

# MVIBE



*magazine*

Apr 2021 | issue 16.2

**ART**

## SCULTURA

ART BY  
AUGUSTO PODEROSI

## MIX ART

BY  
IRINA NOVIKOVA

## FINE ART

BY  
NOOR TAAN

## SELF PHOTOGRAPHY

BY  
TERESA BONTÀ

## SHADOW CHASES LIGHT

ART BY  
VANESSA  
ROSALIA LARSEN

## NOW AND HERE

ART BY  
ALESSANDRA  
BREVIARIO

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The Cover Story Features

“AL HAKAWATI”

Art by Augusto Poderosi @augustopoderosi

Back Cover

“IN BETWEEN”

Art by Noor Taan @noortaan

Editor in chief Marineza Vamvakari @marineza\_vamvakari

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ART

# AUGUSTO PORDEROSI

Augusto Poderosi was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of' Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di Luce ", at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli and Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the [www.cinecitta3.tv](http://www.cinecitta3.tv) and was broadcast throughout the world. Lecturer at the University of Cinematography in the field of Cinematographic Martial Combat.



More Art by  
Augusto Poderosi  
[www.augustopoderosi.it](http://www.augustopoderosi.it)

[www.instagram.com/augustopoderosi](https://www.instagram.com/augustopoderosi)  
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Photography by Eolo Perfido





LO SGUARDO DEL FALCO

Art by Augusto Poderosi @augustopoderosi





THE FLAWER IN THE MOON  
Art by Augusto Poderosi @augustopoderosi



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## SCULPTURE

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# Irina Novikova

Irina Novikova is a graphic designer from Minsk. She became interested in design at an early age. The first topics he dealt with were birds and animals. First she studied art criticism (State Academy of Slavic Cultures), and then graphic designer (MGTA) where she was the one who won her heart.

The main techniques he uses are watercolor, ink, gouache and acrylic.

She likes to experiment and mix different materials.

She often refers to environmental issues through her works because they are the ones that inspire her. The first major series he designed was the "Red Book" dedicated to rare and endangered species of animals and birds.

He makes illustrations, invents various creatures and stories about them, paints nature and portraits. She likes to make whole line drawings, forming the composition first in her mind and then on canvas or paper.

Inspired by baroque music and black and white movies.

Recently, it is becoming more and more symbolic.

More Art by  
Irina Novikova  
[www.instagram.com/irinanov4155](https://www.instagram.com/irinanov4155)





WINTER PORTRAIT  
Art by Irina Novikova @irinanov4155



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## MICE

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**WINTER PORTRAIT**  
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**WINTER PORTRAIT**

Art by Irina Novikova @irinanov4155





**WINTER PORTRAIT**

Art by Irina Novikova @irinanov4155

# Noor Taan

Noor Taan is a 25 years old German Lebanese, multi-cultural and interdisciplinary designer currently based in NYC. She's fascinated by textures and objects, specializing in installation art and consciously considering sustainable living. She's passionate about combining and re-purposing raw materials and telling stories with the objects and products she creates while exploring new strategies to improve lives. Taan launched her online creative platform where she shares her experiments and experience designing all around the world, exhibiting socially responsible work. After 8 years of working in the design field, she developed an eye for detail and a drill for quality which shaped her bold minimal style. Her aim today is to continue raising awareness about environmentally friendly and socially conscious design through her designs, everywhere she goes.

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Noor Taan

[www.noortaan.com](http://www.noortaan.com)

<https://nrtaan.wixsite.com/noortaan/media>

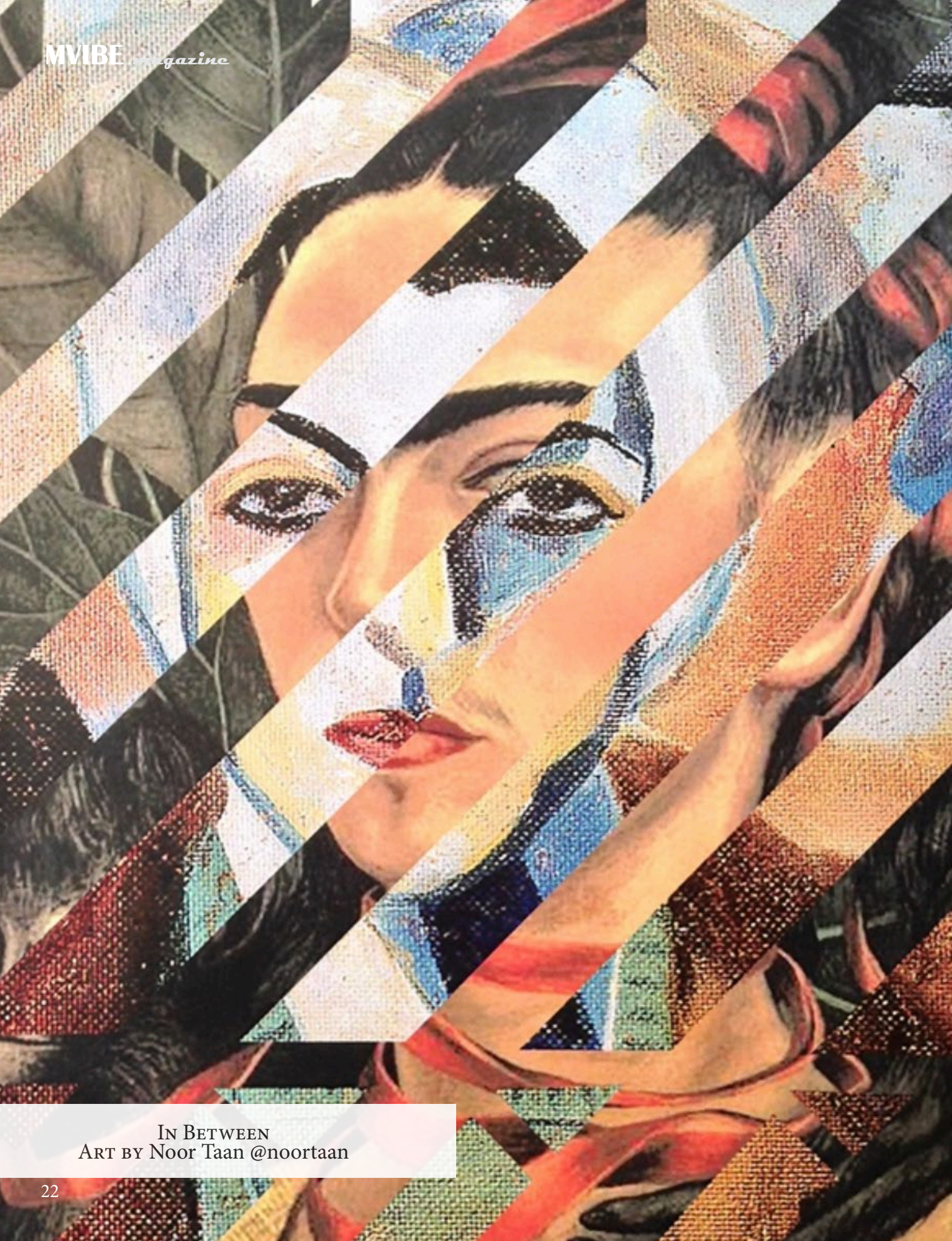
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BEHIND BARS  
ART BY Noor Taan @noortaan





IN BETWEEN  
ART BY Noor Taan @noortaan





LOCKED DOWN  
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SPAG SCULPTURE  
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PROCESS BUILDING  
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OUTERSPACE MEDUSA  
ART BY Noor Taan @noortaan

# TERESA BONTÀ

Teresa Letizia Bontà was born in Licata Agrigento in 1981. She approached the world of self-taught photography at a very young age. The first subject that stimulated her was certainly her environment and the artistic and landscape beauty of her country. Among her favorite themes there is no lack of people, the woman, the surrounding reality. Hers is a simple but careful to detail photography. Her photos tell what she is and what she has been. He realized his first photographic exhibition in 2017 in Licata, gaining a lot of success and being mentioned in many newspapers. In Venice in the same year she participated in the competition Premio Arte Laguna, then in Mestre at the Atelier association he realized his second photographic exhibition. In the summer of 2018 she realized a photo shoot in Sicily in Palma di Montechiaro, where she dared to go further, breaking through the wall of taboos: She immortalized the kiss between two women in front of the church. This shot caused quite a stir from the population and newspapers. The shots had the positive consent of the well-known stylist Stefano Gabbana who on Instagram appreciated its art. In September 2018 he applied again for the Lagoon Art Prize with more intimate themes and with sought-after shots. In May 2019 he ranked second in the "Michelangelo Vizzini" award on women and Sicily, also obtaining the Special Jury Prize for the shot that immortalizes the two women kissing. Remaining strong with the theme Sicily, participates in the International Festival of the Mediterranean in Mazzara del Vallo, presents ten shots that tell his land and the work done in recent years. Other awards arrive in March 2020 from the D'E.M. Art Gallery of Venice, which awards her art with the critics' prize. Also in 2020 Teresa begins to show in her shots the continuous artistic evolution, while maintaining her roots, begins to experiment new horizons, bringing in her photos current and committed themes. She plays with colors, with contrasts with the lines of bodies telling emotions and everyday life. The international magazine Lens Magazine has awarded Teresa as one of the ten big names in black and white.

Teresa Bontà  
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[www.bontateresa.it](http://www.bontateresa.it)







Photography by Teresa Bontà  
@teresa.letizia.bonta75







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Photography by Teresa Bontà  
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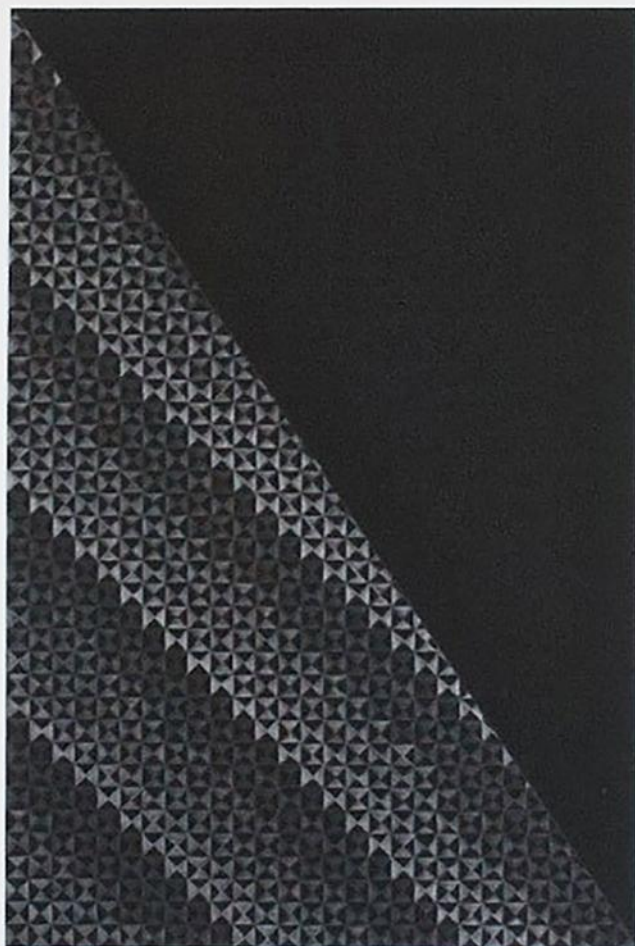
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# Vanessa Rosalia Larsen

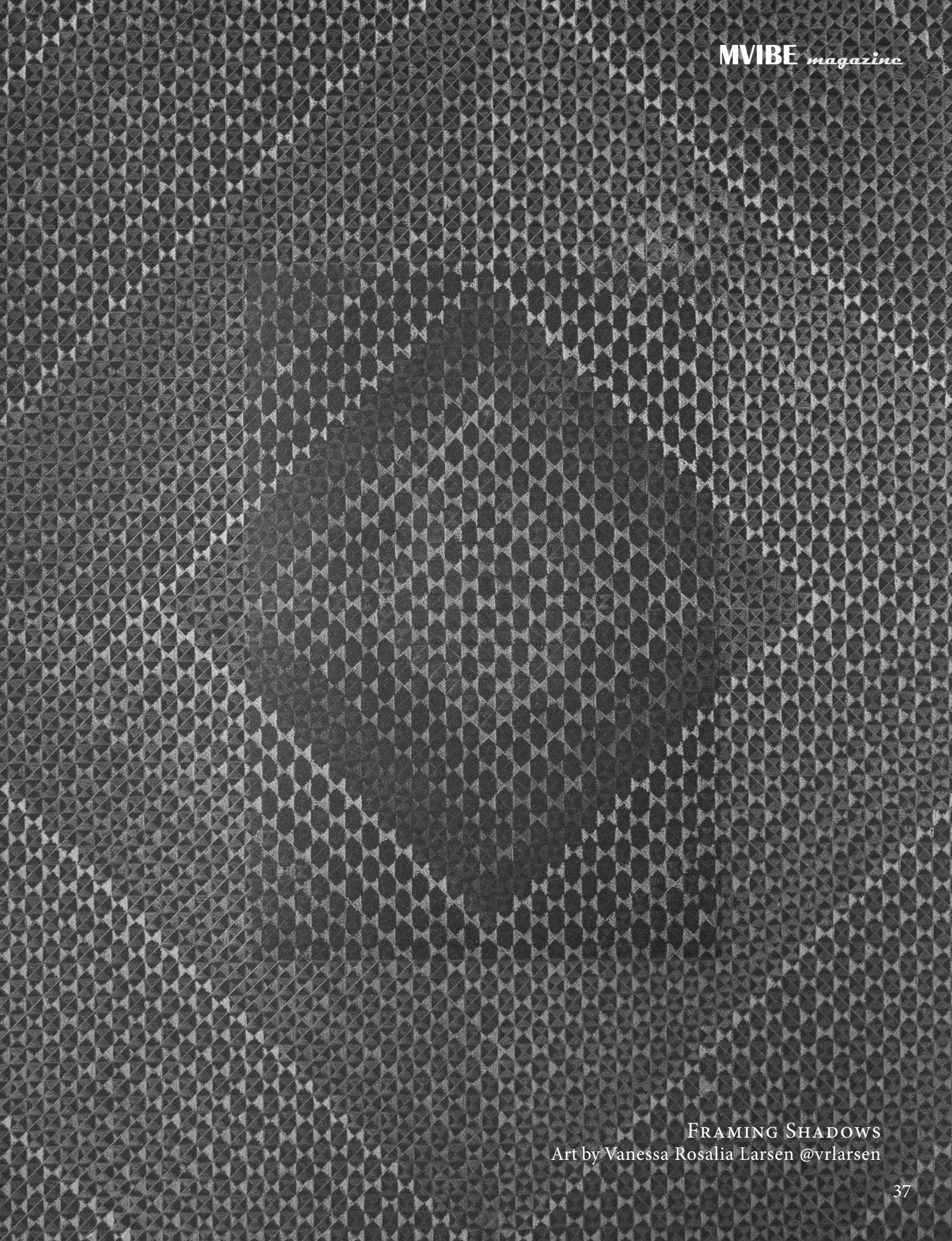


Vanessa Rosalia Larsen

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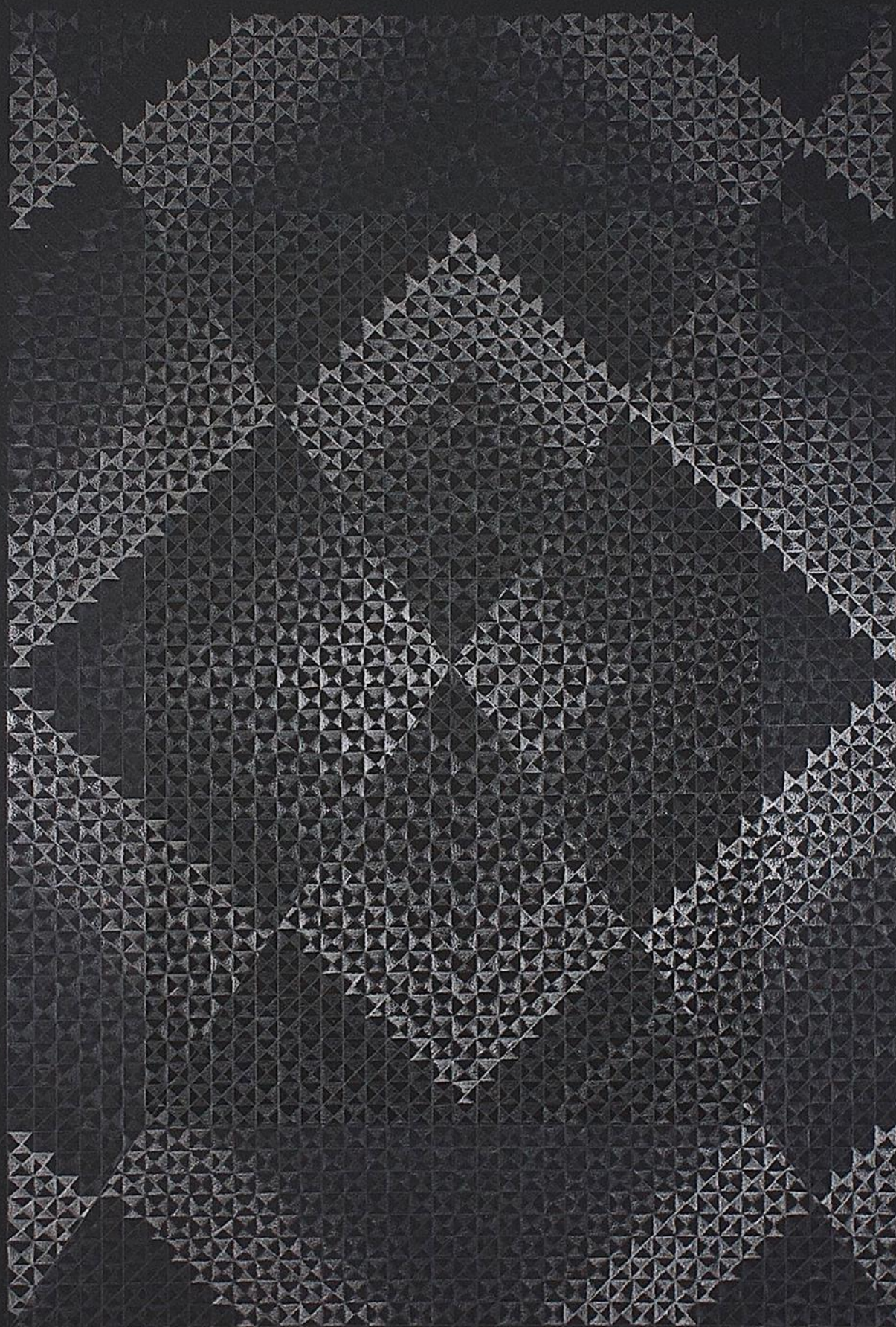
[www.instagram.com/vrlarsen](http://www.instagram.com/vrlarsen)





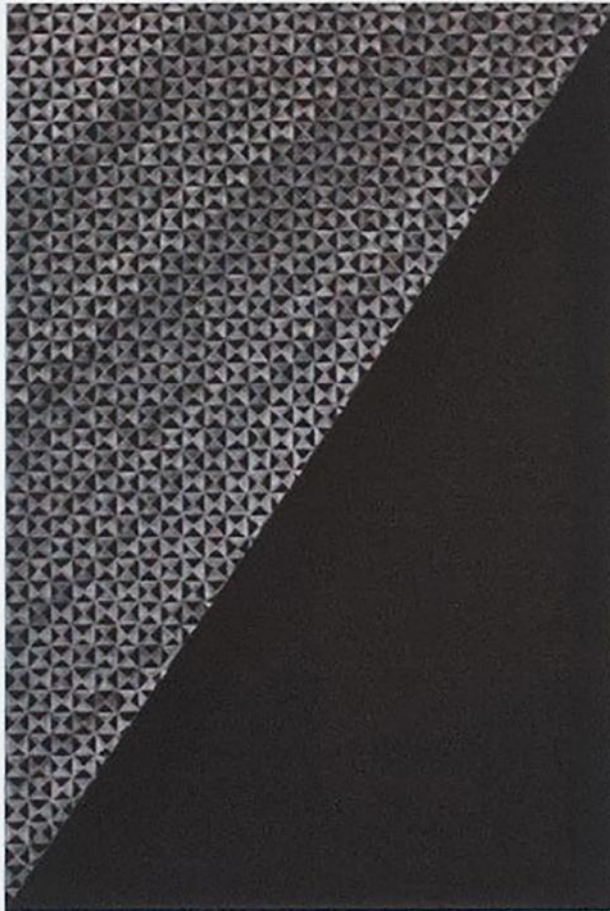
FRAMING SHADOWS  
Art by Vanessa Rosalia Larsen @vrlarsen





**TRANSLUCENCE**  
Art by Vanessa Rosalia Larsen @vrlarsen





SHADOW CHASES LIGHT  
Art by Vanessa Rosalia Larsen @vrlarsen





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# ALESSANDRA BREVIAIO

In an era where everything is accessible to anyone, anywhere, at any time, my work concentrates on unique temporary experiences that only exist “now and here”. It aims at the creation of mental and physical spaces, where time and space may become relative concepts. Alongside the creation of immersive experiences, my practice focuses on the theme of communication, especially among human and non-human systems, and it investigates how it affects our perception and relationship with others and the world. Within the intention of uncovering new ways to communicate, especially with the natural realm, the work tries to re-enact a primordial, sensorial connection with nature and to reshape our understanding of it. Through the use of sound as an awakening element, the work intends to raise awareness about one’s presence in the world, particularly in relation to the botanical realm.

*Alessandra Breviario*

Alessandra Breviario

<https://alessandrabreviario.eu>

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ENCOUNTERS WITH NATURE  
Art by Alessandra Breviario @brev\_studio





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Art by Alessandra Breviario @brev\_studio



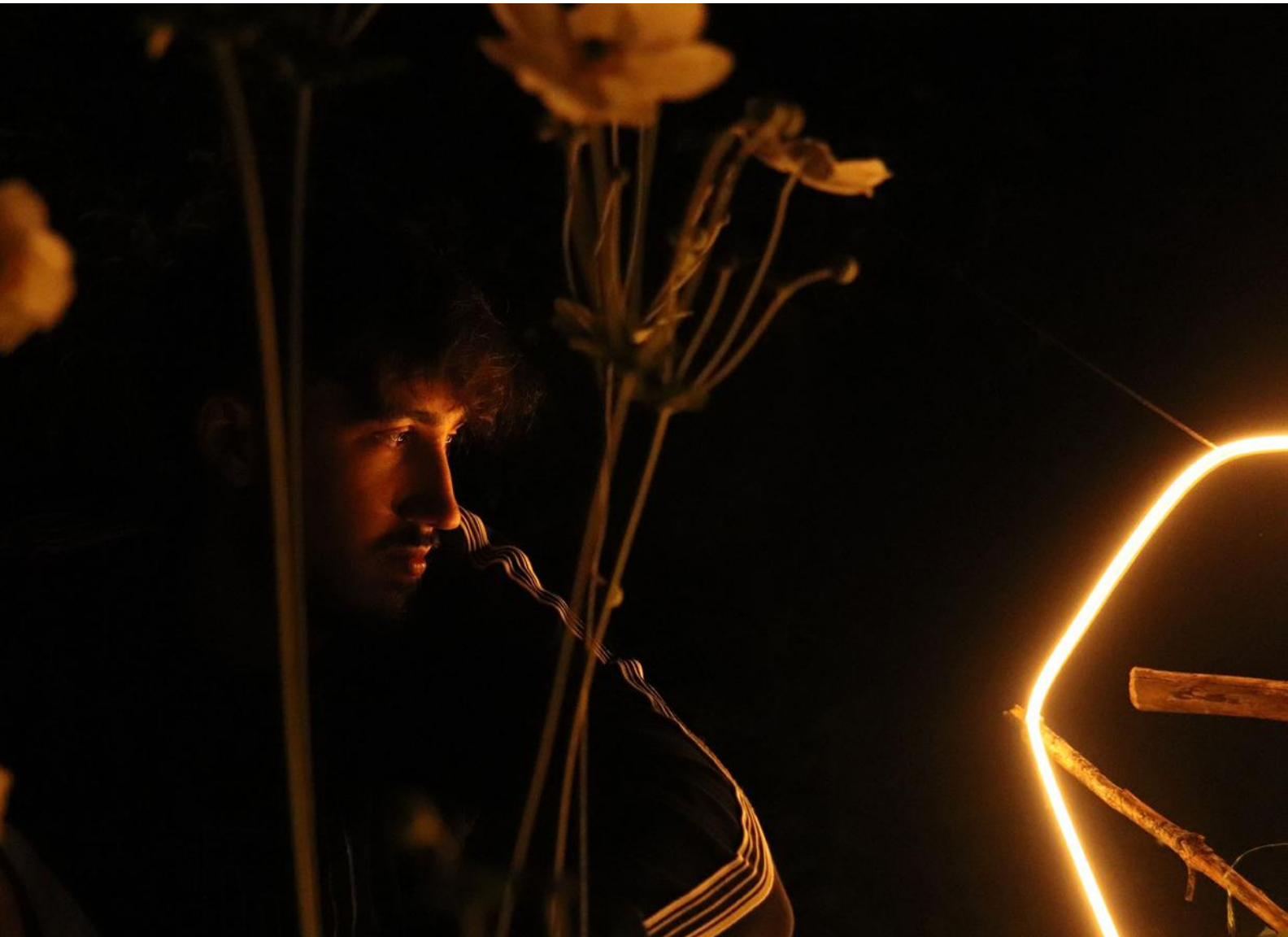


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INTERCONNECTEDNESS  
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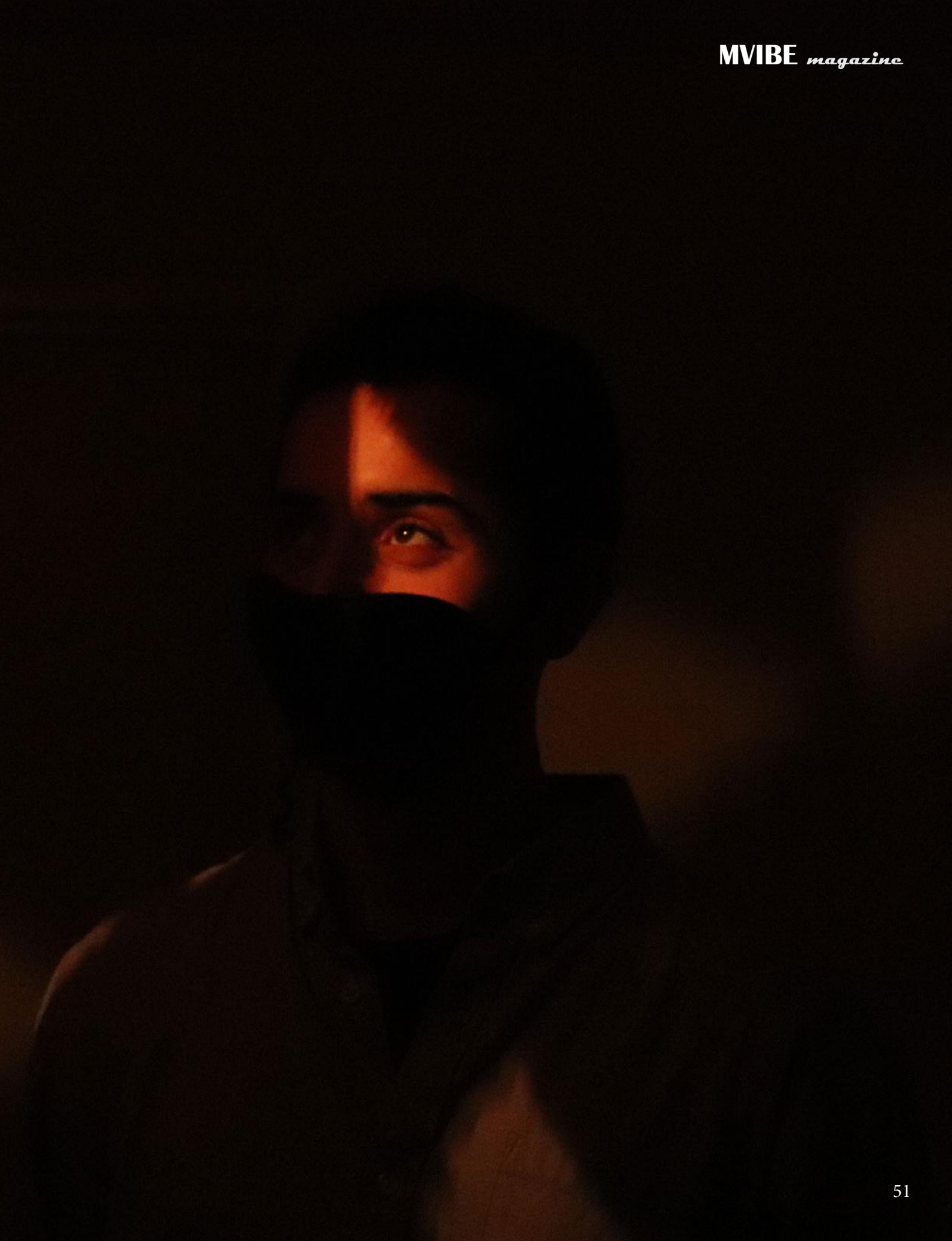


LANGUAGE OF VIBRATIONS  
Art by Alessandra Breviario @brev\_studio



LANGUAGE OF VIBRATIONS  
Art by Alessandra Breviario @brev\_studio







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## SHOW YOUR ART TO THE WORLD!

**MVIBE *magazine*** is a photography magazine, featuring wedding, fineart, portrait and conceptual editorials.

**MVIBE *magazine*** aims to spread creativity worldwide and gives the opportunity to those who are looking to expose themselves to the world.

With its stunning editorials and articles one issue at a time featuring high-end editorials from worldwide emerging talent. We give the opportunity to creative people who like to get published and show the world what they've got.

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