

Authority: SYONA

DIGITAL CERTIFICATION



Author:	SYONA
Title:	MEMORY
Year:	2019
Dimensions:	100 (H) x 150 (W) 0,1 (z) cm
Technique:	ACRYLIC ON UNFRAMED CANVAS

Description:

“MEMORY”, ALSO Known as “MEMORY OF A LEAF” IS AN INVITATION TO TAKE A MULTI-LEVEL “GUIDED TOUR” THROUGH THE MEMORIES OF A FALLEN LEAF, DETACHED FROM THE OLD, SOLID TREE, BLOWN AWAY IN CIRCLES BY THE WIND – THE ORANGE GUIDING MARKS ARE DILIGENTLY SHOWING THE WAY – TO ULTIMATELY LAND IN CENTRE. THE CENTRE OF OUR PERCEPTION OBVIOUSLY. THE CIRCLE. THE LEAF’S LONG WAY ENDS HERE, NEARLY BLACKENED BY ITS BRIEF BUT TUMULTUOUS EXISTENCE... BUT WAIT, THE LEAF IS CONTAINED IN THE ORANGE CIRCLE, BUT ALSO IN A CONCENTRIC TRIANGLE, LIKE A HORUS EYE. IT POINTS DOWN, TOWARDS THE GROUND, BUT UP THE CIRCLE CRACKS AND IN THE OPENING, WE ALMOST SEE THE BACK OF A BUDDHIST SAINT IN LOTUS, LOOKING TOWARDS THE OLD TREE. WE ARE INVITED TO MOVE TO A NEW LEVEL OF INTERPRETATION. THE OLD LEAF OPENS UP AND INSIDE WE ALREADY SEE A BRIGHT GOLDEN CORE AWAITING TO BE RELEASED INTO THE LIGHT. THE END OF THE LEAF IS A NEW BEGINNING. TO US. SYONA’S WORK IS ONE DEEPLY PHILOSOPHICAL, ROOTED INTO THE MATERIAL WORLD, BUT ALSO CONNECTED TO SPIRIT, AS

MUCH AS TO MATTER, TO THE WIND THAT BLOWS THE LEAF OFF THE TREE, TO THE MUTE IMMUTABILITY OF THE OLD TREE ITSELF, AS WELL AS TO THE SILENT MOVEMENTS OF OUR OWN CONSCIOUSNESS AND IMAGINATION.

About the Author:



Born in Romania in 1967, Simona Dan originally pursued a brilliant career as a contemporary dance choreographer. Graduate of the Romanian University of Science and Arts (Bachelor of Arts in Performing Arts, major in Choreography and minor in Scenography), Simona run for over a decade workshops on self-awareness, self-exploration and recovery of inner potential through movement. In 2010, Simona developed the "Inside-Outside" Movement and Dance Awareness Technique, which she presented at the Non-Formal Education Laboratory, under Aegis of the Romanian Agency for Community Programs in the field of Education and Vocational Training. Simona used techniques and elements of self-awareness, introspection through dance, defining the space in which bodily forms become words, generating authentic and deep messages from the inside to the outside...

Settled in the UK, Simona started painting in 2018, upon a "call received in her heart" - as she likes to say - thus, "Syona" being born...

Simona's passion for choreography was thus beautifully transposed by Syona in colour, texture and fluidity.

Today, with confidence, Syona discovers the world of abstract art and positions herself in a natural way. She is particularly fond of textures and the superposition of layers of colours. The large format inspires her. Syona mainly uses acrylic as a medium, known for its versatility, its composition making possible both almost solid 3-D structures, and fluid forms, almost aquatic. The quick drying allows faster colour superposition. Syona uses both brush and spatula as tools of choice for her paintings. She likes to use paint and gold leaf, to bring vibrance to her paintings, since the mixture of the two mediums creates magnificent and original effects.

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