by the famous collector M. Skriblyak. The composition of the ornament is a report in a light color (green-yellow, orange-yellow). Zigzag longitudinal stripes are complemented by lace.Bukovynian Nights Collection (men's, women's, children's shirts)Fabric - cotton, threads - mouline and polyamide, technique - crochet (fillet),2016Abstract: the collection is made on the basis of a woven belt from the village of Sarat, Putilskyi district, Chernivtsi region (property: Ruslana Gerasimyyuk). Shirts are decorated with geometric patterns in red, black, blue shades with the addition of "dry gold" (silver polyamide thread), which is typical for Bukovinian embroidery and weaving.Collection "From my mother's chest" (men's and women's shirts)Fabric - flax with mylar, threads - mouline, technique - crochet (fillet,Irish lace), 2016Abstract: the collection is modeled on a woman's shirt from the village of Stari Kut, Kosiv district, Ivano-Frankivsk region (property: Anna Nestoruk). The use of different weaves, textures, combinations of geometric and floral ornaments gave the products decorative, artistic and stylistic expressiveness.Grape collection (men's and women's shirts)Fabric - linen, mouline threads, technique - crochet (fillet, Irish lace),2015Annotation: the collection is based on the ornaments of the famous Bukovynian master Olena Gasyuk (Bukovynian folk embroidery. Vyzhnytsia: Cheremosh, 2010, p. 78). The ornament is based on a branch of the vine, which is often found in embroidered products in the foothills of Bukovina.Participation in exhibitions:The creative work is presented at the annual exhibitions of NSU and NSMNMU of Ukraine:2020 - The exhibition is dedicated to the festival-competition of Ukrainian pop song named after Nazariy Yaremchuk's "Song will be among us", Chortkiv.2017 - XIII exhibition-competition "The best work of the year", Kyiv.2017 - Exhibitions of creative works of the winners of the scholarship of the President of Ukraine for young masters of folk art, Kyiv.2016 - XII exhibition-competition "The best work of the year", Kyiv.2016 - Exhibition dedicated to the Day of Bukovina in the Verkhovna Rada of Ukraine, Kyiv.2015 - XI exhibition-competition "The best work of the year", Kyiv.2015 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Odessa. - 20152014 - X exhibition-competition "The best work of the year", Kyiv.2014 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv.2014 - All-Ukrainian exhibition dedicated to the Independence Day of Ukraine (all kinds of fine and decorative arts), Kyiv.2014 - All-Ukrainian exhibition dedicated to the Day of the Artist (all kinds of fine and decorative arts), Kyiv.2014 - All-Ukrainian "Christmas Exhibition", Kyiv.2013 - All-Ukrainian Easter Exhibition of Decorative and Applied Arts "God's World as Easter", Mykolaiv.2013 - IX exhibition-competition "The best work of the year", Kyiv.Interviews and presentations2016, May - participation in the exhibition of works of applied art of Bukovyna artists on the day of Bukovyna in the Verkhovna Rada of Ukraine.HONORS2016 - winner of the scholarship of the President of Ukraine for young masters of folk art.



32: Anastasia Bodnar "Blue City"

EUR 150 - 400

2020; painting; canvas, oil; 70x60 cm."Gravity":Author's concept of works:The city is a big mirror that shows who you really are and what your values are. It's like a litmus test of what you're missing and what you're really striving for. Staying alone for a long time, you feel an urgent need to communicate. In my works I show such a lonely man who wanders through an empty city. Empty, but not dead - full of lights that represent the same lonely people.About artist: Bodnar AnastasiaShe was born in 1983 in Kyiv into an acting family. I live and work in my hometown. She graduated from Kyiv Slavic University with a degree in Polish Language and Literature. She started painting and drawing professionally in 2014. In 2016 she entered the National Academy of Fine Arts and Architecture. She studied in the specialty "Graphics is free". Later she went to study with the Honored Artist of Ukraine, Viktor Volodymyrovych Svinaryov. I work on picturesque and graphic portraits and landscapes mostly in a realistic manner.Exhibitions:2017 - Kyiv, Artist Gallery, collective exhibition.2018 - I All-Ukrainian Triennial "New Art".2018 - Kyiv, Center for the Arts "Chocolate House", a collective exhibition.2019 - Kremenchug City Art Gallery, I International Triennial "Traveling Philosophy".2020 (June) IWS FIRCA 1st International Watercolor Contest.(July) international competition "Woman in Watercolor".2020 (November) - Odessa, All-Ukrainian Biennale "Sea of Watercolors".

Auction "Gravity"



33: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



34: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



35: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



36: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER"

EUR 5,000 - 8,000

Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER IN BUENOS AIRES" 2020; acrylic on canvas; 100 x 80 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



37: AUGUSTO PODEROSI "A butterfly on the moon"

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international art portal. Description: The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories". In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity. The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibitions. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



38: AUGUSTO PODEROSI "Al Hakawati "The Storyteller""

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international portal. Description: AL HAKAWATI "The Storyteller" is the first pictorial-narrative work of a series, which arise from the silence of the soul between past and present in a journey towards the sacred and profane. In the journey, the viewer in the absence of a memory, erased by artificial theorems, gets lost only to find himself again and Al Hakawati becomes the narrator and guardian of an ancient tradition. The journey is that of the soul where history in search of an end, intertwining with others to infinity, is transformed into the history of man himself. The Storyteller's face appears in space and time, here he crushes with a demon who is part of his tragedy that tries to dissolve. The work is the first cameo of a tale made up of legends, where places are the meeting point of peoples who make their acquaintance in intertwining wonderful stories. Stories that escape reason leading us into the world of brilliant madness is misunderstood which makes the fire that feeds our passions burn. The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibition. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di

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S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



39: AUGUSTO PODEROSI "Aquatic spiral"

EUR 13,000 - 18,000

Date of the work: 2000; varnish (enamel) table; 140 x 100 cm; The work is published with its official and international listing on ARTPRICE for ? 13,000. The certificate of authenticity is issued directly by the artist. Description: The work is made real by the observation of a stream where in a quiet corner of its waters a whirlwind silently captured everything around it. With its strength centrifuge sucked up everything and shape. Its hypnotic force in its center created access to a tunnel called death, while at the exit it was life. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



40: AUGUSTO PODEROSI "The Hawk's eyes"

EUR 20,000 - 25,000

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; The work is present with its official international listing on the ARTPRICE platform. Description: The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories". In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love, now he flies into space enveloped by his dreams. About artist: AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has received permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the work. Lecturer at the Uni

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versi t y of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



41: AUGUSTO PODEROSI "LLUMINATING MESSENGER"

EUR 15,000 - 25,000

Date of the work: 2013; Glass, brass, marble ; 43 x 26 cm; The work is a tribute to the artist Hieronymus Bosch who with his own investigating eye I turn to my soul by exploring the spiritual mechanisms of granting. Whose I look for an opening that leads me to come out of it to discover another dream dimension. I am a visionary messenger, who, holding an illuminating torch in my hand, induces my path crossing a nonexistent barrier, towards an illusory hope. About artist: AUGUSTO PODEROSI was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di L u c e" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco e Francis Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the wor ld. Lecturer at the Uni versi t y of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



42: MARKUS NIEDEN "Budapest Pedestrians"

EUR 350 - 900

Date of the work: 2019; 50 x 40 cm; acrylic on paper; Description: while stepping out of bus, on a rainy day. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West- Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



43: MARKUS NIEDEN "Paris-Roofs, Blue-Yellow"

EUR 300 - 800

Date of the work: 2018; 30 x40 cm; acrylics on paper; About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West- Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.

Auction "Gravity"



44: MARKUS NIEDEN "Kyiv Panorama"

EUR 1,500 - 2,500

Date of the work: 2017; Weight: 10 kg; 110 x 8 x 100 cm; Oil on canvas with massive wooden silver frame; Description: Winter Panorama of Kyiv, seen from Boghdana Khmelnytskogo Boulevard. Oil On Canvas with massive Central Church Saint Vladimir in the background. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 'Hotel Stories'. Galerie Seilerei Provencale, Karlsruhe 2012 'Art Export'. Odessa-Schlachthof-Kulturgelände, Karlsruhe 2008 'City Lights-Jazz Nights'. Hotel Voxs, Kehl-Strassbourg (D/FR) 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv,Ukraine. Selected international cultural projects: 2006 'HOTEL MODEST- A POET'S CABARET', DeutschTschechisches Theaterprojekt in Zusammenarbeit mit CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen Zukunftsfonds, PRAG, Czech Republic- Acting,Scenario, Directing 2013 BLACK SEA BLUES' Jazz& Poetry between East and West-Scenic Reading workshop -in cooperation with Kohi e.v. Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 'ARTS AS EXPRESSION OF DIVERSITY' Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard- Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW"-Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Ua and Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases - On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch Institut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



45: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. A"

EUR 5,000 - 8,000

Iryna Akimova "CYCLE MUSIC. F. CHOPIN. CONCERTO FOR PIANO AND ORCHESTRA N1, ALLEGRO MAESTOSO, PART A" 2020; acrylic on canvas; 100 x 100 cm."Gravity":Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development.Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A.Piazzolla) from the cycle MUSIC reflect my perceptions of classical music.About artist: Iryna Akimovais the member of the National Union of Artists of Ukraine. Lives and works in Kyiv.She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia.She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020.SELECT EXHIBITIONS2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma.2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China.2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine.2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine.2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy.2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany.2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia.2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece.2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine.2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



46: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. B"

EUR 5,000 - 8,000

Iryna Akimova "CYCLE MUSIC. F. CHOPIN. CONCERTO FOR PIANO AND ORCHESTRA N1, ALLEGRO MAESTOSO, PART B" 2020; acrylic on canvas; 100 x 100 cm."Gravity":Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development.Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A.Piazzolla) from the cycle MUSIC reflect my perceptions of classical music.About artist: Iryna Akimovais the member of the National Union of Artists of Ukraine. Lives and works in Kyiv.She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia.She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020.SELECT EXHIBITIONS2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma.2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China.2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine.2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine.2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy.2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany.2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia.2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece.2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine.2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



47: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. C"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



48: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. LARGETTO"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.



49: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. VIVACE"

EUR 5,000 - 8,000

2020; acrylic on canvas; 100 x 100 cm. "Gravity": Pandemic coronavirus has a negative impact on social communication in society. It produces psychological problems and depressions. In time of instability, classical music, like fresh wind, brings back creative mood and inspiration. Gravity of classical music paves the way for a new path of creative development. Two series of my artworks (on the themes of the 1st piano concerto by F. Schopen and Seasons in Buenos Aires by A. Piazzolla) from the cycle MUSIC reflect my perceptions of classical music. About artist: Iryna Akimova is the member of the National Union of Artists of Ukraine. Lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that supports women in the arts. Works in painting, installations, animation. Her artworks are in private collections in Ukraine, Germany, Austria, Monaco, and in the museums in Ukraine, China, Slovakia. She held six solo exhibitions and took part in more than 30 group in national and international exhibitions. Her pictures were sold in Phillips auction in London in December 2018 and July 2020. SELECT EXHIBITIONS 2018 - Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine - Diploma. 2018 - 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China. 2018 - International exhibition of contemporary women's art "NUMERI ESSE", Museum of the History of Kyiv, Ukraine. 2018 - "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine. 2019 - "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy. 2019 - "Women in the arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany. 2019 - "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik, Slovakia. 2020 - Re:Creation, Contemporary Ukrainian Art Project, Govedarou Gallery, Saloniki, Greece. 2020 - Solo exhibition "MUSIC", Museum of History of Kyiv, Kyiv, Ukraine. 2021 - Art Show International Abstract Contest (online), Los Angeles, USA, Honorable Mention Award.

Auction "Gravity"



50: Oleksandra Christophorova "In expectation"

EUR 1,430 - 3,500

2015; tempera on plywood; 100 x 70 cm; framed. Description: An image of a woman-Ukrainian in expectation of happy maternity. New life grows through her and she begins to blossom like a flower. For making this picture I was inspired by my friend who was going to have a baby. But the image transformed to a Ukrainian archetypical one. The work presented Ukrainian culture in Lebanon in 2019. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



51: Oleksandra Christophorova "Miss"

EUR 1,430 - 3,500

2016; oil on sacking canvas; 100 x 60 cm. Description: Lady in a state of exaltation. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



52: Oleksandra Christophorova "Night chestnut"

EUR 1,430 - 3,500

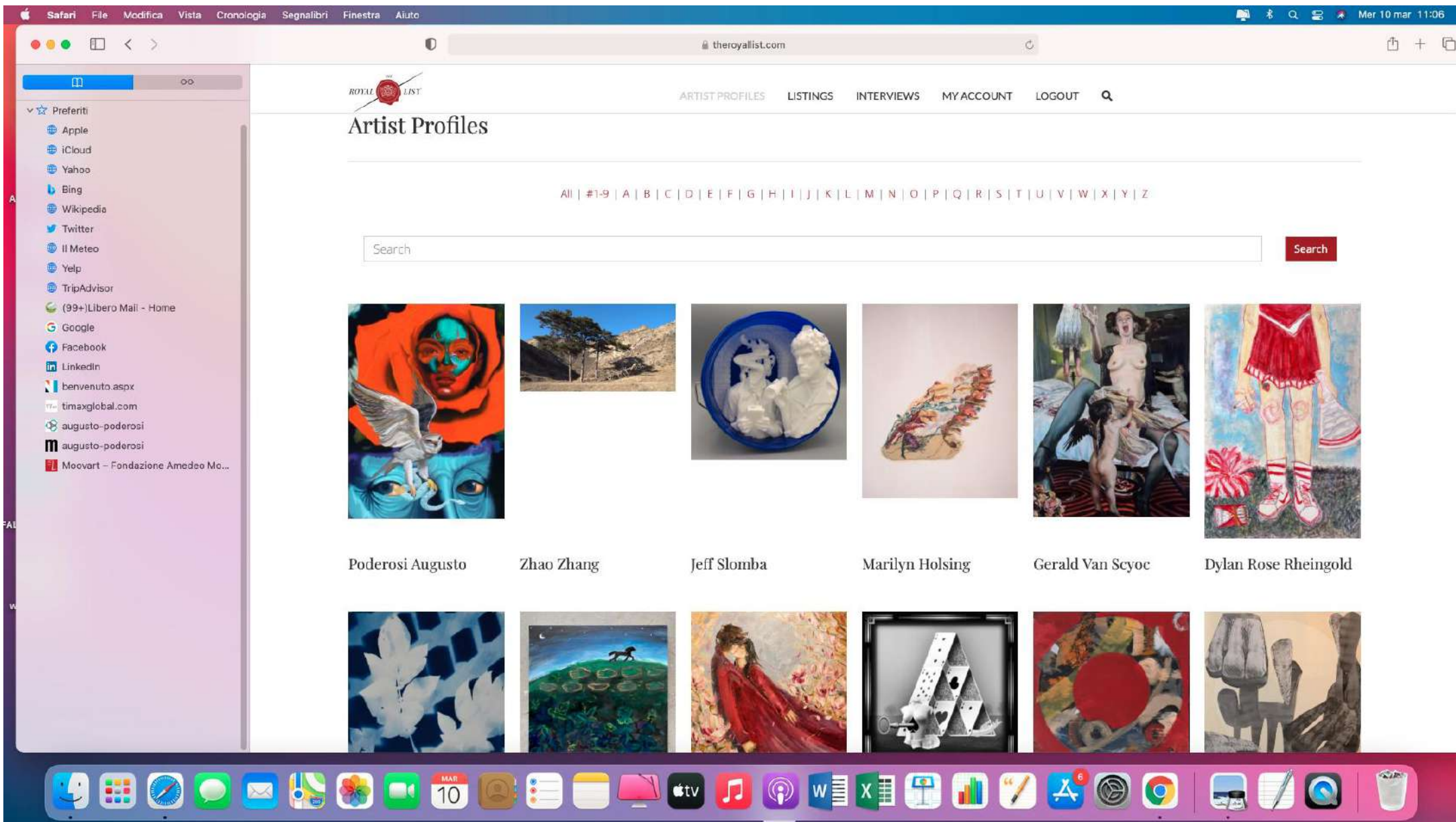
2017; tempera on emery; 80 x 5 x 85 cm. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



53: Oleksandra Christophorova "Blue cornflower,

EUR 1,000 - 3,000

2016; tempera on canvas; 61 x 10 x 55 cm; framed. Description: Conversation of cornflower and strawberries. About artist: Oleksandra Christophorova Born in Kiev, Ukraine. Graduated from the Shevchenko State Art School (Kiev, 2004). Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V. I. Gurin. Member of National Union of Artist of Ukraine from 2012. Participant of all-Ukrainian exhibitions and international plain airs. Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.






ILLUMINATING MESSENGER, 2013
multimaterial - glass, marble, brass casting
43x26

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecittà Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di Luce" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanini, Sergio Martino, Pat Sandor, Stefania Sandrelli; For tv: Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Manco Serrafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovomaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



► Resume

Rome, Italy
39 3498117535
Email
Website
 





THE JUDGMENT, 2001
multimaterial - agate stone, ostrich egg, ottova, wood
113x56

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecittà Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di Luce" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli, For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monaco Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



► **Resume**
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Instagram Facebook





A BUTTERFLY ON THE MOON, 2020
Oil on canvas with wooden board support
140X100

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecittà Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di Luce" https://www.youtube.com/watch?v=PKMek_dLCHU, at the Basilica of S. Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Pizzi, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'Amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovomaie.it to achieve the first Cinematographic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast <https://livestream.com> throughout the world. Lecturer at the University of Cinematography www.accademiaartisti.com in the field of Cinematographic Martial Combat.



► **Resume**
Rome, Italy
39 3498117535
Email
Website
 





AL HAKAWATI, 2020
oil on canvas with wooden board support
140X100

Poderosi Augusto

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► Resume

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39 349817535
Email
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Instagram Facebook





THE EYES OF THE HAWK, 2020
oil on canvas with wooden board support
140X100

Poderosi Augusto

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► Resume

Rome, Italy
39 3498117535
Email
Website
@ f





Noi, insieme alla ONG UAFRA (Associazione ucraina per gli studi sulle donne nell'arte), siamo entusiasti di annunciare il lancio della mostra online "GRAVITÀ".

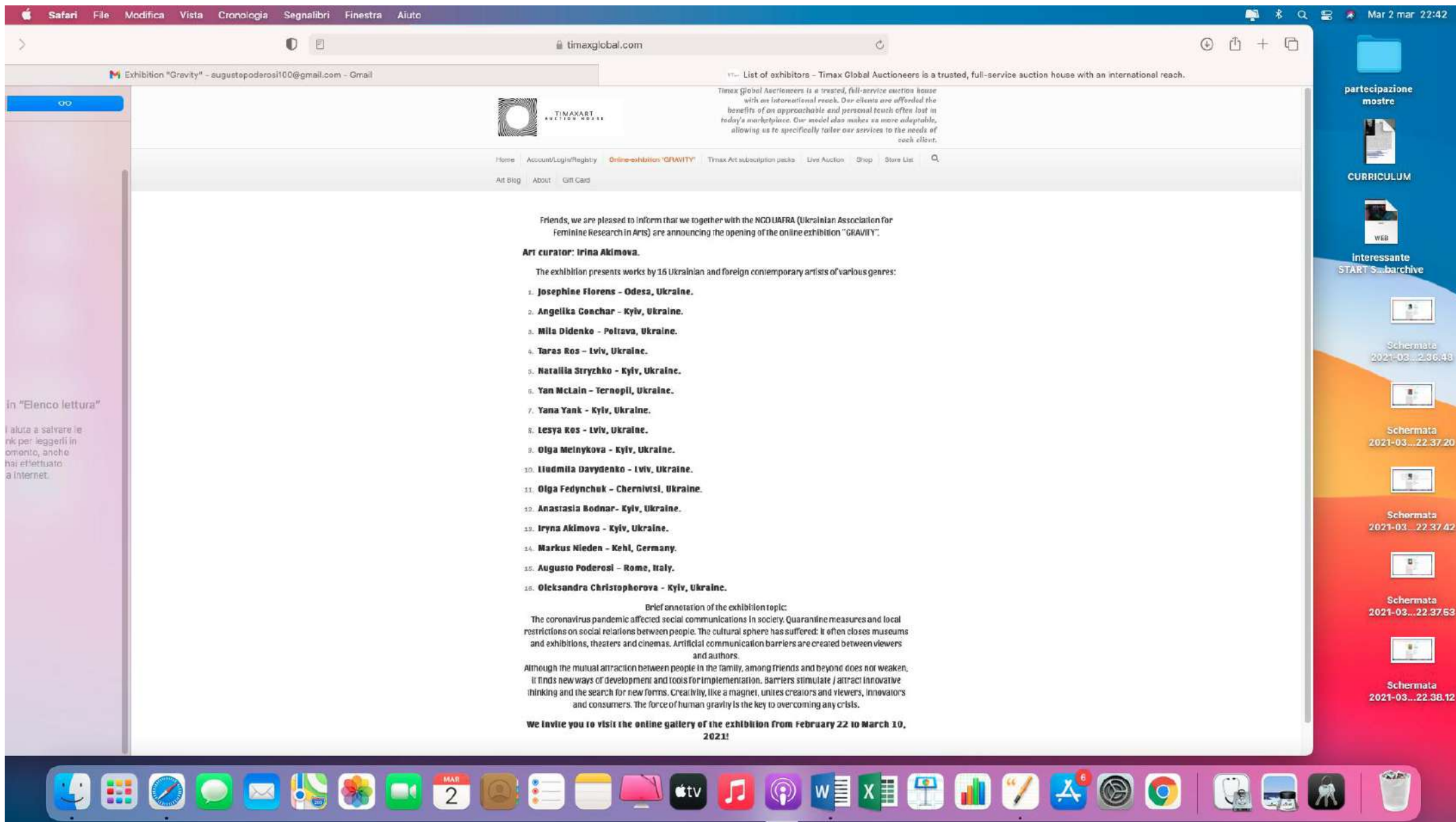
La curatrice della mostra - Irina Akimova.

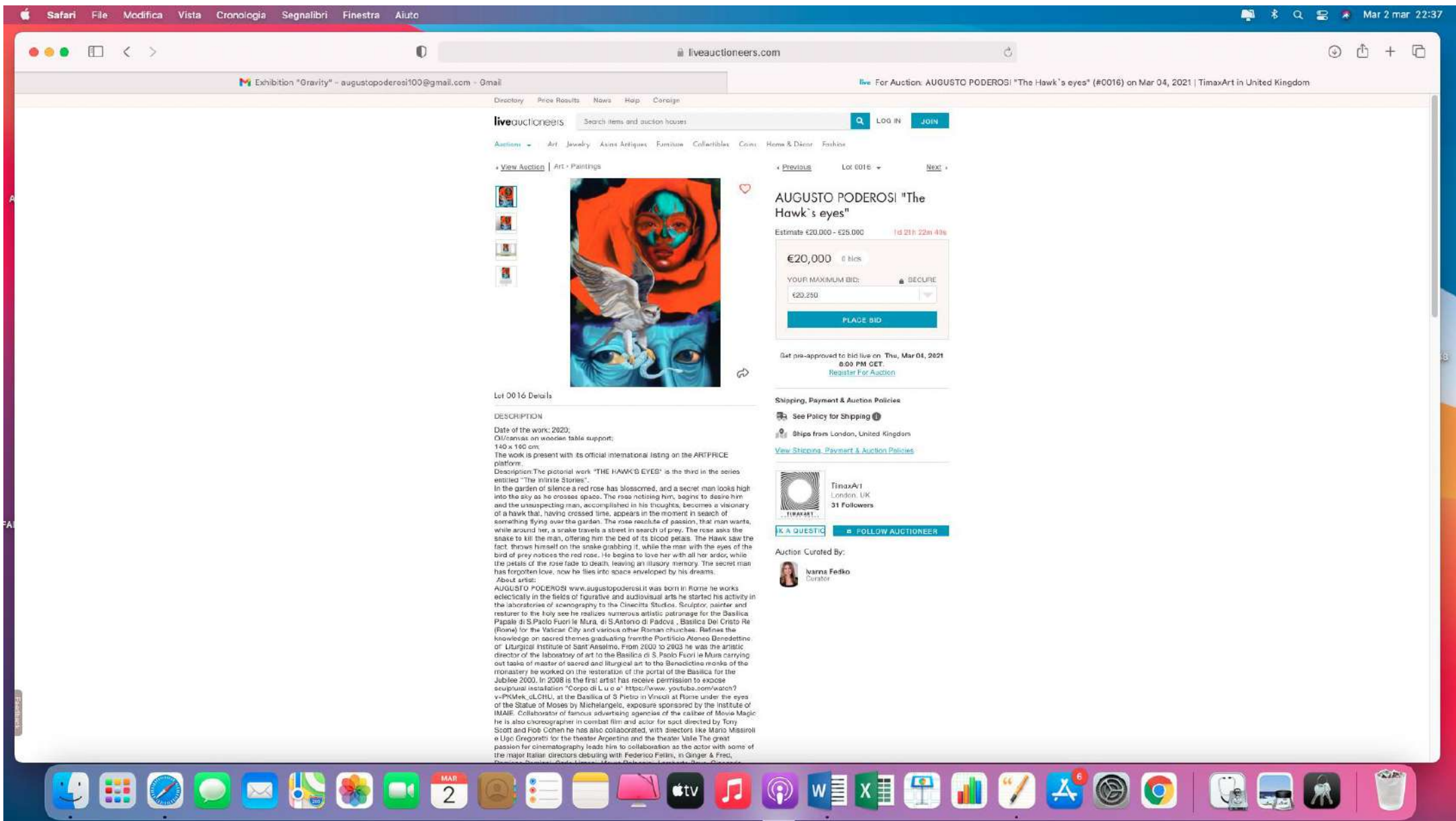
La mostra presenta le opere di 16 autori ucraini e stranieri della modernità di vari generi.

Vi invitiamo a visitare la gallery online della mostra dal 24 febbraio al 12 marzo 2021!

Sfoggia la mostra online:

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UAFRA

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Presented to

AUGUSTO PODEROSI

for attending online international Exhibition
"Gravity", Feb 24-March 12, 2021.

The exhibition curator - Irina Akimova.

Valerii Tkachenko

VALERII TKACHENKO

Art Director of the project

CERTIFICATE ID

4678-7254-6998

[HTTPS://TIMAXGLOBAL.COM](https://timaxglobal.com)



AUGUSTO PODEROSI "The Hawk's eyes"

Estimate €20,000 - €25,000

5d 7h 37m 45s

€20,000 0 bids

YOUR MAXIMUM BID:

SECURE

€20,000

PLACE BID

Get pre-approved to bid live on **Thu, Mar 11, 2021**
8:00 PM CET.

[Register For Auction](#)

Lot 0057 Details

DESCRIPTION

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; The work is present with its official international listing on the ARTPRICE platform.

Description: The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories".

In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love; now he flies into space enveloped by his dreams.

CONDITION

excellent

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Augusto PODEROSI - GLI OCCHI DEL FALCO



Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	GLI OCCHI DEL FALCO
Anno	2020
Categoria	Pittura
Tecnica	Olio/tela
Firma	basso a destra
dimensioni senza cornice	140 x 100 x 3 cm
Certificato emesso da	ARTISTA
Fattura	No
Condizioni	ottimo
Commenti	<p>The pictorial work "THE HAWK'S EYES" is the third in the series entitled "The Infinite Stories".</p> <p>In the garden of silence a red rose has blossomed, and a secret man looks high into the sky as he crosses space. The rose noticing him, begins to desire him and the unsuspecting man, accomplished in his thoughts, becomes a visionary of a hawk that, having crossed time, appears in the moment in search of something flying over the garden. The rose resolute of passion, that man wants, while around her, a snake travels a street in search of prey. The rose asks the snake to kill the man, offering him the bed of its blood petals. The Hawk saw the fact, throws himself on the snake grabbing it, while the man with the eyes of the bird of prey notices the red rose. He begins to love her with all her ardor, while the petals of the rose fade to death, leaving an illusory memory. The secret man has forgotten love, now he flies into space enveloped by his dreams.</p>
Lotto	2277697
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	300
Consegna a mano	Consegna a mano fino ad una distanza di 100 km.
Assicurazione	Si
Numero di colli	1
L'asta scade tra	13 ore, 5 minuti, 39 secondi
In corso	20.000 €







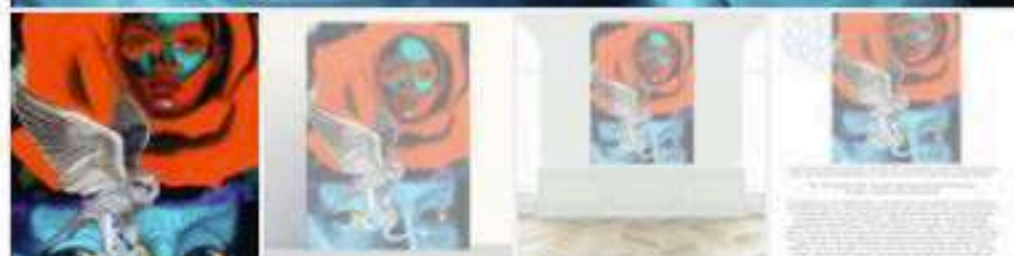
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Lotto 89: AUGUSTO PODEROSI - GLI OCCHI DI FALCO

€ 20.000,00

Esecuzione 2020 Misura 140 x 100 tecnica: Dipinto ad olio su supporto tavolo in legno tela.

L'opera è presente con la sua quotazione internazionale ufficiale sulla piattaforma ARTPRICE.

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AUGUSTO PODEROSI "The Hawk's eyes"

Estimate €20,000 - €25,000

5d 7h 37m 45s

€20,000 0 bids

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CONDITION

excellent

Shipping, Payment & Auction Policies

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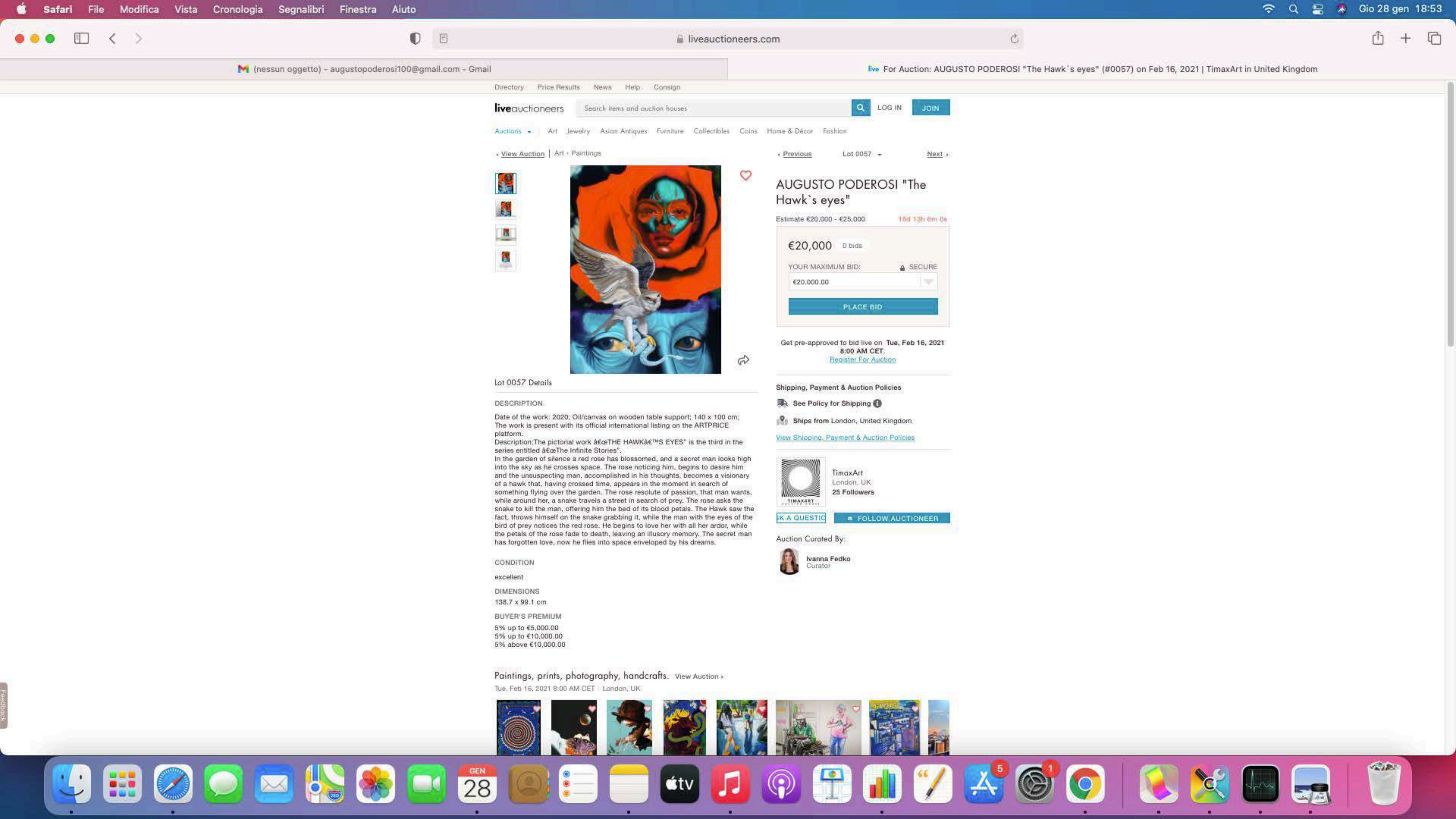
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Lot 89: AUGUSTO PODEROSI – THE HAWK’S EYES

Starting bid: €20,000.00

Execution 2020 Measuring 140×100 technique: Oil paint on canvas wooden table support.

The work is present with its official international listing on the ARTPRICE platform.

Item condition: New

Time left:

1d 00:22:50

Auction ends: January 21, 2021 6:00 pm

Timezone: UTC 0

Starting bid: €20,000.00

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AUGUSTO PODEROSI "The Hawk's Eyes"

TimaxArt

Feb 25

€20,000

AUGUSTO PODEROSI "Aquatic Spiral"

TimaxArt

3 Days Left

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AUGUSTO PODEROSI "The Hawk's Eyes"

TimaxArt

3 Days Left

€20,000

AUGUSTO PODEROSI "PASSION"

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Feb 25

€13,000

AUGUSTO PODEROSI "ALL THE CHILDREN OF THE RAINBOW"

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3 Days Left

€20,000

AUGUSTO PODEROSI "Ai Hakawati" "The Storyteller"

TimaxArt

Feb 25

€20,000

AUGUSTO PODEROSI "The Snake Bull"

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3 Days Left

€20,000





