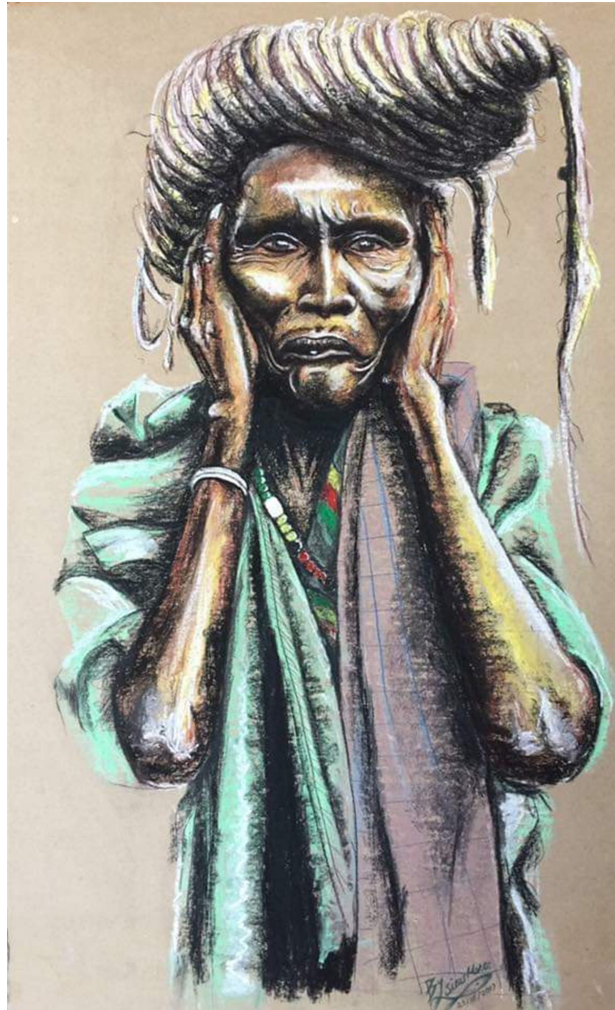


## DIGITAL CERTIFICATION



<b>Author:</b>	MOTSE RAS SILAS
<b>Title:</b>	GOLEKANE
<b>Year:</b>	2019
<b>Dimensions:</b>	101 (H) x 63 (W) 3 (z) cm
<b>Technique:</b>	GYPSUM, CHARCOAL, PASTELS, OIL PASTELS, CHALK, AND TIPEX ON RECYCLED CEILING BOARD.

### Description:

I WAS BROUGHT UP BY MY GRANDPARENTS BECAUSE I LOST MY PARENTS TO HIV/AIDS AT A YOUNG AGE. ACROSS THE AFRICAN CONTINENT, MILLIONS OF FAMILIES WOULD NOT SURVIVE WITHOUT THE CONTRIBUTION OF OLDER PEOPLE - FROM CARING FOR ORPHANED GRANDCHILDREN AND INFECTED OWN CHILDREN, TO PROVIDING MUCH NEEDED HOUSEHOLD

INCOME. IN THESE PIECES I HAVE DRAWN ELDERLY MEN.

I HAVE DRAWN A PIECE OF THE BLIND MAN, COVERING HIS EARS BECAUSE SINCE HIS SENSE OF SIGHT IS GONE, HE THEREFORE RECEIVES INFORMATION MAINLY THROUGH HEARING. HE COVERS HIS EARS TO EXPERIENCE SILENCE SO AS TO ESCAPE FROM HIS LIFE FOR JUST A MOMENT, WHICH BRINGS HIM PEACE. THE PIECE OF THE OLD MAN CARRYING HIS WOODEN CANE SPEAKS TO HIS EXHAUSTION AND STRIFE FACED THROUGHOUT HIS LIFE.

THE AFRICAN TRADITIONAL FORMS OF CARING FOR OLDER PEOPLE ARE BREAKING DOWN. THEREFORE I DREW THESE PIECES TO EXPRESS MY AWARENESS OF THE PAIN AND SUFFERING OUR OLDER GENERATION ENDURES AND TO EXPRESS MY HOPES AND WISHES FOR A FUTURE THAT WILL CARE MORE FOR OUR ELDERLY. GOLEKANE.

### About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition ( Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

**It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.**